

VOTE MARCH 7 • NO ON PROPOSITIONS 21 & 22!

BAY AREA REPORTER

Vol. 30 • No. 9 • 2 March 2000

Serving the Gay & Lesbian Community for more than 28 years

McCain fumbles on Prop. 22

by Cynthia Laird

Republican presidential candidate John McCain used a Sacramento appearance last Thursday, February 24, to come out in support of the anti-gay Proposition 22, but only



John McCain

after the Arizona senator first announced his opposition to the measure at a college town hall meeting. A short while later at a news conference he "corrected" himself, and admitted he knows little about various measures on the state's March 7 primary ballot.

McCain's willingness to take a stand on a California ballot measure contrasts sharply with his refusal to take a position on the Confederate battle flag issue in South Carolina; McCain called that an issue to be decided on by South Carolina residents.

Members of the predominantly gay Log Cabin Republicans, some of whom have met with McCain, were bitterly disappointed at last week's turn of events. McCain was appearing at an endorsement announcement with San Diego Mayor Susan Golding, a Republican who has come out against Proposition 22 – the Limit on Marriages initiative – and it was hoped by Log Cabin members that McCain also would oppose the so-called Knight initiative.

"We were very upset with him and obviously, it was a major disappointment," said Kevin Ivers, Log Cabin's director of public affairs.

page 25 ►

INSIDE

ACT UP	22
BAR Talk	54
Classifieds	28
Dykeotomy	12
Mailstrom	9
Mister Marcus	52
Obituaries	25
Open Forum	8
Our Man Friday	11
Out & About	50
Out There	34
Past Out	14
Personals	56
Sports Complex	26



Jane Philomen O'Leary

Final push for No on 21

by Katie Szymanski

While California, a state that ranks 41st in education spending and first in prison funding gears up for the March 7 election, queer activists from San Diego to Sacramento are taking to the streets to help defeat Proposition 21, the measure that would redefine what constitutes a gang, create new crimes, increase penalties for gang-related crimes, and sharply increase criminal penalties for certain violent offenses.

Additionally, teens as young as 14 would be tried in adult courts for certain crimes, and youths

page 21 ►

No on Knight hoping for upset win

by Terry Beswick

Despite the millions of dollars pumped into the campaigns for and against the Knight initiative, Proposition 22 on this Tuesday's ballot in California, the polls over the last year have barely moved in either direction.

The latest Field Poll, released Tuesday, February 29, showed voters supporting the measure that would ban already-illegal gay marriages by a 13-point margin, with 53 percent in favor, 40 percent opposed, and 7 percent undecided – virtually the same level of support as that seen a year ago. The recent poll of 1,446 registered voters was conducted last week, after television ads from both sides had already begun saturating the airwaves.

Still, based on prior experiences with

page 20 ►

Bay Area Reporter endorsements

PRESIDENT

Al Gore (D)

U.S. SENATE

Dianne Feinstein (D)

CONGRESSIONAL DISTRICTS

District 1	Mike Thompson
District 6	Lynn Woolsey
District 7	George Miller
District 8	Nancy Pelosi
District 9	Barbara Lee
District 10	Ellen Tauscher
District 12	Tom Lantos
District 14	Anna Eshoo
District 15	Mike Honda
District 16	Zoe Lofgren

STATE SENATE

District 3	John Burton
District 9	Dan Perata
District 13	John Vasconcellos

STATE ASSEMBLY

District 12	Kevin Shelley
District 13	Carole Migden

OAKLAND CITY COUNCIL

At large Rebecca Kaplan

SAN JOSE CITY COUNCIL

District 6 Ken Yeager

CITY PROPOSITIONS

Vote Yes on: A, B, C, D
Vote No on: E, F

STATE PROPOSITIONS

Vote Yes on: 1A, 12, 13, 14, 15, 16, 17, 26
Vote No on: 18, 19, 20, 21, 22, 23, 25, 27, 28, 29, 30, 31



Rohelle Campbell, 20, spoke out against anti-gay comments made by radio talk show host Dr. Laura Schlessinger.

Cynthia Laird

Gays protest Dr. Laura

by Cynthia Laird

While carefully insisting they weren't seeking to curtail Dr. Laura Schlessinger's free speech rights, a gay rights group last week nevertheless issued a public appeal to the top-rated radio talk show host to tone down her anti-gay rhetoric and think about the impact her comments have on the public, particularly children.

Representatives of the San Francisco-based Horizons Foundation joined with Children of Gays and Lesbians Everywhere and the Gay, Lesbian, Straight Education Network

last Thursday, February 24 in front of KGO radio in San Francisco, which airs the popular "Dr. Laura" talk show. The groups also took out large ads in local newspapers and sent a letter to Schlessinger that was signed by over 180 organizations and prominent individuals, including Judy Shepard, mother of slain gay college student Matthew Shepard.

Schlessinger's show, taped in Sherman Oaks, California, has over 20 million listeners and airs on 500 radio stations in the U.S. and Canada.

"The anti-gay beliefs you espouse on a regular basis – that homosexuality is 'deviant' and that gays should be cured – are entirely

page 19 ►

ELECTION ENDORSEMENTS

VOTE TUESDAY, MARCH 7th

***If you don't vote, the
bigots will win!***



THE ALICE B. TOKLAS LESBIAN & GAY DEMOCRATIC CLUB's highest priorities are the nomination of progressive Democratic leaders, including **Al Gore for President**, the election of a diverse and effective County Central Committee, and the defeat of three mean-spirited propositions, Prop 21, Prop 22 and Prop E.

On Tuesday, March 7th, make sure you,
your friends and family get out and vote
**YES on Al Gore, NO on 21,
NO on 22 and NO on E.**

Paid for by Alice B. Toklas PAC, ID#842018



STATE PROPOSITIONS

- ## SAN FRANCISCO PROPOSITIONS

- | | |
|-------------------------------------|------------|
| Connie O'Connor▼ | 236 |
| Robert Pender | 237 |
| Paul Hogan▼ | 239 |
| Tom Hsieh | 240 |
| Peter Renstrom | 241 |
| Rebecca Silverberg | 242 |
| Gerardo Sandoval | 244 |
| Chris Dittenhafer▼ | 249 |
| Rebecca Delgado | 250 |
| Alexander Wong | 251 |
| Michael Farrah | 259 |
| Braiah Norris | 260 |

COMMUNITY NEWS

Club Universe fights back over man's death, says it acted quickly

by Ed Walsh

The management of Club Universe is fighting back against accusations club personnel did not do enough to get prompt medical assistance to a San Jose man who collapsed and died in the club February 13.

"We are not the villains here," said Club Universe's events manager, Audrey Joseph, in an interview with the *Bay Area Reporter*. "We did what we're trained to do in a safe manner. We acted in the most appropriate way. We did not kill anyone."

Jeff Goring, 35, collapsed on the club's stage floor and was carried to a back hallway where he was later pronounced dead by paramedics.

Joseph strongly disagrees with Goring's close friend, Steve Cohen, who believes club workers should have immediately turned on the house lights and called 911 when Goring collapsed. Joseph believes turning on the lights would have put Goring in more jeopardy. "You would have had panicking and trampling," she said.

Joseph added there is often confusion when somebody is reported "down." She said it usually turns out the person may have simply slipped and needs no medical attention. In some cases, Joseph said, people reported down turn out to be engaging or attempting to engage in sex.

Goring's death has taken a heavy psychological toll on club workers, she explained. "I had staff hysterically crying," said Joseph, adding she has made psychological help available to her employees traumatized by the death.

Joseph said the first radio call went out for help from a club security guard at 2:40 a.m. after the guard made contact with Goring. The guard had been notified by a customer that Goring had collapsed. Joseph said the guard first administered CPR to Goring on the stage and he was carefully carried off the stage to the hallway before 911 was called.

Marco Ninjares, who had been



Jeff Goring died at Club Universe

dancing with Goring when he collapsed, has no complaints about the way the club and paramedics handled the incident. "They did a good job," Ninjares told the *B.A.R.* "They did everything they could to save Jeff's life."

Dispatch records show a 911 call was made by the club at 2:48 a.m., eight minutes after Joseph said her security guard first came in contact with Goring. Joseph said the delay is understandable because she believes it was necessary to first take Goring to a safe place (the hallway) and away from the crowd where he could be attended to more carefully. Joseph said there was also a delay because the closest phones are in the front of the club. Joseph added that three doctors who were club customers also assisted with Goring's CPR until paramedics arrived. Contrary to the police report, Ninjares said he never assisted in CPR.

Goring's friend Cohen strongly disagrees with Joseph's defense of the club. "If you turn on the lights, people aren't going to start trampling," he said. Cohen remains firm in his belief Club Universe was concerned most about losing business.

Cohen said Club Universe employees did all the wrong things. As a former ski patrol officer, Cohen was trained in CPR and eventually worked as a CPR instructor. "The first thing you do is call 911 for help, then you begin to perform CPR," said Cohen. "And if you don't know what's

wrong with him, why would you move him? You don't move anyone." Cohen said his training taught him that 25 percent of accident victims who are moved suffer secondary injuries as a result of the move.

Blame the media

Cohen told the *B.A.R.* he wants the San Francisco Board of Supervisors to investigate the club and has already contacted the offices of Supervisors Tom Ammi and Mark Leno.

Joseph said Goring's death is another example of her club being unfairly attacked by the police and by the media. "The *B.A.R.* is my biggest enemy," Joseph said. Police have been very critical of all-night clubs like Club Universe because they claim the clubs become magnets for drug use. The *B.A.R.* has reported on several cases in which people suffering from drug overdoses have had to be taken from the club in ambulances. Joseph believes the *B.A.R.* has been too quick to report bad news about her club while ignoring its many charitable, fundraising, and drug education efforts.

Joseph and her other night-
page 27 ►

Eliminate Unwanted Hair
from face or body
Permanently

Electrolysis is safe and the FDA finds it to be the only method of permanent hair removal

John Frizzell
Registered Electrologist
(415) 626-2729
For free consultation or brochures

Every smile
begins with a
professional
dental visit

Richard A. Barrera
DENTIST

986-4534
490 Post St., Suite #520 • Union Square, San Francisco

"Our Place"
Care Home for elder/disabled Gay & Lesbians
Has a Vacancy!
Russian River Resort Area
Individuals or Couples • Private and Semi-Private Accommodations

Redwood forest & yards for gardens & gatherings.
Animals welcome. No limitations on visitors.
Cozy fireplace livingrooms.
A Multi-purpose Computer room.
Healthy Living & alternative modalities supported.

email: ourplace116@yahoo.com
<http://www.geocities.com/ourplace116>
Ph: (707) 869-1480

INTEGRATED HEALING ARTS



Robert Schneider

Colon Hydrotherapy

- Comfortable/Professional Environment
- New State-of-the-Art Equipment
- Castro Location with Parking

CALL NOW

415.864.2525



BENNY T. MANALANG, JR. Certified Public Accountant Master of Science in Taxation

Tax Planning & Preparation
Accounting Services

Over 15 years experience

944 Market Street, Suite 827
San Francisco, CA 94102
Telephone & Fax 415.788.1707

ASSEMBLYWOMAN
Carole Migden



Fearless
Focused
Effective

VOTE DEMOCRATIC
TUESDAY, MARCH 7th

NO on
22

LEGAL QUESTION?



SCOTT A. GURSKY
Attorney At Law

- Personal Injury
- Motor Vehicle Accidents
- Business Law
- Insurance Claims
- Landlord-Tenant Disputes

No Charge For Initial Consultation
(415) 398-0298

One Embarcadero Center, Suite 1200
San Francisco, California 94111



Dr. David York
Chiropractor

GET FAST RELIEF FROM...

- Back, Neck, Pain, Hip, Knee or Ankle Pain
- Headaches • Muscle & Joint Aches
- Sciatica • Auto Injuries & Work Comp Cases

Located on the Muni K Line.
Easy street parking • Evening & weekend hours

ADVANTAGE CHIROPRACTIC

- PAIN RELIEF CENTER •

Call today for a free consultation

587-7000

2445 Ocean Ave. (1/2 Block East of Junipero Serra)

robert e. neger, m.d.



FREE CONSULTATION

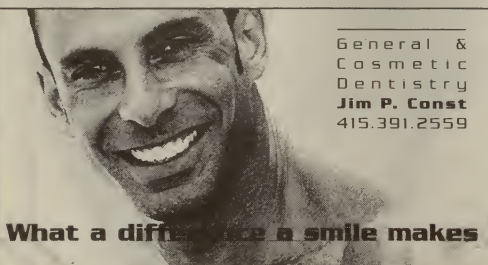
Laser Vision Correction
Permanent Facial Implants
Laser Eyelid Surgery

Board Certified Ophthalmologist
Oculoplastic & Reconstructive Surgery

415.647.7730

1301 Church Street San Francisco, CA 94114

www.eyedoc.org/eyesite



General &
Cosmetic
Dentistry
Jim P. Const
415.391.2559

What a difference a smile makes

Miss Millie's
A PLACE TO CALL HOME

**Your
Place
in Noe Valley**

4123 24th Street @ Castro
285-5598

Dinner
Tuesday - Sunday
Weekend Brunch
Vegetarian Friendly

A royal coronation



The Imperial Court's Coronation 2000 gala was held last Saturday, February 26 in San Francisco. Emperor John Carrillo, left, and Empress Suzie Wong were the winners in the annual event and now begin their one-year reign.

Famous activists and writers to be honored by Women's Building

by Katie Szymanski

The revolution is coming, and she's starting right here in San Francisco's Mission District.

To honor International Women's Day and to raise money for its seismic retrofit and renovations, the Women's Building at 18th and Valencia is hosting "The Next Revolution," an event to honor special guests Gloria Steinem, Clara Luz Navarro, Alice Walker, and other "women of courage and action" this Friday, March 3 at the Hyatt Regency Hotel.

The 6 p.m. reception, silent auction, and banquet coincides with the near completion of the Women's Building, which by June will feature a child care center, a community cafe, expanded bilingual information and referral ser-



The Women's Building hosts a benefit this Friday

vices, and additional space for community organizations to meet.

Items to be auctioned off at Friday's benefit include gifts from

Asian Neighborhood Design, Berkeley Repertory Theater, Napa Valley Wine Train, Osento Baths, Cafe Riggio, Defending Ourselves, the Oakland A's, and the Museum of Craft and Folk Art. Dinner, drinks, entertainment, and ideas for "the next revolution" are yours for the taking; tickets to the event are \$100 per person.

The Women's Building remains one of the only women-owned and -operated community centers in the country, serving women, men, and children of all ages, races, and cultures.

The Hyatt Regency is located at 5 Embarcadero Center, Market and Drumm streets in downtown San Francisco. To reserve a space at Friday's benefit celebration, call (415) 864-8523. For more information, contact Teresa Mejia, director of the Women's Building, at (415) 431-1180, extension 12. ▼

Swing your partner to City Hall March 23

by Terry Beswick

More than 400 lesbian and gay couples have publicly declared their affection for each other at annual City Hall ceremonies in San Francisco since Mayor Willie L. Brown Jr. began hosting the events in 1996.

The fourth annual same-sex domestic partners commitment ceremony will be held in the City Hall Rotunda on Thursday, March 23 from 5 to 7:30 p.m.

In order to participate in the symbolic ceremony, couples do not need to be registered as domestic partners with the city.

Normally, to get an official domestic partnership ceremony conducted at City Hall, both partners must visit the County Clerk's office in advance to sign

up as domestic partners, show identification, and pay a \$35 fee. Or they may have their application notarized, and show it to the county clerk. Though no certificate will be given, the prerequisite is being waived for the upcoming mayoral event only, according to County Clerk Nancy Alfaro, "to generate more interest in the ceremony."

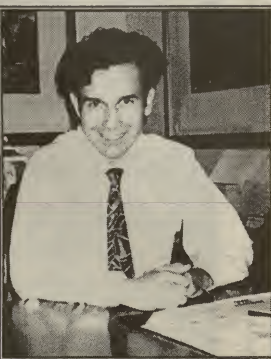
For the March 23 ceremony, same-gender couples must complete a form, available in person or by mail from the county clerk, and turn it in by March 17 to the clerk's office with at least one partner's signature - and a \$30 fee, which the city charges for any domestic partner or civil marriage ceremony.

In support of Assemblywoman Carole Migden's drive to register 50,000 domestic partners with the

state by the end of the year, the mayor's office is also planning to have a notary public on site at the City Hall event so that couples may register their domestic partnership with the secretary of state. There is a \$10 fee to sign up for the state registry; there will be an additional charge for the notary public's services.

"We're happy to be working with [Assemblywoman] Migden's office to make sure that the state registry is enhanced by the city's ceremony," said Rebecca Prozan, the mayor's LGBT liaison. ▼

To sign up for the City Hall ceremony, or for more information on domestic partnerships, call Maribel Jaldon of the County Clerk's office at (415) 554-4961.



DAVY JONES'S

CAMPAIGN COMMITTEE IS SEEKING COMMUNITY INPUT ON THE FOLLOWING PROPOSALS:

- Office of Small Business Affairs to offer startup capital to help increase gay/minority business ownership.
- Protecting/expanding tenants' rights.
- Construction of high rise apt. buildings to increase affordable rental housing.
- Extending Muni K,L,M,N schedules to 2:30am on weekend / 4 hr transfer.
- Immediate implementation of the plan to reroute Muni bus lines #27, #12, #19, #30 to SoMa area to reduce gridlock.
- Valet parking for SF neighborhood lots.
- Closure of Market (10th St. to Embarcadero) to traffic.
- Lower cable television rate.

CALL 415.652.9207

Davy Jones is President and CEO of a non-profit organization and has experience in the business area. A Notice of Intention to be a candidate for the 6th supervisorial district has been published.



Harvey Milk

Lesbian/Gay/Bisexual/Transgender
Democratic Club

Vote March 7

An all-volunteer organization serving the gay, lesbian, bisexual, and transgender community

"My name is Harvey Milk and I want to recruit you. I want to recruit you for the fight to preserve your democracy . . ."

President — Bill Bradley

- The first candidate to oppose the Knight Initiative/Prop-22
- The only candidate to support domestic partner benefits
- The only candidate to support universal health care and campaign finance reform



Statewide Offices

Dianne Feinstein US Senate
 Nancy Pelosi .. US House of Reps, 5th District
 Tom Lantos .. US House of Reps, 12th District
 John Burton CA Senate, 3rd District
 Kevin Shelley State Assembly, 12th A.D.
 Carole Migden State Assembly, 13th A.D.



Re-elect
 Assemblywoman
**Carole
 Migden** ▼
 13th A.D.

NO on Prop. 21

Stop Pete Wilson's Mean-Spirited Attack on Our Youth

Prop 21 pushes children into adult courts and prisons. Juvenile crime and violence in California has already dropped in every category. Prop 21 costs California taxpayers hundreds of millions of dollars yearly and uses funds that could improve our schools.

Statewide Propositions

Yes on 1A Indian Gaming/Self-Reliance
 Yes on 12 Park/Environment Bonds
 Yes on 13 Water Bonds
 Yes on 14 Library Bonds
 Yes on 16 Veterans' Homes Bonds
 No on 18 Unneeded Expansion of Death Penalty
 No on 19 Transit Police Covered Already
 No on 20 May Decrease Teacher Salaries
 No on 21 Don't Jail Juveniles With Adults
 No on 22 Stop the Attacks on Our Families
 No on 25 Fake Finance Reform Favoring the Wealthy
 Yes on 26 School Bonds on Majority Vote
 No on 27 Unenforceable Waste of Taxpayer Money
 No on 28 Don't Repeal Children's Health Programs
 No on 29 Wilson's Indian Gaming Compact
 Yes on 30 Restores Right to 3rd Party Lawsuits
 Yes on 31 Stop Insurance Company Unfair Practices

No position on 15, 17, 23; 24 dropped from ballot

Stop Pete Knight's Attack on Our Families

Proposition 22 is not about marriage; it is about making discrimination state law. Similar laws have been used to deny equal rights and protections for LGBT people, like hospital visitation rights, domestic partnership laws and even overturning local nondiscrimination laws. **Your vote is needed to stop this hateful, divisive attack on our rights.**

Vote NO on Proposition 22!

NO
ON
KNIGHT
PROP 22

SF/Local Propositions

Yes on A, C Maintain our Parks and Open Space
 No on B Bad Plan Costs Public Too Much for a Private Institution
 Yes on D Supervisors' Health Benefits
 No on E Unusable Vouchers Will Increase Homelessness
 No position on F

NO on E

..... Bureaucratic Nightmare INCREASES Homelessness
 Costs \$6 million to implement
 Establishes a worthless "voucher" system for our citizens on General Assistance, replacing their small GA checks
 \$300 vouchers won't be accepted in a town where the average cost to rent an SRO hotel room is now \$450 a month
 Thousands of people will be out on the streets

Democratic County Central Committee (DCCC)

The local Democratic Party needs reform-minded individuals who will stop its dependence on corporate "soft" money and make it relevant again to San Francisco voters. Join the *Bay Guardian* and the *Milk Club* in supporting these thoughtful and independent Democratic activists, who have been dedicated neighborhood and community volunteers for years.

Elect these neighborhood and community activists to help represent *our* interests in the Democratic Party.

12th Assembly District

- | | |
|--|---|
| 238. Jennifer Clary
Environmentalist/Waterfront Activist | 252. Marjorie Ann Williams
Visitation Valley Activist |
| 245. Tony Kilroy
Irish American Community Activist | 253. Joe Julian
Filipino Community Activist |
| 246. Dan Kalb
Jewish Community Activist | 255. Jane Morrison
Environmentalist/SFT President |
| 247. Henry Louie
Chinese Community Activist | 257. Eric Mar
Immigrant Rights Attorney |

13th Assembly District

- | | |
|---|--|
| 240. Richard Ow
Tenant Activist | 250. Jeff Sheehy ▼
Equal Benefits Ordinance Author |
| 242. Aaron Peskin
Preservationist/Telegraph Hill Activist | 253. Robin Levitt ▼
Environmentalist/Bicycle Activist |
| 243. Wade Crowfoot
Environmental Activist | 294. Greg Day ▼
LGBT Community Activist |
| 245. Paul (Pablo) Heising
Haight/Ashbury Community Activist | 296. Claude Wilson
Bayview/Environmental Activist |
| 247. Criss Romero ▼
Labor/Latino Activist | 298. Jerry D. Threet ▼
Tenants Attorney/Housing Activist |
| 249. Willie Ratcliff
Newspaper Editor/Bayview Activist | 306. Phillip Babcock ▼
Milk Club President/LGBT Activist |

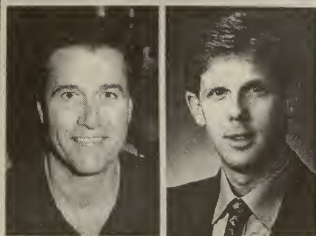
Yes on

Proposition 1A
Promote Indian self-reliance, benefit our state's economy, and keep our word to California tribes. Prop 1A allows gaming on tribal lands only.

No on

Proposition B
Privately owned institution doesn't need \$152 million in public money for poorly designed plan. Vote "NO" to improve the plan.

Michael W. Blevins, D.D.S. & ASSOCIATES



Michael W. Blevins, D.D.S.



Barry Witt, D.D.S.

Cleanings done
by the dentist

Simple to full
mouth reconstruction

42 years combined
experience

450 Sutter Street • Suite 1233

San Francisco, CA

415 • 986 • 6223

Sedation, MC/Visa, AMEX, Insurance

Cosmetic, Preventive & General Dentistry

Chiropractic Sports Medicine



- Active Release Techniques®
- Complete Chiropractic Care

Brian Rizzo, DC
900 Noe Street
San Francisco CA 94114
email rizzo@fitwell.com
Tel 415 920 9766

**FIT
WELL**

'Adopt-a-Street' comes to the Castro

by Cynthia Laird

Castro area business leaders and merchants gathered February 18 to join Mayor Willie Brown and Department of Public Works officials in kicking off DPW's new Adopt-a-Street program.

"We're celebrating another successful collaboration in the Castro," Mark Primeau, the openly gay DPW director, told the assembled crowd. The Adopt-a-Street program partners the city with merchants and residents to agree to adopt a street or an area and take responsibility for keeping it clean.

"The city has been extremely responsive," said Patrick Batt, president of the Merchants of Upper Market and Castro. "Now it's time to indicate to merchants that it's their time. We have to clean our own doorsteps. We have to make merchants accountable."

Batt was presented with a proclamation from the mayor, along with local resident Delmar Neal, who operates a storefront cleaning business on the 2300 block of Market; Starbucks; MUMC; and the Monarch Group.

Neal was recognized for his work keeping the 2300 block of Market clean. "I've adopted my block," Neal said, adding that since it's the area where the F-line streetcar turns around, he wanted it clean. Neal said it was too bad



From left, Castro resident Delmar Neal; Mayor Willie Brown; Patrick Batt, MUMC president; Thomas Dougherty, Starbuck; Emery Bushong, Monarch Group; Mark Primeau, DPW director.

that he hasn't the people power to expand his efforts.

Brown, known for not liking litter on city streets, likened this new campaign to being "at war" against trash. He cited recent examples of neighborhoods getting together in the Haight and the Mission to improve those districts.

"I hope every merchant will follow, and I hope every resident will follow," said the mayor. "If they did, this would be a spectacularly clean city."

According to Karin Flood Ek-lund, DPW coordinator for the program, residents can become part of the program by entering into an agreement with the city to keep their sidewalk or street clean. They will receive some supplies, such as a broom, trash bags, and

gloves from DPW. Typically, the agreements are for one year.

Corporations or merchant associations can enter into a similar agreement with the city, which may provide a trained Adopt-a-Street sweeper to clean the area around the business. Initially, the sweeper will be paid by the city as part of the program. After about one year, the corporation or merchant association may opt to hire the trained sweeper to continue the cleaning service.

Batt said he'll be devoting his column in MUMC's upcoming newsletter to discuss the advantages of the program for members. ▼

For more information on Adopt-a-Street, call 98-ADOPT.

On March 7 VOTE REFORM!



Ballot #242

Aaron Peskin

- Neighborhood leader and environmentalist
- Saved Colombo Building from destruction
- Endorsed by SF Tenants Union



Ballot #253

Robin Levitt

- Architect, L/G/B/T Community Center design
- Led "stop the freeway" campaigns
- Transit first, bicycle and pedestrian advocate

www.electrobin.com



Ballot #243

Wade Crowfoot

- Environmental organizer and youth advocate
- Leader of MUNI reform effort

- Endorsed by Affordable Housing Alliance

www.wadecrowfoot.com

**FOR DEMOCRATIC CENTRAL COMMITTEE
GIVE OUR
COMMUNITY A VOICE!**

Endorsed by

Tom Ammiano
League of Conservation Voters and
Harvey Milk L/G/B/T Democratic Club

NO
KNIGHT
PROP 22

Paid for by Aaron Peskin for DCCC, Robin Levitt for DCCC, and Committee to elect Wade Crowfoot

Genderblast this Saturday

by Katie Szymanski

Trans, gender-variant, inter-sexed, and gender-questioning youth — plus their friends and allies of all ages — are invited to Genderblast this Saturday, March 4, at San Francisco's Harvey Milk Civil Rights Academy at 19th and Collingwood from noon to 4 p.m.

Genderblast will kick off the newly formed Youth Gender Project and the spring season of the Harvey Milk Institute by providing a forum to exchange ideas about what it means to be a trans youth. The event will allow trans youth to come together and discuss their lives, and will also be educational for those who want to learn more

about genderqueer youth.

A panel featuring youth and young adults of all different genders will start the event. Lunch will be served, then participants will reconvene in smaller workshops to address certain topics in depth, such as medical issues for genderqueer youth, cultural diversity and gender identity, and making school classrooms and organizations friendly to youth of all genders. Finally, the Sisters of Perpetual Indulgence will be on hand to conduct a drag makeover workshop.

Youth Gender Project is an adult/youth partnership to empower and support gender-variant youth of all ethnic, cultural, and racial backgrounds. For more information on Saturday's free event, call (415) 552-7200 or (510) 665-9234. ▼



www.glbank.com

Crystal Way

A Path to Self-Healing

Crystals, Jewelry, Custom Jewelry & Repairs
Music, Books, Incense, Tarot Readings
On Market St between Castro & Noe
Mon-Sat, 11-7; Sun, 12-6 415 861 6511

Sonoma fights Knight

by Lois Pearlman

Just before the big election this Tuesday, March 7, the Sonoma County No on Knight committee announced a host of endorsements that it had been steadily gathering over the past few months.

Standing in front of downtown Santa Rosa's Joe Rattigan State Building on a blustery gray day, last Thursday, February 24, committee chair Maddy Hirshfield rattled off a list of names that included seven of the county's nine city councils, the board of supervisors, religious leaders, labor unions, elected officials, and activist organizations.

Some of the endorsers participated in the outdoor news conference, along with dozens of committee members and other supporters.

"One of our top priorities," said Santa Rosa Mayor Janet Condron, who led off the conference, "has been youth and families. It's so important that we support all families. Proposition 22 flies in the face of all that we're supporting."

Sonoma County Supervisor Mike Reilly, who represents the west county including the Russian River, quipped that the vote on the Board of Supervisors endorsing No on 22 had been 4 to 1, "but if we get the same proportion at the polls, we'll take it."

Recent polls show the anti-gay measure winning by a 13-point margin.

Reilly, a strong supporter of the LGBT community, called marriage "an evolving institution," and described Proposition 22 as "an insidious measure."

Addressing the group together, Rabbi George Gittleman and the Reverend Gail Pickerell, whose congregations share a building, explained why their religious beliefs inspired them to oppose Proposition 22.

"We see this initiative as oppressive, as discriminatory," Pickerell said. "It singles out gays and lesbians. As religious people we're trained to fight oppression, and that's why we're fighting this initiative."

"It's a blurring of the line of separation of church and state," Gittleman explained.

The list of Sonoma County endorsements includes the city councils of Santa Rosa, Petaluma, Cotati, Rohnert Park, Healdsburg, Sonoma and Sebastopol, the Sonoma County Board of Supervisors and all of the county's state and federal representatives - Congressmembers Lynn Woolsey and Mike Thompson, state Senator Wes Chesbro, and Assemblymembers Kerry Mazzoni, Patricia Wiggins, and Virginia Strom-Martin.

Union endorsers include the North Bay Labor Council (AFL-CIO), the National Association of Letter Carriers Local 183, Carpenters Union Local 751, California Faculty Association at Sonoma State University, International Association of Machinists and Aerospace Workers local 1596, Sonoma-Mendocino-Lake counties



Maddy Hirshfield

Construction Trades Council, and the county's largest union, Service Employees International Union Local 707.

Other endorsers are Gittleman of Congregation Shom Rei Torah, Pickerell of Christ United Methodist Church, Rabbi Jonathan Slater of Temple Beth Ami, Sonoma County NOW, the

Sonoma County Center for Peace and Justice, and the National Women's Political Caucus of Sonoma County.

Some members of the two city councils that failed to endorse No on 22 - Cloverdale and Windsor - added their individual support, including Windsor Mayor Deborah Fudge, Windsor City Councilman Sam Salmon and Cloverdale City Councilman Robert Jehn.

In addition to gathering endorsements, Sonoma County No on Knight has participated in tabling, phone banking, public presentations, and appearances on local radio programs.

Apparently the efforts are paying off. Despite the presence of an active pro-22 campaign, polls show that opposition to Proposition 22 is increasing in Sonoma County. The no votes are now 7 percent ahead of the yes votes. ▼

Full disclosure: Lois Pearlman is a member of the Sonoma County No on Knight committee.

East Bay Lesbian/Gay Democratic Club

President—**Al Gore**

Alameda County Supervisor, District 4—**Nate Miley**

☆☆☆☆☆ **Oakland** ☆☆☆☆☆

City Council, District 3
Nancy Nadel

School Director, District 1
Kerry Hamill

City Council, District 5
Beverly Blythe

School Director, District 3
Gilda Gonzales

City Council, District 7
Larry Reid

☆☆☆☆☆☆☆☆

No on 21 & 22!

Partial list. For a complete list of endorsements or more information, call (510) 704-5553.

Vote March 7

Repair, Restore & Retrofit Our Academy of Sciences

**Mayor Willie Brown, Supervisor Tom Ammiano,
The Affordable Housing Alliance and The Sierra Club Agree:**

Our Academy of Sciences is a vital educational resource, not only for thousands of San Francisco school children every year, but also as a world-renowned center for environmental research.

The 1989 earthquake forced many exhibit areas to close. Leaking roofs, structural damage and decades of deferred maintenance have left the Academy's buildings unsafe for visitors and valuable exhibits alike.

Proposition B will fix this.

Much of the Academy is not accessible today to the elderly and people with disabilities

Proposition B will fix this.

Since 1853 the Academy of Sciences has been a civic treasure.
On March 7th vote to preserve our Academy.

YES on B

Paid for by San Franciscans to Fix Our Academy of Sciences, YES on Prop B

Correction

In the February 24 article "Positive men wanted for new UCSF study," the phone number to call to enroll was incorrect. Interested men should call 1-888-9BAYMEN. We apologize for the error.

BAY AREA REPORTER

Volume 30, Number 9
2 March 2000PUBLISHER
Bob RossNEWS EDITOR
Cynthia LairdARTS EDITOR
Roberto FriedmanPOLITICAL EDITOR
Wayne FridayASSISTANT EDITORS
Terry Beswick
Mark Mardon
Katie SzymanskiCONTRIBUTING WRITERS
Tavo Amador • Hedi Beeler • David Bianco
Erin Blackwell • John Blanco • Dan Blue
Nancy Boutiller • Victoria A. Brownworth
Phillip Campbell • Chris Culwell • Richard Dodds
Nisa Donnelly • Liz Highleyman • Brandon Judell
Robert Julian • John F. Karr • Matthew Kennedy
Vicky Kolakowski • Simon LeVay • Daniel Mangin
Mister Marcus • Michael McDonald • Gary Morris
Jim Nawrocki • Lois Pearlman • Deborah Peifer
Timothy Pfaff • Jim Provenzano • Mary Richards
Adrian Roberts • Bob Roehr • Shan Schwartz
Will Shank • Marv. Shaw • Paul Thomason
Aimée Ts'ao • Stephanie von Buchau
Helen Vozenilek • Ed Walsh • Dick WaltersART DIRECTION & DESIGN
Adrian RobertsAD PRODUCTION & LAYOUT
Scott KingPRODUCTION ASSISTANT
Mike HardisonPHOTOGRAPHERS
Jane Philomen Cleland • Darlene/PhotoGraphics
Marc Geller • Rick GerharterILLUSTRATORS & CARTOONISTS
Paul Burge • Jerry Business
Ben Carlson • Fran FrischGENERAL MANAGER
Michael M. YamashitaADVERTISING MANAGER
David McBrayerCIRCULATION
Clifford WebbBARTALK PERSONALS
Mike LacyNATIONAL ADVERTISING
REPRESENTATIVE
Rivendell Marketing Company, Inc.
212.242.6863LEGAL COUNSEL
Thomas E. Horn, Esq.MEMBER
National Gay Newspaper Guild
United Press InternationalBay Area Reporter
395 Ninth Street
San Francisco, CA 94103
415.861.5019 • 415.861.7230
http://www.ebar.comNews Editor • barpaper@aol.com
Arts Editor • bararts@aol.com
Advertising • baradv@aol.comA division of Benro Enterprises, Inc. © 2000
Published weekly. Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual orientation. Advertising rates are available upon request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.VERIFIED
AUDIT CIRCULATION

The Bay Area Reporter is printed on 100% recycled paper using soy-based inks. recycled paper using soy-based inks.

OPEN FORUM

More straight talk

Republican presidential candidate John McCain and his "Straight Talk Express" are careening out of control — just in time for this Tuesday's California primary. The thing about McCain is that for all his candor and so-called "straight talk," the Arizona senator has shown a remarkable ability to persuade independents and some Democrats to join his campaign, while at the same time espousing clear anti-gay and homophobic rhetoric.

In two recent instances, McCain has shown an utter lack of knowledge on gay and lesbian issues. The first was last week at a college town hall meeting in Sacramento. McCain was asked his position on Proposition 22, the Limit on Marriages initiative. Initially, McCain said he would vote against the measure if he were a California voter. Then, a short time later, McCain did an about-face and indicated he "misunderstood" the question. He would, he clarified, vote for the initiative, which states that only marriage between a man and a woman would be recognized in California.

This is the same John McCain who last month adamantly and repeatedly refused to take a stand on a state issue — that one involving the Confederate battle flag flying over the South Carolina capitol. Where is the consistency in McCain's positions? He comes out for Proposition 22 — a state ballot measure — but ducks the divisive issue of a flag linked with slavery flying over a public building in a Southern state.

Last Sunday, on ABC's *This Week*, McCain defended his vote against the Employment Non-discrimination Act that would have extended federal employment protections to include sexual orientation. "I don't believe that [gays and lesbians] belong in a special category ...," he said. That prompted a response from the Democratic National Committee. "McCain's 'straight talk' is not straight on the fact that, in most states, gays and lesbians in the work force can be fired simply because of their sexual orientation," said Joe Andrew, DNC national chair.

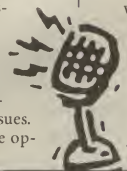
On Monday, McCain lashed out at the religious right, calling Pat Robertson and Jerry Falwell "agents of intolerance." While we would agree that Robertson and Falwell are in need of some criticism, McCain doesn't equate the intolerance of the religious right with his own intolerance of gays and lesbians. In fact, McCain's criticism of the religious right rings hollow because McCain is not that much different than they are.

If anything, McCain has demonstrated over the last week that it is he who is intolerant — he has come out against domestic partner benefits, gay adoption, and ENDA, and come out for Proposition 22. He repeatedly asks voters to "Come join us," but that phrase runs smack up against a brick wall when it comes to gay issues and equal rights. It's quite clear McCain doesn't want us to join him.

That's okay. We have Democratic presidential candidates who support our issues.

Both Al Gore and Bill Bradley are opposed to Proposition 22, they would alter the failed "Don't Ask, Don't Tell" policy covering gays in the military, and they discuss inclusion for gays and lesbians. It is unfortunate that the Democratic race for president has been lackluster; a more competitive Democratic primary would probably have led to a higher voter turnout against Proposition 22.

We have endorsed Gore because of his experience and his support for us over the years, and because we believe he is the better candidate to beat the Republicans in the fall.



Editorial

It is imperative that lesbians, gays, bisexuals, and transgenders go to the polls this Tuesday, if for no other reason, than to vote against Propositions 21 and 22. Proposition 21, the Juvenile Crime initiative, would cost tens of millions of dollars for prison expansion, while doing nothing to help kids in the way of prevention and education efforts. It is an extreme measure that will result in more incarceration of children and minority youth.

In terms of Proposition 22, well, what more is there to say? For weeks, we have been writing about the dangers gays and lesbians in the state may face if the Knight initiative is approved, because conservatives may use a win against us to strip away other rights and protections we enjoy.

We know that from the beginning the campaign to defeat Proposition 22 has been a tough one and the polls don't look good.

McCain called the far right "evil" the other day, and we would agree with that. It is these same right-wing homophobes that are supporting Proposition 22. We need to send them a message.

Vote this Tuesday. Vote No on Propositions 21 and 22. ▼



THE GOD SQUAD READS YOUR NOT-SO-SPECIAL RIGHTS

The next 21 years

by Kate Kendell

There are some things you don't want to be right about.

Several years ago I was passing out flyers in the Castro against the anti-immigrant Proposition 187. While most folks took the flyer and acknowledged the danger of Proposition 187, a handful pushed the flyer back in my hands and told me "it wasn't our issue," meaning, I guess, that 187 had nothing to do with lesbians and gay men. My response was to point out that if we failed to stop Proposition 187, we'd be next. I didn't expect my observation to come to pass this soon. This Tuesday, March 7, we have a chance to do what we failed to do when facing Propositions 187 and 209: draw a line in the sand and say "No more."

The lesbian and gay community of every race and class is now the group square in the sites of forces who have made a life's work of denying protection and sponsoring discrimination against us. Proposition 22: The Limit on Marriages initiative, authored by state Senator Pete Knight and supported with big money and unprecedented organizing of the Mormon and Catholic churches, is the latest perversion of California's initiative process.

It is political insanity that we live in a state where the majority gets to vote on what rights the minority will get to enjoy — but we do. If Proposition 22 passes by a big

margin there is no doubt that it will be the beginning of an all-out attack on lesbian and gay civil rights. The agenda of the key supporters of Proposition 22 is not limited to marriage, by any stretch.

No, their plan is to start with marriage, and use a victory on this issue as a club to repeal or block other fragile protections and security we've worked for decades to secure. With a significant loss, we lose more than 22, we lose credibility among our friends in the California Assembly and Senate, we embolden those opposed to our equality to capitalize on their momentum and come after us again. Will the next issue be a repeal of domestic partner protections, an anti-gay adoption bill, a reenactment of sodomy laws?

Who knows, but make no mistake about it there will be a next time if we lose big this week. So, what to do? Vote, vote, vote — you, your friends, your co-workers, your roommates, your family — everyone you know. Talk to them all, tell them what's at stake, ask them to vote for basic fairness and equality.

Twenty-one years ago our community last faced a direct anti-gay threat. The Briggs initiative would have barred lesbians and gays from teaching in the public schools. Can you imagine an issue that would have been easier to pass in 1978 than something about us and kids? But, even though the odds were

enormous, our community and our allies defeated Briggs by an almost 2-1 margin. None of us expect such a resounding victory with Proposition 22, this campaign has been all uphill, with more to go. But the lesson of Briggs is that we can win and in doing so we guarantee being left alone for maybe another 21 years — or maybe forever.

To win, however, will take nothing less than everything. Almost \$6 million has been raised, a statewide, grassroots effort has been organized, every major newspaper has rallied against Proposition 22, religious leaders, labor, politicians, teachers, non-gay leaders in communities of color, and even many Republicans have all expressed clear opposition to the politics of division represented by 22.

Now, in these final days it is up to us to do our own mobilization of everyone we know to understand the importance of voting NO on 22.

I don't know what's going to happen on March 7. But when we wake up on March 8, we have to come to consciousness knowing we each did all we could for our own future. ▼

Kate Kendell is the executive director of the National Center for Lesbian Rights and on the statewide board of the No on Knight campaign.

LETTERS

Club Universe responds

It is not responsible for the press to speculate about drug use as contributing to the tragic death of Jeff Goring early Sunday, February 13. According to friends and observers on the scene he was not a victim of a drug related death. ["South Bay man dies at gay club," February 17 and "More trouble at SOMA dance club," February 24.]

We understand and empathize with the emotions of the friends of Jeff Goring. His death at such an early age leaves them and us asking "Why?"

That is still an unanswered question. The answer will come from the city medical examiner in time. Until then it seems unwise to speculate about the life and death of Jeff Goring in the "Letters" section of the Bay Area Reporter [Mailstrom, February 24].

Steve Cohen brings up valid points in the discussion of GHB use within the community and society as a whole. Though we are at a loss as to why this is being interjected into the discussion surrounding Jeff Goring's death. Observations of the condition of Jeff Goring made by paramedics at the time of his death countered that it was GHB related.

Steve Cohen alludes to "precautions taken to control problems" and other "proper assistance to patrons who have fallen ill." The safety of our guests at Club Universe is always in the forefront of our minds. We take great care in ensuring that our employees have the proper training and equipment to deal with emergencies. At the time of Jeff Goring's death, the safety of the other patrons was equally important. While every step was taken to revive Mr. Goring, the staff also acted to ensure that the other guests remained calm.

As a public establishment that has been a positive part of the entertainment scene in the city, we accept our responsibility to provide a safe environment for our guests. But if a guest chooses to use GHB or similar drugs, then they must bear the primary responsibility for their safety.

We wish that we could have prevented Mr. Goring's death. But we know that our staff did everything anyone could have done to resuscitate him. Our staff too, is suffering the shock of this tragedy. It was unforeseen and nothing we could have done differently could have prevented it.

Ty Dakota, Audrey Joseph,
and the staff of Club Universe
San Francisco

Gore is better on LGBT issues

On Tuesday, March 7, lesbian, gay, bisexual, and transgendered Californians will not only have the opportunity to vote against and defeat the hateful and divisive Knight initiative, we will also have the chance to vote for the most queer friendly presidential candidate in U.S. history, Vice President Al Gore. No other candidate in this year's presidential primary comes close to matching Gore's long and impressive record of leadership in fighting for our community.

Since his days in Congress, Gore has consistently fought anti-gay bigotry. In 1988, he co-sponsored Hate Crimes Statistics legislation the day it was introduced. In 1993, he was one of the few voices in the White House to forcefully oppose the "Don't Ask, Don't Tell" policy and if elected has vowed to eliminate this failed and discriminatory policy. In recent years, he has taken on the Republican Congress and advocated for the passage of the Hate Crimes Prevention Act and the Employment Non-discrimination Act. He strongly supported the appointment of James Hormel as our first openly gay U.S. ambassador and the Executive Order banning discrimination based on sexual orientation in the federal government.

Al and Tipper Gore have been welcomed by our community in San Francisco several times. I know firsthand of their long-standing and heartfelt commitment to our issues. Openly lesbian and gay men are among their closest advisors and friends. They have visited and read names at the AIDS Memorial Quilt. In a fundamental way, they believe that our lives and families should be celebrated, not denigrated.

Al Gore has condemned the Knight initiative and why he believes that same-sex couples deserve the same legal protections and recognition as married couples. He has stated that, if elected, he will appoint a presidential commission to investigate how such rights can best be secured.

Some in our community have expressed support for former Senator Bill Bradley. While I have great respect for Senator Bradley, believe his voice has been a welcome addition to the general debate, and applaud his commendable policy stances, I believe it is fair to ask where he was on our issues before his presidential run. As most activists in the queer community know, Bill Bradley rarely met with us and was never an advocate for the community before this campaign. In fact, as late as 1996, he acknowledged to the *Detroit News* that "there is a limit to how far he can go in supporting gay rights ... and he has reached it."

The contrast with Gore's long and consistent

record of fighting for our community could not be more clear. Mr. Gore has stood with us and fought for us over the years and this is why over 100 gay and lesbian elected officials from around the country have endorsed his candidacy. It is imperative that we elect someone to the White House with the kind of record Al Gore has on queer issues. Please join me on March 7 in voting for Al Gore and against Proposition 22.

Mark Leno, Member
San Francisco Board of Supervisors

Bradley is better on LGBT issues

I'm shocked that the Humans Rights Campaign has sought to make an endorsement in the presidential race without actually comparing the candidates' positions on LGBT issues ["HRC endorses Al Gore," February 17]. Sidestepping the issues, HRC argues that Gore deserves the endorsement because of his alleged past support for the LGBT community. At best, Gore's record is spotty on gay and lesbian issues.

Gays in the military. Until just this last December, Gore continued to support the disastrous and discriminatory Clinton-Gore policy of "Don't Ask, Don't Tell." On the other hand, Senator Bill Bradley has always opposed DADT (he was one of only two Democratic Senators who voted against it in 1993) and stated early on that gays and lesbians should be allowed to serve openly in the military.

Colorado's Amendment 2. Despite repeated requests, the Clinton-Gore administration absolutely refused to intercede on our behalf in the federal court cases involving Colorado's discriminatory Amendment 2 which would have prevented gays and lesbians from receiving equal treatment under the law.

Discrimination against PWAs. In Alabama, HIV-positive prisoners are barred from educational and recreational programs where they might mix with the general population. Gore supports the administration's efforts to have the Supreme Court reject hearing an appeal in this case. Bradley has publicly denounced this stance.

Hate crimes legislation. HRC cites Gore's supposed strong commitment to hate crimes legislation (HCPA), but fails to mention that just last year Clinton-Gore abandoned HCPA in conference committee and let it die. HRC concluded that Gore is a man of "word and deed" but HCPA is a prime example of another Clinton-Gore "word and no deed." Bradley, on the other hand, has been an early and consistent supporter of hate crimes legislation.

If HRC had bothered to compare the candidates on the issues, they would have also discovered that Bradley has staked out much stronger positions than Gore on other vital issues.

For example, civil rights legislation. Bradley supports comprehensive civil rights for gays and lesbians (including equal treatment in employment, housing, public accommodation). Gore actively opposes these efforts; instead, he would only provide for non-discrimination in certain, limited employment situations.

Equal access to health care. Bradley's health care plan specifically includes equal treatment for LGBT families; Gore's makes no such provisions.

No on Knight. Bradley spoke out early and strongly against the mean-spirited and divisive Knight initiative. After Gore first stated that he needed to study the issue more, his campaign threw together a hasty press release once they learned of Bradley's opposition to Proposition 22.

Equality for LGBT families. Bradley has proposed comprehensive domestic partnership legislation that would give gay couples all of the benefits of married straight couples, including social security, insurance, inheritance, and tax benefits as well as full and equal adoption and immigration rights; Gore's plan is non-existent. Instead, Gore has stated that he would either leave these issues up to the individual states or set up commissions to conduct further studies.

Given the facts, one has to wonder whether HRC is really representing the best interests of the LGBT community or simply representing the career aspirations of its leaders.

Jeff Soukup
San Francisco

Men only need apply

Where are all the women? It is with great outrage that we note the absence of endorsed women candidates by the Harvey Milk LGBT Democratic Club and the *San Francisco Bay Guardian*. Once again the Milk Club and the *Bay Guardian* have endorsed the exact same slate of candidates for Democratic County Central Committee (DCCC).

We must protest that on this slate of self-proclaimed reformers of the local Democratic Party there is not a single lesbian candidate endorsed citywide and not a single woman endorsed in the 13th Assembly District comprising the more liberal east side of San Francisco.

Qualified and experienced women political leaders
next page ►

30 YEARS OF GROUP THERAPY EXPERIENCE

Gay Men's Depth Therapy & Support Group

Join eight other mature Gay men to creatively explore intimacy, relationships, success and loss in this long term group. Learn to listen deeply and be listened to. In-depth Jungian approach includes sharing dreams and archetypes.

415-931-1934

Rodney Karr, Ph.D.
Licensed Psychologist #PSY6906

Sensible Legal Advice

Barry Schneider, Esq.

Wills and Probate

Family Law and Conservatorships

Criminal Offenses

Barry Schneider
Attorney at Law
(415)781-6500

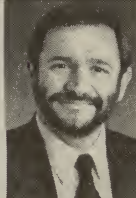
400 Montgomery St.
Suite 505
San Francisco

Law Offices of
CALLAWAY & WOLF

Boone Callaway

- Personal Injury
- Medical Malpractice
- Discrimination
- Relationship Agreements
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION



Carl Wolf

25 Van Ness Avenue, Suite 710
415.621.3988

Schmidt & Schmidt
INSURANCE

Since 1970 • We do it all!

200 Pine Street, 8th Floor
San Francisco, CA 94104
(415) 981-3915
Fax (415) 392-2069

California Toll Free (800) 479-5558

Broker Lic. # FB0399067

ALL COMMERCIAL LINES • HOMEOWNERS & APARTMENTS • BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE • BONDS
LIABILITY • LIFE & MEDICAL • WORKER'S COMP • TRAVEL
EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL

GET RIPPED UP
NOT RIPPED OFF

The city's overall best prices on brand name supplements, proteins, vitamins and more!

MAX
MUSCLE

SF's only Sports Nutrition & Apparel Store

Workout Gear including gloves, belts, shoes & Much More

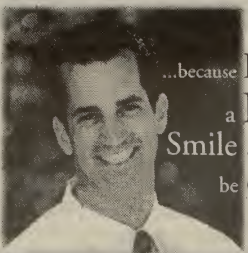
10% Discount with this flyer

290 Division Street • San Francisco



415 621 6872

www.maxmusclesf.com



...because **Having a Beautiful Smile** should be easy

MICHAEL J. PERONA, D.D.S.

COMPREHENSIVE DENTISTRY 120 HOWARD STREET, SUITE A
between Spear and Main Streets
SAN FRANCISCO

- Cosmetic
- Preventive
- Restorative

call now for an appointment
415.546.7990
www.sfteeth.com

VISA, MC, AND MOST INSURANCE ACCEPTED

MARK SENICK

SENSITIVE
CARING
PLANNING

ATTORNEY AT LAW

ESTATE PLANNING & PROBATE
SMALL BUSINESS CONSULTATION
REAL ESTATE & DOMESTIC PARTNERSHIPS

100 VAN NESS AVENUE, 21ST FLOOR
SAN FRANCISCO, CA 94102

415-252-9800

SERVING THE COMMUNITY SINCE 1981

Prudential Financial Planning Services

Financial Advice And Planning You Can Build On



Tom Thurston
Financial Planner
CA Lic#OC78608
#4 Embarcadero Center
Suite #3720
San Francisco, CA 94111-9999
415-837-5830 ext. 7230

Prudential

Investment advisory services offered through Prudential Financial Planning Services, which is a division of Pruco Securities Corporation, a subsidiary of The Prudential Insurance Company of America, both located at 751 Broad Street, Newark, NJ 07102-3777. 85-19990816-0405262

LASER HAIR REMOVAL



Destroy thousands of hair follicles in just minutes with the most effective laser in the world...

... *The Alexandrite* ...

from as little as \$125 a treatment.

(888) 659-0999

California DermAesthetics
2380 MARKET STREET
LOCATED IN PRISME SALON

Mailstrom

◀ previous page

were ignored. Lesbian incumbents Leslie Katz and Connie O'Connor were passed over. Long-time Democratic Party activist and progressive standard-bearer Sue Bierman was not a strong enough candidate for them. School Board member Juanita Owens was not qualified for them either. Many other talented and qualified women grassroots activists and neighborhood organizers were passed over by both the Milk Club and the *Bay Guardian*.

This is reform? It sounds to us more like de-evolution to the traditional old boys network of the past that has shut women out of leadership roles.

The DCCC is the decision-making body for the local Democratic Party. Why are the Harvey Milk Club and the *Bay Guardian* threatened by the idea of women being at the table as partners? The DCCC is the body that makes the official Democratic Party endorsements for local propositions and offices. Why do the Milk Club and the *Bay Guardian* not want women having any effect upon these endorsements?

The DCCC has traditionally been a starting point for many political careers. Assemblywoman Carole Migden, Supervisor Leslie Katz, Supervisor Sue Bierman, College Board Trustee Natalie Berg and others, all began their political careers with the DCCC.

Will we let the Harvey Milk Club and the *Bay Guardian* silence the next generation of women and lesbian political leaders?

Absolutely not! We encourage you to elect a diverse slate of DCCC candidates that is adequately comprised of women candidates and of men who are not threatened by the involvement of women or lesbians in the political decision-making process.

Phyllis Lyon and Del Martin, Founders, Daughters of Bilitis; Margaret Sloan-Hunter, Co-founder, Ms. magazine; Natalie Berg, Chair, SF Democratic Party Julie Tremont, President, National Women's Political Caucus; Elmy Bermejo, Member, CA Commission on the Status of Women; Esther Lee and Lisa Chun, Alice B. Toklas Lesbian and Gay Democratic Club; Martha Knutzen and Fran Kipnis, Alice B. Toklas Lesbian and Gay Democratic Club, Carole Cullum, Rosalinda del Moral, Roma Guy, Pat Norman, Andrea Shorter, Betty Sullivan

Choices in DCCC race

On March 7, you will have the opportunity to change the nature of leadership within the local Democratic Party. On that day, Democrats will choose their representatives to the Democratic County Central Committee (DCCC). This committee makes key endorsements in local races and spends funds helping their endorsees get elected.

You have several choices in this race. You can vote for the gay and lesbian candidates, of which there are many. You can vote for a slate of mayoral appointees, such as that offered by the Alice B. Toklas Lesbian and Gay Democratic Club, knowing each of these candidates will dutifully execute the orders of the local Democratic political machine.

Or, if you want independent leadership on the DCCC which will represent the real needs of our communities and neighborhoods, you can vote for the diverse slate of community leaders and activists endorsed by the Harvey Milk LGBT Democratic Club, the *San Francisco Bay Guardian*, and many other independent Democratic clubs in town.

We hope you will join us in supporting independent representation of our communities on the DCCC.

Jerry D. Threet
Phillip Babcock
Cris Romero
Candidates for DCCC, 13th AD

Liberty and justice for all

Proposition 22 is not a religious issue, it is a civil rights issue.

I have heard people say "this can not be compared to the black civil rights movement." Correct. Because gays and lesbians are not always seen or heard. One can hide one's sexuality but one can not hide one's ethnicity.

Anytime a group of people are not allowed the same access or rights, it is discrimination and the government should not be in the business of taking rights away.

If gays and lesbians are going to be second-class citizens in this country, then they should not have to pay first-class taxes.

I often hear that gays and lesbians are the reason the country is morally corrupt.

Gays and lesbians do not have illegitimate children for obvious reasons and leave them for the government to care for, yet many gay, lesbian and same-sex couples adopt those children after jumping through hoops.

If Proposition 22 passes it will not affect the loving relationships that already exist, it will only show that California is not a leader in promoting human and

civil rights. I once heard "The country goes as California goes." We passed Proposition 209, Proposition 227 and other hate-based propositions. Yes, we are leading the nation in holding back progress and to pass Proposition 22 will also show the country we in California are very happy to hate people that are different.

Vote No on Proposition 22.

Mark Champs
Lakewood, California

Emphatic No on Proposition 22

Regarding Proposition 22, the marriage protection initiative. I have been thinking about this initiative and the claims that it will protect marriage or the claims that it will promote bigotry.

I thought, "How could this promote bigotry against anyone?" This made me think of the signs that I used to see saying "whites only." Although these signs didn't explicitly exclude African Americans, or others, from entry or service to these establishments, it was quite well known what was meant.

Whether I agree or not with persons other than a man and woman being married, I cannot agree with bigotry. Although it is claimed by the Yes on 22 groups to be non-bigoted, it does seem to have heavy influences in that direction, just as the "whites only" signs did.

I am therefore going to be voting an emphatic No on Proposition 22 and at the same time will encourage anyone that I know to do the same.

Heather M. Hartman
Fremont, California

Tricked into supporting Prop. E

The Hilton Hotel, BOMA - the Business Owners and Managers Association, district merchants, and Republican Party leaders, who paid for arguments in the voter information pamphlet, have been tricked into spending big money in support of San Francisco Proposition E.

If it passes, they will quickly find the results just the opposite of what they were promised.

In giving useless vouchers instead of cash to poor people on public assistance, Proposition E will put more people homeless on the street - and panhandling will increase when they need cash to pay the rent and buy food.

Landlords can refuse to accept vouchers, and people in shared or low-rent units can be evicted when they no longer have cash to pay rent. And \$300 vouchers will not give them a new spot in the \$450 Tenderloin hotels.

Jane Morrison
San Francisco

Denying privacy is homophobic

Notwithstanding Pat Christen's calling the San Francisco AIDS Foundation's donation to No on Knight "a significant amount" [SFAF, *Horizons give \$105K to help fight Knight initiative*, February 10], it's less than one-third her annual salary and only a bit more than 4 percent of SFAF's unrestricted funds for Y2K. Not enough, I would guess, to jeopardize SFAF's nonprofit status.

Yet I don't understand how denying homosexuals the right to marry is any more homophobic than denying gay and bisexual men a place to relax in privacy in bathhouses. If on the basis of the study done of sexual behavior in Belgian saunas and CAPS surveys of HIV transmission in American cities with bathhouses and/or "sex clubs," the Milk Club, the LGBT Advisory Committee to the Human Rights Commission, the HIV Prevention Planning Council, and Tenderloin AIDS Resource Center were able to condemn the SF public health director's ban on privacy, I would think SFAF, not to mention the Stop AIDS Project, could do so too. What is getting in the way? The Belgian study even won a prize from the Society of Medical Anthropology, but I haven't read the CDC findings Christen claims as authority for donating have won any prizes yet.

I suspect that despite her professed belief in gay and lesbian equality - indeed perhaps because of that belief - Pat Christen, like too many gays, cannot allow herself to consider the contribution bathhouses with private facilities have made and will continue to make to the quality of gay life in spite of the efforts of politicians, both straight and gay, to close them down as was done years ago here and again recently in Boston and Cathedral City. Can I hope that one day bathhouse vigilantes will understand denying privacy is homophobic? After the gay marriage brouhaha is over, will bathhouse advocates one day be able to say, as Pat Christen said of the CDC correlation of HIV transmission with homophobia in minority communities, "it's kind of astounding."

Reid Condit
San Francisco

Send letters to: Editor, *Bay Area Reporter*,
395 Ninth Street, San Francisco, CA 94103

POLITICS

Demo race nears end; GOP in for long fight

by Wayne Friday

This week's Super Tuesday primary contests in California, New York, Ohio, and nearly a dozen other states could very well spell the end for former New Jersey Senator **Bill Bradley**'s quest for the Democratic presidential nomination. Bradley and his campaign advisors know that they are approaching now-or-never time in his bid for the nomination. A win by Vice President **Al Gore** in the March 7 New York primary, coupled with the expected Gore win in California, as well as a likely win in Ohio, could mean the end of Bradley's campaign. Even Bradley was telling reporters last week that he had to "win a few" in order to remain a serious contender for his party's nomination. So far, Bradley hasn't won any primaries and prospects don't exactly look good for the immediate future, barring a possible win in New York state.

In a *USA Today/CNN*/Gallup Poll taken last week, national Democrats now prefer Gore over Bradley by a wide 67 percent to 25 percent margin. It is hardly a secret that there is increasing talk within the Bradley camp of his impending departure from the race. Part of Bradley's problem seems to be Arizona Senator **John McCain**. Bradley's team is concerned that he is now busy fighting for the support of independents and those Democrats unwilling to leave the party but who are looking for someone other than **Bill Clinton**'s vice president. Seldom does Bradley bring excitement to his appearances that his people had hoped he would create. An exception did come last week in New York City's Greenwich Village where members of the Gay and Lesbian Alliance Against Defamation gave Bradley a rousing welcome and slammed Gore for what they see as less than full support of gay rights. "Rights are rights and should be afforded to everyone," Bradley shouted to a roar of agreement from the gay and lesbian crowd.

As for the increasingly bitter race between Texas Governor **George W. Bush** and Arizona Senator **John McCain**, that's another story. No talk of folding here. Officials from both the McCain and Bush camps now agree that this Republican battle could last for months and might even be decided at the July convention in Philadelphia. Given the primary-by-primary battle that has developed between Bush and McCain, this contest is almost certain to extend beyond mid-March, despite expectations it would all be over by then with the GOP uniting behind their "inevitable" choice, George W. Bush.

In order to win the GOP presidential nomination, either man will have to win 1,034 delegates, a simple majority of the 2,066 delegates going to the Republican convention. In voting now through March 14, 1,154 GOP delegates will be at stake in two dozen states, including California, New York, Ohio, Florida and Texas. Should Bush win virtually all of them, the nomination



Democratic presidential hopefuls Bill Bradley and Al Gore

would be his, but that is no longer expected and if McCain and Bush continue to split the delegates, as appears now likely, both candidates would fall far short. Some political observers feel that sometime shortly after March 14, either Bush or McCain could pass the magic number of 1,034, but no one is betting on that to happen.

Presidential politics

Vice President Gore picked up the endorsements of both Oakland's independent mayor, **Jerry Brown** and San Jose's popular Latino Democratic mayor, **Ron Gonzales** this past weekend. Governor **Gray Davis** probably said what a lot of others are feeling about John McCain's misguided use of the term "gooks" when

describing his abusive captors in a Vietnam prison camp. McCain has since apologized for use of the slur, but Davis, saying that while he held a "soft spot" for his fellow Vietnam veteran, said that "I don't sanction or condone the comment and would never give McCain a pass on using it, and would never use the word myself." Davis added that "on the other hand, those who criticize should just mentally put themselves in his place for five and a half years being beaten regularly in a cell about 5 feet wide - I think we have more important issues to deal with than whether or not he used the appropriate word, which he did not."

Politics and people

President Clinton will indeed be at the Mark Hopkins Hotel tomorrow night (March 3) to boost Senator **Dianne Feinstein**'s reelection and to raise funds for the Democratic Senatorial Campaign Committee. Expect the Prez to sneak in a plug for Al Gore - tix and info for the \$500 Demo dinner can be obtained by calling 395-8487.

Incidentally, Senator Feinstein and her probable GOP November opponent, Representative **Tom Campbell** of San Jose, have signed a pledge with an interfaith religious group, the Interfaith Alliance of Washington, D.C., trying to discourage negative campaign tactics. Hey, didn't McCain and Bush sign a similar code only last December? Ha!

Marin Assemblywoman **Kerry Mazzoni**, a Democrat, is termed out of her Assembly seat and she's a classic reason that the stupid

term limits should be done away with. Mazzoni, much like our own **Carole Migden**, is one of the Assembly's brightest and hardest working members; she (Mazzoni) will be honored tonight by the Marin AIDS Political Action Committee as this year's recipient of the **Richard Payne Award**, named for the founding member of the Marin AIDS Project, and himself a person with AIDS, for her hard work in pushing a needle exchange law through the Legislature. Mazzoni's tenacity to keep the legislation alive year after year finally led to Governor Davis's signature on a law that allows needle exchange programs in the state to continue to fight AIDS and HIV infection without fear of arrest and prosecution of participants. Marin County in particular, and the rest of the state in general will miss Mazzoni's leadership after she leaves office.

The *Bay Area Reporter's* endorsements appear elsewhere in today's paper (read them closely). However, there is also a spirited race this Tuesday on the ballot for control of both the San Francisco Democratic and Republican County Central Committees. For Democrats voting in the 12th Assembly District, I recommend these Central Committee candidates: **Chris Dittenhafer**, **Paul Hogan**, **Connie O'Connor**, **Tom Hsieh**, and **Arlo Smith**. In the 13th Assembly District I strongly recommend: **Juanita Owens**, **Dennis Herrera**, **Anna Damiani**, **Jeff Sheehy**, **Frederick Hobson**, **Leslie Katz**, **Meagan Levitan**, **Dean Goodwin**, **George Smith**, **Alonzo Reese**, **Greg Day**, and **Sue Bierman**. If you are a Republican voter and live in the 13th Assembly District, please consider voting for: **Randy Bernard** and **G. Michael German**, two openly gay incumbents, as well as **Tali Zer-Ilan** and **Joel Hornstein**.

The influential *Los Angeles Times*, editorializing against Proposition 22 last week: "As a ballot measure, Proposition 22 increases intolerance and deepens fissures within our society. In this context, the proposal enshrines in law a social ostracism of gays and lesbians and it heightens the hostility toward those religious beliefs that have led them to support this measure... After the March 7 vote, we must continue the urgent and paramount endeavor of building a society based on inclusion as a basic principle rather than on division, one that values tolerance and promotes justice, one that affirms the inherent dignity of every person."

This Tuesday, March 7 - vote No on Proposition 22. ▼

Laser Hair Removal

with the Alexandrite GentleLASE, the only hair removal laser with dynamic cooling.

All consultations & treatments by your Physician, not a "nurse" or "medical assistant."

Gaetano Zanelli, M.D.
Diplomate, American Board of Dermatology

Medical, Surgical & Cosmetic Dermatology
45 Castro St., Suite 215
San Francisco, CA 94114

(415) 487.1846

A Great Smile Leaves a Lasting Impression

Tooth Color Fillings

Cosmetic Dentistry
Restorative Dentistry
Preventative Dentistry

Porcelain Veneers

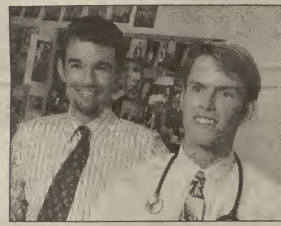
Victor Barcellona, DDS

450 Sutter Suite 1229
San Francisco, CA
(415) 982-2250

Teeth Whitening

Member: American College of Prosthodontists
Most Credit Cards and Insurance Accepted

We want to be your family practice.



Rich Spickard, DVM • Chris Hummel, Jr., DVM.

Animal Health Network, Inc.

Animal Health Network, Inc. understands that your pet is a part of your family. That's why we provide the individualized care you would expect for any member of your family.

You'll feel good knowing in a world of volume and bargain pet care, Animal Health Network puts quality, service, and your family above all else.

5264 Diamond Heights Boulevard
415-920-6980

This Sunday • March 5 500 Booths ★ Alameda Point ★

Antiques & Collectibles Faire

(At The Former Alameda Naval Air Station)
FIRST SUNDAY OF EVERY MONTH!
Mar 5 • Apr 2 • May 7 • Jun 4 • Jul 2

**Bay Area's Largest Outdoor
Antiques & Collectibles Show**

All Items Twenty Years or Older • No Reproductions

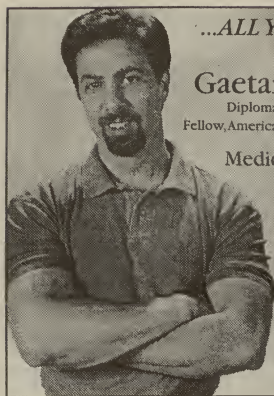
• Show Hours 6:00am - 3:00pm •

Admission: General 9am - 2:30pm \$3.00

Early Buyer 7:30am \$5.00 • VIP Entry 6am \$10.00

Unlimited Free Parking • Sorry No Pets!

Directions & Information (510) 869-5428



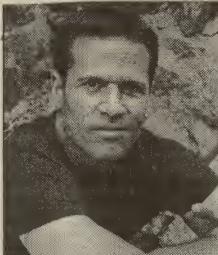
...ALL YOUR SKIN NEEDS...

Gaetano Zanelli, M.D.
Diplomate, American Board of Dermatology
Fellow, American Society for Dermatologic Surgery

Medical, Surgical & Cosmetic
Dermatology

Davies Medical Center
45 Castro Street, Suite 215,
San Francisco, CA 94114
(415) 487-1846
<http://itsa.ucsf.edu/~zanelli>

Skin Cancer Diagnosis and Surgery,
Collagen, Botox, Microdermabrasion,
Laser Treatments, Tumescence Liposuction,
Soft Tissue Implantation, Peels & Skin Care



*A person on the Path who falls
upon hard times will seek out
someone who will help him
risk himself so he may endure
the difficulty and pass
courageously through it.
In this daring lies dignity and the
spirit of true awakening.*

ROBERT SAMSON, D.Div.
COUNSELOR
415.643-3433

Affordable Bankruptcy

Richard LaCava, Attorney at Law

Free Consultations
Chapter 7 & 13 Bankruptcy
Evening & Weekend Appointments Available
Convenient Mission/Castro Office

Call 415. 282. 8960

Vote March 7th for Gilda Gonzales Oakland School Board District 3



"I support Gilda Gonzales for School Board District 3 – she knows how to get things done, she's voting NO on Knight, and she supports programs for gay and lesbian youth in our schools. Join me on March 7th – vote for Gilda."

– Bob Pittman, former school teacher, AIDS activist,
Commissioner, Aging Health and Human Services,
Lake Merritt resident

Gilda Gonzales for School Board, 555 10th St., #403, Oakland, Ca 94607 ID#992347

Take absolutely nothing for granted

by Nancy Boutilier

It will be easy to cast my vote against the Knight initiative with conviction. My knowledge that this "Limit on Marriages" leads in the polls has me eager to speak out in opposition not only to its bigotry, but also to the breach in my civil rights that it represents.

Proposition 22's very existence is a reminder that our increasing social acceptance and legal protections should not be taken for granted in a climate rife with backlash. It seems that in all areas of progress, we're seeing the limitations of tolerance: "sure, you queers can serve your country, but just don't tell that you are gay" or "Okay, here are some domestic partner benefits, but don't come around asking for real marriage."

Even though I know that passage of the Knight initiative won't really change what Congress has already defined as a national standard of marriage with the infamous "Defense of Marriage Act," it enrages me to think that I am living among so many Californians willing to give a vote of confidence to such an exclusionary act.

To counter my rage, I have been trying to see beyond the initiative's mean-spirited message from supporters that "we are better and more worthy than you are." I have

been looking for a lavender lining, something good in the measure.

As I was wading my way through the voter's guides, I stumbled upon a sentiment that seems the closest I can come to positive message sparked by, if not hidden in, the Knight initiative. The message flashed before me as I was going through the list of candidates running for office. As I read the familiar name "Carole Migden, Incumbent" under the list of candidates for District 13's state Assembly spot, the echoes of Proposition 22 transformed themselves into a message that rattled through me: Take nothing for granted.

So, with the menace of Proposition 22 threatening to set us back, I want to take time to shout out "props" to the people who have helped us move forward, who continue to work with vigilance and gusto to get things right in this state.

It may be a given that on March 7, I will enter that voting booth to cast my vote once again for Carole Migden, but this year I will not be as casual I have in the past when I have seen her name. I will not take her status as an incumbent for granted. I will not take her re-election for granted. I will not even think my usual cynical thoughts about the whole Democratic "machine" and her attachment to it. In fact, I will give thanks for her presence on the ballot and in the Assembly. And I will cast my vote for Carole Migden with as much conviction as I vote against the Knight initiative.

In fact, I will try to harness the same enthusiasm I had when I voted for her in November 1990 – one month after I had moved to city. At that time, Migden, Roberta Achtenberg and Tom Ammann pulled off the Lavender Sweep, establishing a new level of gay and lesbian visibility and voice in San Francisco politics. It was the first time I ever had the chance to cast a vote for openly gay candidates. I did not take those victories for granted then, and the world has not changed so fully that I can take such victories for granted today.

And a decade later, many voters in America have still never had the opportunity to vote for – or against – an openly gay or lesbian candidate.

My own personal interactions with Migden, mostly from the times I wound up covering the Board of Supervisors during her five-year tenure introduced me to Migden's loud, direct, doer's approach to, well, everything. She did everything at a speed just this side of light speed. In those City Hall days, she was everywhere in the lesbian and gay community – appearing at beer busts, judging some contest at a fundraiser, presenting a copy of a resolution she ushered through the Board of Supervisors declaring Gay and Lesbian This or That Day in the City.

When I read descriptions of her that included words like aggressive, abrasive, and ambitious, I tended to nod in agreement, but I also recognize that those are some of the qualities that have helped her fight the good fight. I can still remember marveling at the remarkable drive that has

marked her political career when I was on hand at the Gay Softball League's Opening Day in a year that Migden had been invited to throw out the first pitch. She was warming up relentlessly, asking for pointers, because she wanted to display her power and accomplishment even in her throw, she wanted to impress people, even from the pitcher's mound.

There is no personal agenda here. This is no belated valentine to a friend. I have crossed paths with Migden only in my role as a writer and though she has, at times, greeted me by name, I have not spoken with her since she left for Sacramento.

But I've watched her. I have voted for her. I have even been rubbed the wrong way by her, at times. But I have always appreciated her public statements around lesbian and gay rights and

visibility. I have generally agreed with her political positions. And I have always admired her humor, her intelligence, and her hard work. I suspect she can be overly demanding of others, which has been exactly what we have needed in a legislator who is fighting for our rights and our needs. She demands to be listened to on issues that many of her peers do not want to hear.

Migden has introduced all sorts of important legislation – some of it specific to lesbian and gay rights, much of it not. She cannot afford to be a single-issue politician, but Migden sure has a long list of battles fought – many won, and many lost only to be fought again and again until she wins ...

She can take credit for introducing legislation in issues as varied as education, acupuncture, breast cancer treatments, domestic partner benefits, a Bay Bridge retrofit, raw eggs, Headwaters preservation, and the deregulation of hair braiding. Her most recent action was the introduction of AB2418 on February 24. Existing law specifies that no eligible person shall be exempt from service as a trial juror by reason of occupation, race, color, religion, sex, national origin, or economic status. Migden has proposed a bill that would add sexual orientation to the list of biases for which no eligible person shall be exempt from service as a trial juror.

And, of course, Migden has championed the recognition of queer coupledom – through domestic partners legislation and the right to marry battles. She was involved in the creation of San Francisco's domestic partners registry back in 1991. Then, in 1994, as a city supervisor, she worked on a ballot measure that gave benefits to the surviving domestic partner of city employees. And, there she was, performing the first-ever civil ceremony "wedding" for domestic partners with Mayor Brown in 1996 under legislation she helped make possible.

And here we are, with the Knight initiative on the ballot, and the chance to vote against it.

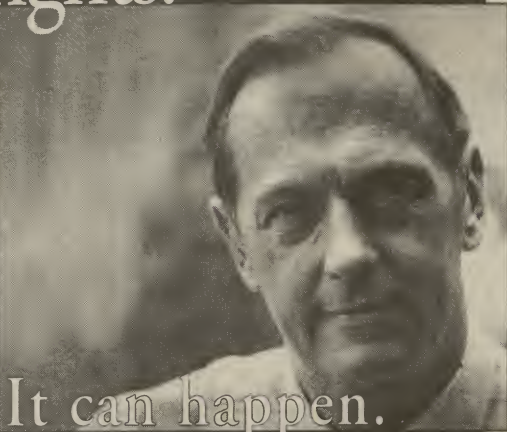
For those of us in District 13, Carole Migden's candidacy is a reminder of what is possible, what there is to vote FOR, rather than against. Let none of us take Carole Migden – the person or the politician – for granted. ▼



Dykeotomy

Bill Bradley for President

It's about *your* civil rights.



It can happen.

"We have to get to a time in America when we can see beneath skin color, eye shape, or sexual orientation to the individual, because that is when we're going to be able to achieve the dignity that I think America stands for." – Senator Bill Bradley

As President, I will work to ensure civil rights for all.

- I will work to amend the 1964 Civil Rights Act to include sexual orientation.
- I will repeal "Don't Ask, Don't Tell," and ensure that gays and lesbians can serve openly in the military.
- I will support AIDS prevention initiatives including federal funding for local needle exchange programs.

San Francisco *Frontiers* endorses Bill Bradley for his broader definition of health care reform, and his dedication to campaign finance reform. "For AIDS activists Gore has significant baggage," writes *Frontiers*. "He was involved in a pharmaceutical industry-sponsored campaign to prevent poor nations [from] developing generic AIDS treatments. He only backed off after relentless pressure from ACT/UP Philadelphia."

"I support Bill Bradley because his health plan will make it possible for every American to have the same health care that Members of Congress have, regardless of income or pre-existing condition. It's Bradley's highest priority and it should be ours."

– Jeff Sheehy, *Equal Benefits Advocates*

Seven years of broken promises from the Clinton-Gore Administration

- After seven years, the Clinton-Gore Administration has failed to deliver full protection of your civil rights.
- In 1992, the Clinton-Gore campaign promised an Executive Order allowing gays to serve openly in the military. After seven years we are still left with the failed policy of "Don't Ask, Don't Tell."
- After seven years, the Clinton-Gore Administration has failed to implement federally-funded needle exchange.

Bill Bradley for President endorsements include:

Supervisor Tom Ammiano; Supervisor Gavin Newsom; Supervisor Michael Yaki; Jackie Speier, State Senator; Phil Babcock; Gilbert Baker; Bill Barnes, Advisor to Mayor Brown on AIDS/HIV Policy; Rev. Jim Mitulski; Rebecca Prozan, Mayor Brown's Liaison to the LGBT Community; Jeff Sheehy; and the Harvey Milk LGBT Democratic Club.

San Francisco
440 Mission Street • 415.837.0470

www.billbradley.com
Paid for by Bill Bradley for President, Inc.

Los Angeles
3200 Wilshire Blvd., #301 • 213.386.7697

PROBLEM? LET'S SOLVE IT!

SOLUTION PSYCHOTHERAPY FOR INDIVIDUALS & COUPLES

CHRISTOPHER WESTERGAARD

17 YEARS EXPERIENCE • LCSW • LICENSE #9296

415 • 864 • 1754

INSURANCE • MEDICARE • SLIDING SCALE



How gay was the White House?

by David Bianco

Blanche Wiesen Cook's multi-volume biography of Eleanor Roosevelt and Rodger Streitmatter's collection of her passionate correspondence with reporter Lorena Hickok suggest that at least one former first lady of the United States had a lesbian relationship. But several 19th century inhabitants of 1600 Pennsylvania Avenue may have had queer leanings, too.

One of James Buchanan's (1791-1868) claims to fame is that he was the United States' first "bachelor" president. When he was in his 20s, Buchanan worked as a lawyer in Lancaster, Pennsylvania, where he met and became engaged to a woman named Ann Coleman. But Buchanan's fiancée broke off the engagement suddenly and died soon after. Buchanan remained unmarried for the rest of his life.

Buchanan, however, enjoyed a 20-year intimate friendship with another bachelor, William Rufus de Vane King. The two men met as U.S. senators in 1834, when King was 57 and Buchanan, 43. They shared quarters in Washington, D.C., for many years, and Buchanan called their relationship a "communion."

King, a cotton planter from Al-

abama, was the object of derision by some of his peers, like Andrew Jackson, who dubbed him "Miss Nancy." Aaron Brown, a leading Democrat, called King "Aunt Fancy" and Buchanan's "better half." In a private letter, Brown used the feminine pronoun for King. Despite King's perceived effeminacy, he was elected as Franklin Pierce's vice president in 1852 on the pro-slavery ticket. But after only six weeks in office, King died of tuberculosis.

Buchanan went on to hold several higher offices, including secretary of state, and became president in 1857. His single term was fraught with upheaval: the Panic of 1857, John Brown's raid on Harper's Ferry, and the seces-

sion of seven Southern states from the Union. He is now mainly remembered for his failure to take a strong stand against slavery. Buchanan was followed into the White House by another possibly queer figure, one who took a historic stand against slavery — Abraham Lincoln (1809-1865).

As a young man, Lincoln had a romantic friendship with Joshua Speed, a Springfield, Illinois, shopkeeper. In 1837, a penniless Lincoln arrived in town to start his legal career. In need of a place to stay, he inquired at Speed's general store. "I have a very large room and a very large double bed in it," Speed, who was reportedly quite handsome, offered. Lincoln immediately accepted and shared Speed's bed for the next four years.

Two bachelors sharing a bed in the mid-19th century was not uncommon. Lincoln and Speed, however, also shared their deepest confidences, including a fear of women and marriage. As one woman whom Lincoln briefly courted saw it, "Mr. Lincoln was

deficient in those little links which make up the chain of a woman's happiness." Lincoln told Speed that "our forebodings, for which you and I are rather peculiar, are all the worst sort of nonsense."

Was their relationship sexual? As early as 1926, Lincoln biographer Carl Sandburg intimated that it was; it had "a streak of lavender and soft spots as May violets," he wrote — code words in Sandburg's day for homosexuality.

Most recently, writer Larry Kramer claims to have turned up a diary belonging to Speed and letters between the two men that were hidden under the floorboards of the old general store. "Our Abe is like a school girl," always demanding physical affection, Speed reportedly wrote. "He often kisses me when I tease him."

In 1885, 20 years after Lincoln's death, another unmarried president took office. Unlike bachelor Buchanan, though, Grover Cleveland had a reputation as a rake. He asked his sister Rose, a "spinster" with a successful career as a teacher, novelist, and literary critic, to move to Washington to be his first lady and bring a note of respectability to the White House. She acted as first lady until her brother married in 1886.

In 1889, when she was 44, Rose Cleveland began a romantic friendship with Evangeline Simpson, a wealthy 30-year-old widow, whom she met while on vacation in Florida. After returning to their respective homes, the two women exchanged a flurry of increasingly erotic letters. "I tremble at the thought of you," Cleveland wrote. "I dare not think of your arms." Simpson, in return, addressed Cleveland as "my Clevy, my Viking, my Everything." When Simpson enclosed a photo of herself in a letter, Cleveland replied that "the look of it [is] all making me wild."

In 1892, Simpson became engaged to an Episcopal bishop twice her age. The decision, Cleveland wrote, hurt her deeply. Nevertheless, she wished the couple well — on White House stationery.

When Simpson's husband died a few years later, she returned to corresponding with Cleveland. Reunited, the women moved to Italy in 1910, where they lived together until Cleveland died eight years later. Remaining in Italy, Simpson survived her partner by 12 years, and the two were buried there side by side. ▼



Past Out

Security blanket.

Good insurance coverage for your business can keep you worry-free to run your business smoothly. We offer competitive policies for workers compensations, medical plans, directors and officers coverage, liability, apartment buildings, business vehicles, bonds, fire, theft, flood, and contractors insurance.

Sleep well.

ThomasSinclair

INSURANCE ASSOCIATES

235 Montgomery Street, Suite 961 • San Francisco

For a competitive quote and professional service, call

415-781-5444 800-468-1642

Help your favorite charity!

We will donate a minimum of \$50.00 in your name to your favorite charity when you become our client.

ELECT Joe McDaniel, Jr.

Democratic Central Committee,
13th District (Page 17, Slot 303)



Joe McDaniel, Jr.

A Solid Record of Achievement
Show Your Support on March 7, 2000

Paid for by Committee to Elect Joe McDaniel Lic.# Pending

A NEW MILLENNIUM
YET IT'S POLITICS AS USUAL

SAN FRANCISCO DESERVES BETTER.
IF YOU AGREE, THEN ON MARCH 7, 2000
VOTE FOR

Joe McDaniel, Jr.

Democratic Central Committee,
13th District (Page 17, Slot 303)

- Former Special Assistant to Supervisor Mark Leno
- Affordable Housing Attorney with MBA in Finance
- Wrote Business Plan for Mayor's Small Business Office
- Underwriter/Lawyer for Over \$100 Million in Financing for Affordable Housing in San Francisco
- Lectured Wharton School of Business, Univ. of PA
- Published Author on Municipal Bond Financing
- Community Activist on AIDS/HIV Issues
- Community Activist on Affordable Housing Issues

For further reading

Barzman, Sol. *Madmen and Geniuses: The Vice Presidents of the United States* (Follett, 1974).

Katz, Jonathan Ned. "The President's Sister and the Bishop's Wife," *Advocate* (Jan. 31, 1989).

Lloyd, Carol. "Was Lincoln Gay?" *Salon* (May 3, 1999).

HERTH

REAL ESTATE

Proudly Serving Our
Community Since 1965

555 CASTRO ST.

WWW.HERTH.COM

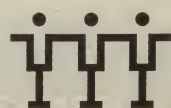
861-5200



community

Welcome home. This is it. Where our community stays online to get news, find information, seek entertainment and reach more people, all of the time.

The Gay Network. www.gay.com



GAY.COM

Authenticity, Intuition, and Creativity

April 23-28, 2000

A retreat for Gay Men
at Esalen Institute
In Beautiful Big Sur

For Information call Justin Hecht, Ph.D. 415.673.0283
To Register, Call Esalen 831.667.3000
Justinhecht@prodigy.net

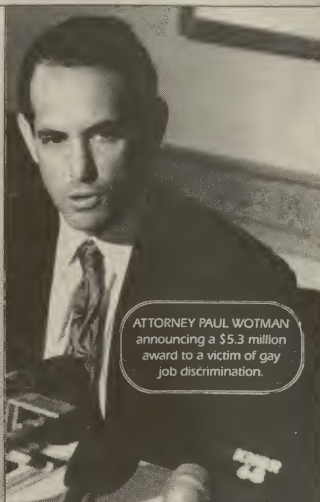
THE LAWYERS TO CALL WHEN YOUR RIGHTS ARE AT STAKE

▼
WRONGFUL
TERMINATION

▼
DISCRIMINATION

▼
HIV/AIDS

▼
AUTO &
MOTORCYCLE
ACCIDENTS



ATTORNEY PAUL WOTMAN
announcing a \$5.3 million
award to a victim of gay
job discrimination.

WOTMAN KORS & CLOUTIER, LLP
415 • 647 • 2200

Migden wants 50,000 domestic partners to sign up by end of 2000

by Terry Beswick

Whether or not Proposition 22 is passed into law by state voters on March 7, Californians will likely not see same-sex marriages legalized here for some time.

But if the surreptitiously anti-gay initiative is successful in preempting state recognition of same-sex marriages, there could be a silver lining for advocates of equal rights for gays and lesbians. A Knight initiative win could backfire against its right-wing supporters, spurring demands for extending all the benefits of heterosexual spouses to same-sex couples in domestic partnerships.

But before state legislators will agree to conferring more benefits to same-sex couples, according to the author of the new domestic partner bill, they must first see a critical mass of domestic partners in the state, and preferably in their own districts.

At a February 17 meeting in San Francisco, California Assemblywoman Carole Migden (D-San Francisco) called for a statewide grassroots campaign to help convince 50,000 gay and lesbian couples, or unmarried heterosexual



Assemblywoman Carole Migden

couples over the age of 62, to sign on to the secretary of state's Domestic Partners Registry by the end of 2000.

Since Migden's landmark domestic partnership bill took effect at the beginning of this year, just 1,200 couples have filled out the one-page form, had it notarized, and sent it in together with a \$10 filing fee to the secretary of state's office in Sacramento.

"I can't afford to show my hand now. If I got up on the [Assembly] floor now, and somebody said, 'How many are registered?' Migden indicated that 1,200 couples would not be enough.

"I want to make it stronger, but first I need to have people register," the legislator said. "I want a mobilization of lesbian and gay groups, of seniors, and of state workers, so that at the end of the year, we can go back and add to the bill."

"How can we really make an extraordinary difference in 10 months?" she asked about 30 activists she had assembled at the State Building on Golden Gate Avenue to build support for the effort. Attendees responded with

general enthusiasm, and offered various ways that their groups could contribute to the effort.

"This sounds like something that would be productive. I think it's great," said Jean Harris, executive director of California Alliance for Pride and Equality, a statewide gay lobbying group that may take a lead role in the campaign.

Migden described last year's efforts to enact AB26, her domestic partnership bill which passed the 80-member Assembly with a bare majority of 41 votes, as an exercise in "belly crawling."

"It was one of the hardest things we ever did," she said.

Migden had initially hoped for many more benefits than the bill ultimately contained. For same-sex couples, benefits are limited to hospital visitation privileges, unless one of the domestic partners is an employee of the state, and then their partner is entitled to the same health benefits available to a married spouse of a state worker.

But now that the registry exists, equal rights advocates see it as a near-empty basket, waiting to be filled with all the benefits of marriage.

"The things in life that matter come in increments, and then you have to build on these," Migden suggested.

To qualify as domestic partners, couples must share a common residence and agree to be jointly responsible for each other's basic living expenses. They must be adults, unmarried, unrelated by blood, and at least 18 years of age. Domestic partners must be same-sex couples, unless both parties are over the age of 62, in which case heterosexuals may register as well.

Even though it's not a marriage license, Migden pointed out that at \$10, it's a lot cheaper.

page 19 ►

What are you waiting for?

People know
bayarea.citysearch.com is the
comprehensive source for
local events, information and
establishments.

But did you know that we have
one of the largest local job
sites? It features over 200
companies and 3,000 prime
job listings?

Click on the Career Center at
bayarea.citysearch.com and
find how to make your efforts
pay off... fast



bayarea.citysearch.com

Get to the good stuff.



SUNDAY WORSHIP 6PM



STREET ADDRESS:
601 DOLORES STREET
(19TH ST. & DOLORES)

PHONE: 415.970.8149
www.freedominchrist-sf.org

A Ministry Affirming Christ's Love for All

WALLBEDS

and space saving furniture

Patented Wallbed System

- No Bolting to the Floor
- All Sizes Available

ALSO:

- Platform Storage Beds
- Closet Systems
- Armoires
- Desks
- Dressers

ALL WOOD

- No Particle Board
- Birch • Maple • Oak
- Teak • Walnut



Platform Storage Beds from \$299

Wallbeds from \$1,299

Wallbed Groups (as shown) from \$2,699

ROOMAX
by MARCH Enterprises, Inc.

VISIT OUR FACTORY SHOWROOM JUST SOUTH OF SAN FRANCISCO
285 Industrial Way in Brisbane - Open Mon-Sat 9-5
Call for Directions or Free Brochure - (415) 822-0184

dosing / time / convenience

drug cocktail / work / side effects

why

Can't someone make
HIV THERAPY
less complicated?

food interactions / balance

someone just did!

Once Daily
SUSTIVATM
efavirenz



SUSTIVATM is the first HIV drug approved to be taken once-a-day as part of your combination therapy. Just take three 200 mg capsules together once daily, with or without food; high fat meals should be avoided. Your doctor may suggest taking SUSTIVA at bedtime to reduce any side effects you may experience.

SUSTIVA, an NNRTI*, must be used in combination with other HIV drugs.

SUSTIVA is tough on HIV. It reduces the amount of virus in your blood and increases the number of CD4 cells. SUSTIVA can even be used in young children, 3 years of age or older. This is based on results from controlled clinical trials at 24 weeks. Presently, there are no results from controlled clinical trials showing the long-term effects of SUSTIVA.

SUSTIVA has manageable side effects. Most side effects are mild to moderate and can be managed. The most significant side effects associated with SUSTIVA therapy have been nervous system symptoms (dizziness, trouble sleeping, drowsiness, trouble concentrating and/or abnormal dreams) and rash. These usually subside within the first two to four weeks of treatment. In a small number of patients, rash may be serious. Taking SUSTIVA at bedtime may help make nervous system symptoms less noticeable.

**Now listed
among preferred
anti-HIV regimens in
government guidelines.¹**

Pregnancy should be avoided in women receiving SUSTIVA because birth defects have been seen in primates dosed with SUSTIVA. Barrier contraception should always be used in combination with other methods of contraception.

Talk to your doctor when you start taking SUSTIVA. SUSTIVA may change the effect of other medicines (including ones for HIV). Always tell your doctor if you are taking, starting or changing any prescription or non-prescription medicine when taking SUSTIVA. Your doctor may change your medicines or change their dose. You should discuss your prior medical conditions (such as mental illness, substance abuse, hepatitis, etc.) with your doctor before taking SUSTIVA.

We know that coping with HIV is difficult enough. Your treatment doesn't have to be. Ask your doctor about SUSTIVA. For more important information see the next page for Patient Information about SUSTIVA.

FOR HIV

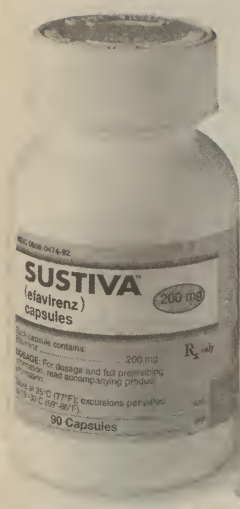
**Finally, a once daily medication to treat HIV.
SUSTIVA. It's about time.**
www.sustiva.com

*NNRTI - non-nucleoside reverse transcriptase inhibitor.

For more information on SUSTIVA, call 1-800-4PHARMA or visit our website at <http://www.sustiva.com>. For more information on the updated DHHS Guidelines, a PDF file of the guidelines is available at <http://www.hivatis.org>.

1. Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents. Panel on Clinical Practices for Treatment of HIV Infection, Department of Health and Human Services (DHHS), May 1999.

SUSTIVATM and the SUNBURST LOGO are trademarks of DuPont Pharmaceuticals Company. Copyright © 1999 DuPont Pharmaceuticals Company.



Once Daily **SUSTIVA** efavirenz

SUSTIVA™ (efavirenz) capsules Patient Information about SUSTIVA* (sus-TEE-vah) for HIV (Human Immunodeficiency Virus) Infection Generic name: efavirenz (eh-FAH-vih-rehnz)

Please read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. Don't treat this leaflet as your only source of information about SUSTIVA. Always discuss SUSTIVA with your doctor when you start taking your medicine and at every visit. You should remain under a doctor's care when using SUSTIVA. You should not change or stop treatment without first talking to your doctor.

What is SUSTIVA?

SUSTIVA is a medicine used to help treat HIV, the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

How does SUSTIVA work?

SUSTIVA works by lowering the amount of HIV in the blood (called "viral load"). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells (a type of immune cell in blood). SUSTIVA may not have these effects in every patient.

Does SUSTIVA cure HIV or AIDS?

SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the care of your doctor.

Does SUSTIVA reduce the risk of passing HIV to others?

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Continue to practice safe sex, and do not use or share dirty needles.

How should I take SUSTIVA?

- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).
- Take SUSTIVA at the same time each day. You should take SUSTIVA at bedtime during the first few weeks or if you have side effects, such as dizziness or trouble concentrating (see **What are the possible side effects of SUSTIVA?**).
- Swallow SUSTIVA with water, juice, milk or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.

Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor right away if you:

- Are pregnant or want to become pregnant
- Are breast-feeding
- Have problems with your liver, or have had hepatitis
- Start or change any medicine
- Have side effects while taking SUSTIVA (efavirenz)
- Have a history of mental illness, substance or alcohol abuse

What are the possible side effects of SUSTIVA?

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. Rarely, patients have more serious side effects that may affect mood or ability to think clearly. These side effects occur more often in patients with a history of mental illness or substance abuse. Tell your doctor promptly if any of these side effects continue or if they bother you. There is the possibility that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs. You should avoid driving or operating machinery if you are having these side effects.

One of the most common side effects is rash. These rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea. However, this is not a complete list of side effects reported with SUSTIVA when taken with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you.

Please contact your doctor immediately before stopping SUSTIVA because of side effects. Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

What about birth control, pregnancy, or breast-feeding?

Women should not become pregnant while taking SUSTIVA. Birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. You should use a condom or diaphragm in addition to other methods of birth control while taking SUSTIVA. Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIVA if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby.

Can I take other medicines with SUSTIVA?

SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:

- Let all your doctors and pharmacists know that you take SUSTIVA.
- Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA:**

- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA:**

- Crixivan® (indinavir)
- Fortovase® (saquinavir)
- Biaxin® (clarithromycin)

How should I keep SUSTIVA?

SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F.

Keep SUSTIVA out of the reach of children.

How can I learn more about SUSTIVA?

Talk to your doctor or other healthcare provider if you have questions about either SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at <http://www.sustiva.com>.

This medicine was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep SUSTIVA out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

*SUSTIVA™ and the SUNBURST LOGO are trademarks of DuPont Pharmaceuticals Company.
Copyright © 1999 DuPont Pharmaceuticals Company
**The brands listed are the registered trademarks of their respective owners and are not trademarks of DuPont Pharmaceuticals Company.



DuPont Pharmaceuticals

Wilmington, DE 19880
Issued September, 1998

COMMUNITY NEWS

Dr. Laura

◀ page 1

outside the mainstream of scientific thought ... you have become a leading radio show host while claiming that homosexuality is a "biological error," the letter stated.

"We want to make Dr. Laura aware, not to censor her but to challenge her as a mother and a human being. Her words are doing real harm to real people. Slurs turn into harassment and violence. It gets repeated and absorbed by children," said Peter Teague, executive director of the Horizons Foundation. "Our families are no different from other families."

Since her radio show was syndicated in 1994, Dr. Laura's rating have surpassed those of Rush

Limbaugh and Howard Stern. She has become a best-selling author, produces a magazine, and has a daytime television show planned for this fall. Although she has no relevant professional degree, she dispenses "moral health" advice to the millions of people who listen to her daily.

Dr. Laura's criticism of gays and lesbians has increased in recent years, as Dr. Laura herself admitted in an interview in the *Advocate* magazine. She has actively campaigned against adoption and marriage rights for gays, and has made unfounded allegations that gay men pose a threat to children. Following the Vermont Supreme Court decision in December that stated gay and lesbian couples are entitled to the same benefits as heterosexual married couples, Schlessinger expressed her outrage at the decision and urged

thousands of listeners to flood the Vermont capital with phone calls against the ruling that were targeted at the governor and legislative members.

Horizons' letter encouraged Dr. Laura to follow the example of the Reverend Jerry Falwell, who last year agreed to stop calling gays "deviant" and acknowledged the connection between homophobic language and violence against gays and lesbians.

"We're concerned that public commentaries like Dr. Laura Schlessinger's are teaching otherwise happy and healthy young people to hate themselves," Teague said.

GLSEN's Kirk Bell agreed.

"As a teacher for 17 years, I am aware of the power of words," said Bell, GLSEN's field director for western organizing. "In my work, I've heard hundreds and hun-

page 20 ▶

Migden

◀ page 16

Marriage licenses cost \$54.

Migden acknowledged that she and her own partner have not yet registered as domestic partners, though she indicated that they will be one of the 50,000 couples to register this year.

"I've been with her for 15 years, and I haven't done it," she told the group. "I said we'll plan it for the spring, when it's not raining."

Potential beneficiaries of the new law, however, may see few immediate advantages to signing up for the state registry, unless they have special concerns about hospital visitation privileges.

Although there are over 200,000 government employees who would be eligible for health benefits if they are in a same-sex domestic partnership, according to a few state workers at the meeting, some fear that because the

registry is not confidential, by signing up they would be "outing" themselves at work - potentially opening themselves up for discriminatory treatment.

"At some level you have to declare something about yourself and the fact that you are in a domestic partnership," responded Alan LaFaso of Migden's office, adding that workplace discrimination against state workers has been illegal "since the Brown administration."

But beyond simply educating people about the existence of the registry, the main obstacle brought up at the meeting was a simple one: ready access to a notary public.

Sam Thoron of Parents, Families and Friends of Lesbians and Gays suggested setting up booths at lesbian and gay pride events with a notary public on hand ready to notarize the domestic partnership forms.

"I do think it is important to

greatly expand the number of people registered," said Thoron, treasurer of PFLAG's San Francisco chapter. "This is a game of political football, and if we wanna play, we better be ready."

"This is a perfect first project for the infrastructure that we put in place to defeat the Knight initiative," commented San Francisco Supervisor Mark Leno. ▼

To obtain a registration form, call the secretary of state's office at (916) 653-4984, or download a form at www.ss.ca.gov. For information on health benefits for state employees, call CALPERS at (800) 237-3345, or the Department of Personnel at (916) 324-0455, or visit the Web site www.dpa.ca.gov. For more information, call Assemblywoman Migden's office at (415) 557-3000 or in Sacramento at (916) 319-2013.

NOBODY BEATS SunTrips® **CALL NOW!**
www.suntrips.com

MEXICO **HAWAII**

CABO • PUERTO VALLARTA • CANCUN
COZUMEL • ACAPULCO • IXTAPA

HONOLULU, OAHU • MAUI • KAUAI • KOHA

\$229 **\$239**

PRICES VALID APRIL 26-MAY 31, 2000
PUERTO VALLARTA
PACKAGES
\$339 PP DBL
INCLUDES RT AIR, TRANSFERS & 3 NTS HOTEL

IGLTA
OVER 200 HOTELS AND
CONDOMINIUMS TO
CHOOSE FROM!

PRICES VALID MAY 1-JUNE 9, 2000
WAIKIKI
PACKAGES
\$439 PP DBL
INCLUDES RT AIR, TRANSFERS & 7 NTS HOTEL

YEAR-ROUND NON-STOP FROM SAN FRANCISCO

YANKEE CLIPPER TRAVEL
415.356.2260/800.647.4304
703 Market #251 @ 3rd

The Gay and Lesbian On-Line Travel Magazine

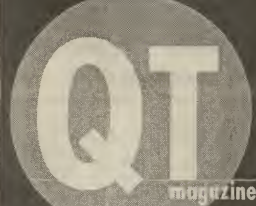
Destinations

Fashion

Shopping

Lifestyle

Health



www.QTMagazine.com

www.GaySpermBank.com
Lesbians want donors to play "Uncle" 510-272-0300



HIVCare Research Center

Offering **State-of-the-Art** Treatments For People with HIV

For newly diagnosed people

- 1 vs. 2 protease inhibitors, plus D4T and 3TC
- Either Crixivan or Crixivan plus Viracept
- 24-week study
- Free labs and study medications

For people with 50-300 CD4 cells

- IL-2 (interleukin 2, T-cell growth factor)
- 4- to 6-year study
- Free IL-2 and lab tests

For people on antivirals with anemia

- Procrit (a red blood cell growth factor)
- 16-week study
- Procrit (red-blood cell growth factor) for people who have Hemoglobin less than 11.0
- Procrit provided

For people with advanced KS

- Dose escalation study
- A new antiangiogenesis drug SU5416
- Starves KS lesions
- May help with swelling
- Compensation provided

HIV and HCV Coinfection

- For people who become anemic while on treatment for Hep C
- Must be on HIV treatment at least 4 weeks
- No current opportunistic infections
- Procrit treatment starts if/when Hgb goes below 12 g/dL

HIVCare is a program of Saint Francis Memorial Hospital at 900 Hyde Street in San Francisco.

For more information, please call

* Mark Bowers at 415-353-6215.



Dr. Christopher Amore CHIROPRACTOR

CERTIFIED CHIROPRACTIC SPORTS PRACTITIONER

- Neck and Back Pain •
 - Auto Injuries • Whiplash •
 - Sports Injuries • Work Injuries •
- Massage therapy available

4411 Geary Blvd., Suite 100, S.F.
751-BACK 751-2225

• Open until 7 p.m. • Open Saturday •

Paul E. Auger, D.D.S.

General Dentistry

We Cater to Cowards



- Most Insurance accepted
- Dent-Cal accepted
- Visa/MC accepted

450 Sutter Street, Suite 1710 • 415-392-9018



Gay & Lesbian Catholics,
Our Families & Friends

Eucharist Every Sunday 5:30 p.m.
Seventh Avenue Church
1329 7th Ave. at Judah • 681-2491

Get Ready for Spring

We'll help you achieve the perfect tan!

Four levels to choose from:

Regular • Medium
High • Ultra

\$10.00 OFF
ANY TANNING PKG.
WITH THIS AD. OFFER EXPIRES 5-1-2000

Open 7 Days a Week

**always
tan & trim**

550-B Castro Street • San Francisco
☎ 415.626.8505
www.alwaystanandtrim.com

SUPERSTAR

www.castromoviestore.com

THE ZEUS COLLECTION



RUBBER NECKERS ARE WELCOME IN OUR BODY SHOP

SUPERSTAR SATELLITE
4141 18TH STREET
10am-10pm Sun - Thur • 10am-11pm Fri & Sat
863-3333

No on Knight

◀ page 1

anti-gay initiatives in California, when voters go to the polling booths on March 7, there could be a surprising upset.

"Through the 1980s," commented pollster David Binder, "we saw several cases where ballot propositions, all of which were ahead in the polls prior to the election, and all ended up being defeated."

Yet the recent poll, and a similar *San Francisco Examiner*/KTVU Poll released Monday, are not giving the No on Knight campaign any room for comfort.

"The fact that this is an uphill battle was always the case, and continues to be the case," said Tracey Conaty, spokeswoman for No on Knight, while imploring all opponents of the Knight initiative to "do everything they can to get everyone they know to understand that Proposition 22 will do gay people real harm."

And there's the rub. Win or lose, the No on Knight campaign was faced nearly a year ago with the monumental task of creating a cultural shift in public opinion. During a time of progressive but glacial change in the minds of California voters on the subject of lesbian, gay, bisexual, and transgender rights, people were not ready to associate a ballot measure that says only straights should be allowed to get married with anti-gay bigotry.

Conaty acknowledged that previous upset gay victories at the ballot box, including the 1978 Briggs initiative that would have banned gay teachers in California, and later measures that would have mandated names reporting and the possible quarantine of people with AIDS "were much more overtly and severely anti-gay."

"Most ballots, if there's any uncertainty, people tend to stick

to the status quo, and vote the no position," said Bob Meadow, president of Decision Research, the company that did the early polling which the No on Knight campaign used to design its central theme: "It's divisive. It's intrusive. It's unfair."

But if ballot measures are too long or complex, Meadow said, people will also tend to vote no.

This time, the gay and lesbian community is fighting a stealth bomb on the ballot. On its face, to the average voter, it's a no-brainer: a simple affirmation of current law, "only marriage between a man or a woman is valid or recognized in California."

It's short, it's simple, and it seems to be sweet.

"They're killing us with their kindness," said Conaty.

The difficulty for No on Knight has been to convince voters that Proposition 22 was an attack on gay rights.

"Our struggle in the final days is to look at its symbolic importance," said Meadow, pointing to the way similar laws have been used by conservatives to attack gay rights in other states, in areas of adoption, inheritance, and domestic partnership.

Meadow blames the mainstream media for convincing voters that Proposition 22 was "a referendum on gay marriage" by continually referring to it not as the "Knight initiative," but as "the gay marriage ban."

"Most people still see this as an up or down on gay marriage," said Meadow.

"You don't have to be gay to oppose the Knight initiative," the No on Knight campaign slogan says, but while voters in most polls increasingly favor equal rights for gays and lesbians, same-sex marriage remains a bastion of discomfort for most Californians. And most heterosexual politicians — Al Gore, Gray Davis, Bill Bradley, and Dianne Feinstein — who oppose the Knight initiative have carefully followed in their footsteps.

"The interesting thing is that from our data, people do expect

that gay marriage will be legalized sometime in their lifetimes," Meadow said, suggesting that voters may now be digging in their heels to stop gay marriage as long as they can "as a last ditch thing."

"It's a phenomenon of changing hearts and minds," said San Francisco Supervisor Mark Leno, a member of the No on Knight board of directors. "People have an innate sense that the inequity is wrong, [but] it's a slow process."

On Wednesday, March 1, No on Knight launched a new 30-second television ad.

No on Knight campaign manager Mike Marshall described it as more "hard hitting" than the campaign's previous ads, though it is clearly still in line with the campaign's long-standing strategy of appealing to voters' basic sense of "fair-mindedness."

The new ad, called "Intend," utilizes a single image and an off-screen narrator. Starting from a pin-point and gradually filling the screen, a small band of picketers of Fred Phelps's ilk are shown carrying signs reading, "God Hates Fags," and "Fags Burn in Hell."

"Proposition 22 won't save a single marriage, but it will hurt gay people. Because that's what it is intended to do," says the female voice. "So if you oppose discrimination, vote no on 22. If you don't want gay people to be singled out as second-class citizens, vote no on 22. If you're against intolerance, and anti-gay violence, vote no on 22. It's time to say no to harmful, hateful ballot measures. No on 22."

So will voters buy the notion on Tuesday that Proposition 22 is only what it appears to be, a simple 14-word affirmation of motherhood and apple pie?

"This ad is attempting to cut through all that," said Conaty. ▼

There will be a No on Knight rally this Friday, March 3 at 6:30 p.m. at Yerba Buena Gardens in San Francisco. For more information, call (415) 227-1020, or visit www.NoOnKnight.org.

MELINA J. BURNS ATTORNEY AT LAW

Tough, Tenacious and Attentive.
Criminal and Civil Representation.
Evening and Weekend Appointments Available.

PHONE: (510) 436-6096
(888) 9 MJB LAW
FAX: (510) 874-8968

Proud to serve the
diverse communities
of California.



mjbaw@aol.com

Dr. Laura

◀ page 19

dreds of stories about youth who were harassed, harmed, and even killed. Fortunately, I'm also aware of stories that many children have flourished because of support.

"In most schools, educators would be fired for berating and demonizing students," Bell added.

Rochelle Campbell, 20, who used to work on the Lavender Youth Recreation and Information Center's Talkline, also said she's heard from queer youth. "A lot of the kids are severely depressed because people around them are telling them they are 'wrong.' We're humans like everyone else."

COLAGE's Ryn Gluckman, 21, is the daughter of a lesbian. "We

face an amazing amount of prejudice," she said. "The problem is the anti-gay prejudice that Dr. Laura puts out there."

Last Wednesday, Schlessinger responded to Horizons' arguments on her program. "I've never made anti-gay commentary. I've made anti-gay activist agenda commentaries, but I've never made anti-gay commentary. You better believe I always consider the impact of my commentaries, especially on children," Schlessinger stated, according to the Associated Press.

She accused Horizons of targeting her because she supports the anti-gay Proposition 22 on the March 7 primary ballot.

Teague denied the group was targeting Schlessinger because of Proposition 22. ▼

Life gotcha down?



VIAGRA

Union Square Medical Associates

450 Sutter Street, Suite 1504
San Francisco, CA 94108

415-283-1911

COMMUNITY NEWS

No on 21

◀ page 1

could get the death penalty if convicted of gang-related murder.

Backed largely by law enforcement groups and opposed by organizations such as the American Civil Liberties Union, the San Francisco Board of Supervisors, California Juvenile Court judges, and the California Council of Churches, Proposition 21 surfaces at a time when juvenile crime has plummeted and prison overcrowding is the status quo. Lesbians, gays, bisexuals, and transgenders involved in the No on 21 campaign say that the issue affects the LGBT community profoundly, and that to ignore it would be a nod to hatred and fear.

This week, in the final days before the election, several events around the state – from a concert by Me'shell Ndegeocello to a youth art exhibit and film festival – will raise awareness and money to defeat Proposition 21. What follows is a partial listing of Bay Area and nearby No on 21 events; more information can be obtained by contacting No on 21 organizations via telephone or the Internet.

Thursday, March 2

Youth art exhibit. Murals on display from 1 p.m. to 8 p.m. at 2050 Bryant Street (at 18th) and 2961 16th Street (at Mission) in San Francisco. Call Homies Organizing the Mission for Youth Empowerment (HOMEY) at (415) 920-7125 for more information.

Organize to defeat 21 at week-

ly meeting in San Francisco; 1188 Franklin (at Geary), suite 204C, 6 p.m. Refreshments provided. (415) 409-2681.

Phone-banking in Oakland, 548 20th Street, 6-9 p.m.

Bobby Seale of the Black Panthers speaks on youth activism at the Java House, 3306 Lakeshore Avenue, Oakland, 6 p.m. (510) 836-JAVA.

Friday, March 3

Demonstration. Assemble at 3 p.m. in front of Juvenile Hall in San Jose; e-mail action@justice.com for more information.

Film festival. Independent films made by youth and neighborhood residents. Victoria Theater, 2961 16th Street in San Francisco, 6-8 p.m. Call HOMEY for more information.

Youth organizers speak at 3159 16th Street, San Francisco, 7-9 p.m.

Concert to benefit Schools Not Jails, featuring Me'shell Ndegeocello, Mos Def, Black Star, and others. Civic Auditorium in Santa Cruz, 6:30 p.m. Tickets through Ticketmaster at (408) 998-TIXS.

Saturday, March 4

Demonstration to defeat 21 and 22 (Limit on Marriages initiative) at Market and Castro in San Francisco, 2-4 p.m. Sponsored by Queers against Propositions 21 & 22. For more information call (415) 273-4665.

East Bay precinct walking, assemble 10 a.m. at Californians for Justice, 1611 Telegraph Avenue in Oakland. Call (510) 444-0484 or (510) 452-2728.

Oldies concert and car show to

highlight positive youth contributions, 11 a.m. to 5 p.m. in La Raza Park at 25th and Potrero. Call HOMEY for more information.

Demonstration and march in Santa Cruz. Call (831) 425-3113.

Spoken word performance featuring Just Act, Art and Revolution, Emma Said Dance Project, Company of Prophets. Modern Times Book Store, 888 Valencia (at 20th), San Francisco, 7:30 p.m. For more information call (415) 282-9246.

Sunday, March 5

Sacramento concert for juvenile justice sponsored by Amnesty International. Over 40 acts perform in a free, bilingual music festival. Washington Neighborhood Center, 400 16th Street, Sacramento. Call (916) 553-4002 for more information.

Monday, March 6

Join the weekly phone-banking effort in San Francisco from 6-9 p.m. by calling (415) 440-8502, or in the East Bay call (510) 452-2728.

Tuesday, March 7

No on 21 victory party at Californians for Justice, 1611 Telegraph Avenue, Oakland, 8 p.m.

There are several other events around the state, including regular precinct walking to get the vote out. For Northern California precinct walks, call (415) 452-2728, in Southern California call (213) 747-4495. For a complete listing of statewide No on 21 events, visit www.noprop21.org. For general information about No on Proposition 21 and events, call the campaign to defeat Proposition 21 at (415) 437-4009, Critical Resistance at (510) 444-0484, Californians for Justice at (510) 452-2728, or HOMEY at (415) 920-7125. ▼

Scholarship deadline Mon.

by Terry Beswick

You don't have to be gay to get a scholarship named this year after Dick Pabich, an AIDS and gay rights activist who died earlier this year at the age of 44.

But it might help if you're queer, since you do have to have experience promoting public understanding of the LGBT community, in addition to being a high school senior from the class of 2000 planning to go to college or trade school.

This is the 10th year that scholarships will be given out by PG&E's Lesbian, Gay, Bisexual, and Transgender Employee Association, in

conjunction with the San Francisco and East Bay chapter of the Gay, Lesbian, Straight Network, and "KP Pride," Kaiser Permanente's LGBT employee association.

Last year, the groups gave out over \$11,000 in scholarships, mostly to recipients from the Bay Area.

The application deadline for this year's scholarships is this Monday, March 6. ▼

To get an application, or for more information, call scholarship chair Tony Abdulla at (415) 973-6837 or e-mail Anthony.Abdulla@pge-corp.com.



intelligent
cutting-edge
accessible
personal
caring
open-minded



SHAWN K. HASSLER, M.D.

HIV/Internal Medicine/Primary Care for the Community

490 Post Street, Suite 911
at Union Square

For Information Call
415.397.0700

Accepting most insurances, PPO's, Medicare and HMO's under the Brown & Toland Medical Group





- Relocation Specialist
- Income Property
- 1031 Exchanges
- First Time Buyers
- Probate Sales
- Estate Liquidation

415.621.4114

Jim Laufenberg Kean Brewer
Realtors

Is Selling Your Life Insurance The Right Choice?

Let us help you find out...

We convert life insurance into cash for seniors and people with limited life expectancies.

Ethical • Experienced
Compassionate • Confidential

And a leader in the Field of Viatical Settlements

800.905.0114

www.FiedlerFinancial.com



Fiedler Financial

Viatical Settlement Consulting & Brokerage

Completely confidential. No fee ever. Member Viaticle Association of America. Featured in the New York Times. Fully Licensed. Locally owned and operated.



Carole Fiedler

World-Class Tanning

Grand Opening

To introduce our new State-of-the-Art
UltraBronz Beds

- ☀ Super Nova High pressure (2 beds)
- ☀ Voyager medium Pressure (4 beds)

Join our existing

- ☀ SunBoard High Pressure
- ☀ SunCapsule 69 Medium Pressure

Special Bonus to 1st 100 tanners in each new bed.



329 Noe Street
Near Market

701-1080

www.sorrentosun.com

THOMAS EYRONG, L.AC.

ACUPUNCTURE
BALANCING592 Castro Street
San Francisco, CA (415) 864-3453

FOR FOOT CARE...

- Foot Pain
- Warts
- Ingrown/Fungal Nails
- Callusous
- HIV-Related Foot Conditions

Dr. Jon D. Tinkle

Diplomate-American Board of Podiatric Surgery

Davies Medical Professional Bldg., 45 Castro St., Suite 315
San Francisco, California 94114 • Phone: 415-565-0200

email: jdt@footdoctor.com • website: http://www.footdoctor.com

ENDOSCOPIC &
LASER TREATMENTS
AVAILABLE**FREE BASIC* DENTAL SERVICES
AVAILABLE IN SAN FRANCISCO
FOR PEOPLE WITH HIV AND AIDS**

(Funded through the City and County of San Francisco under CARE Title 1)

Persons must qualify and document eligibility to receive CARE Title 1 services (letter of HIV diagnosis, residency in San Francisco, and demonstrate financial need). A complete list of requirements is available at the office during the times listed below.

Community Dental Care, Inc.2460 Mission Street, Suite #102
(near 21st and Mission)
(415) 970-8696

Office hours: M-F, 8:30 am to noon, and 1:00pm to 5:00pm

*Not all dental services are covered. Details of program available from office staff during business hours

**HELP YOURSELF.
HELP YOUR
COMMUNITY**

**PARTICIPATE IN A STUDY
LOOKING AT THE
PROCESS OF MAKING
GOOD DECISIONS ABOUT
STRESS, HEALTH AND
LIFE AS AN HIV+
GAY MAN.**

**PARTICIPANTS ENGAGE
IN A WEEKLY COPING
SKILLS-BUILDING
COURSE, OR RECEIVE
MONTHLY PHONE CALLS
AND A WORKSHOP.**

**FINAL COHORT BEGINS IN
MARCH**

**CALL CHANGES AT:
415-597-9169
EARN \$90-\$120**

CHANGES
A UCSF Research Project

What's health worth in the 21st century?

by Bill Snow, ACT UP/
Golden Gate Writers Pool

A new vaccine controversy at the Centers for Disease Control and Prevention underscores the fact that every health care intervention, no matter how simple or effective, has its cost. For the last 15 years, American Home Products through the vaccine division of its Wyeth-Ayerst Laboratories has been developing a new vaccine for children. Their vaccine, Prevenar, which works against seven strains of pneumococcal bacteria, has recently been approved by FDA, and is about to go to market.

The new vaccine is known as a "conjugate" because it uses an immune stimulating protein carrier that is conjugated with its sugar-based bacterial capsule material so children's immature immune systems can recognize them and provide protection. This way it can prevent infections that currently cause scores of deaths and millions of illnesses in the U.S., from meningitis, pneumonia, blood poisoning, and ear infections.

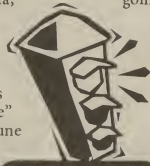
A CDC committee must recommend to whom it should be given. American Home Products wants to charge \$232 for a course of four immunizations, which CDC believes may be too expensive to provide to all children under 5. So they are considering recommending it only for children under 2, who are most at risk of serious complications. A CDC panel has never before had to consider scaling back its recommended use of a vaccine or drug because of what the *Wall Street Journal* calls "its unusually high price," and a lot of vaccines in this country are paid for by the government's Vaccines for Children program. The answer to this question will have serious ramifications for vaccine pricing and research, and thus for preventing AIDS and other serious diseases.

Other childhood vaccines are extremely cheap. In fact this vaccine will cost as much as all 33 doses of the 10 other approved vaccines for children combined. One option will be to only recommend four doses for children under 2 and one dose (\$58) for those 2-5, who are at somewhat

lower risk, but the real issue for the CDC - and for all of us - is what are vaccines, or any other preventive medicine worth?

We could bash the company, but new vaccines, drugs, medical tests, and procedures are all harder to develop, more risky, and require more high technology than they used to. Meanwhile, health has become one-sixth of the U.S. economy and is growing faster than any other part, and pharmaceuticals are the fastest growing part of that part.

You also may not have noticed but there is a major consolidation going on in the pharmaceutical industry.

**ACT UP**

Glaxo Wellcome is merging with SmithKline Beecham, to temporarily become the world's largest pharmaceutical company with a stock market value of \$186 billion, annual sales over \$25 billion, and a R&D budget of more than \$3.6 billion a year. Then Pfizer is merging with Warner Lambert after outbidding American Home Products to create an even larger one. Monsanto is proposing to merge with Pharmacia & Upjohn, having already digested G.D. Searle. Aventis is a conglomeration of Hoechst, Rhone-Poulenc and DuPont. Novartis/Syngenta, American Home Products and AstraZenica all have made big mergers and acquisitions to create "Life Sciences" companies.

The size of these pharmaceutical giants is overwhelming, dwarfing the economies of many countries. Drug sales here are estimated to be \$100-120 billion this year, accounting for almost 40 percent of global drug sales. With a growth rate of 12-14 percent per year, the *Financial Times* says that provides the U.S. pharmaceuticals with "a torrential income stream to reinvest in the ever more costly business of finding new drugs."

One reason is that pharmaceutical profits are high. But high profits fuel new research and development as well as good returns on investments, 18.5 percent for the industry overall. And marketing and administrative expenses are often higher than research costs, 28.9 percent. Materials and production only account for about one-third, 34 percent, and taxes are a paltry 7.4 percent, lower than just about any other

industry. (Based on 1997 annual reports of Merck and Pfizer)

In this market, vaccines are a relatively small niche industry that may get gobbled up and lost in the shuffle. The global market for vaccines was estimated to be only \$1.7 billion 10 years ago and it has not risen substantially. Drugs give larger profit margins, less liability risk, and patent protection that is easier to maintain.

Aside from their traditionally very low prices and absurdly low perceived value, the other reason for the small vaccine market is that 86 percent of the global market for vaccines is in the U.S., Europe, and Japan. Jeffrey Sachs from Harvard, a top academic economist, has been making a convincing case in his papers and in the mainstream press that rich countries must mobilize science to address the specific global problems that keep highly indebted poor countries at low levels of economic development. He argues that there is an "ecology of underdevelopment" because populations in the tropics have a much shorter life expectancy, largely because of the heavier disease burden of tropical diseases.

Sachs says this is because "global science is directed by the rich countries and for the rich-country markets, even to the extent of mobilizing much of the scientific potential of the poorer countries." To redress this imbalance, he proposes establishing a Millennium Vaccine Fund to guarantee future markets for malaria, tuberculosis, and AIDS vaccines as a place to start, and his ideas are beginning to have influence. In his State of the Union address, President Clinton proposed a tax credit to help the developing world buy new vaccines, which was, incidentally, the only thing that got Clinton applause at the global development meeting in Davos last week. Meanwhile, Sachs says, "transnational corporations and rich-country institutions are patenting everything from the human genome to rain forest biodiversity. The poor will be ripped off unless some sense and equity are introduced into this runaway process."

In last few months, we've seen two instances when widespread public opinion and activism has affected multinationals and global trade, for the first time ever. First the demonstrations in Seattle where the World Trade Organization was pressed to consider labor and environmental issues. Second has been the ability of European resisters to get concessions from large food companies about using genetically engineered food. While these memories are fresh, something similar needs to be done for drugs and vaccines for the developing world. Sachs says, "the current struggle over AIDS medicines in South Africa is but an early warning shot in a much larger struggle over access to the fruits of human knowledge."

Like everything else in the Internet age, health is becoming more of a commodity, and what we get - or don't get - depends on what we can afford. Vaccines ought to be the first truly global market. This vaccine should go to the kids. Vaccines should go to everybody. For that we're rich. Let's save money somewhere else. ▼

**BANKRUPTCY
LAW OFFICE****THOMAS R. BURNS**Attorney at Law
Member, National Association of Consumer Bankruptcy Attorneys

- DEBT RELIEF
- KEEP YOUR PROPERTY
- ELIMINATE OR CONSOLIDATE ALL DEBTS

Offering Personal Attention & A Positive Approach

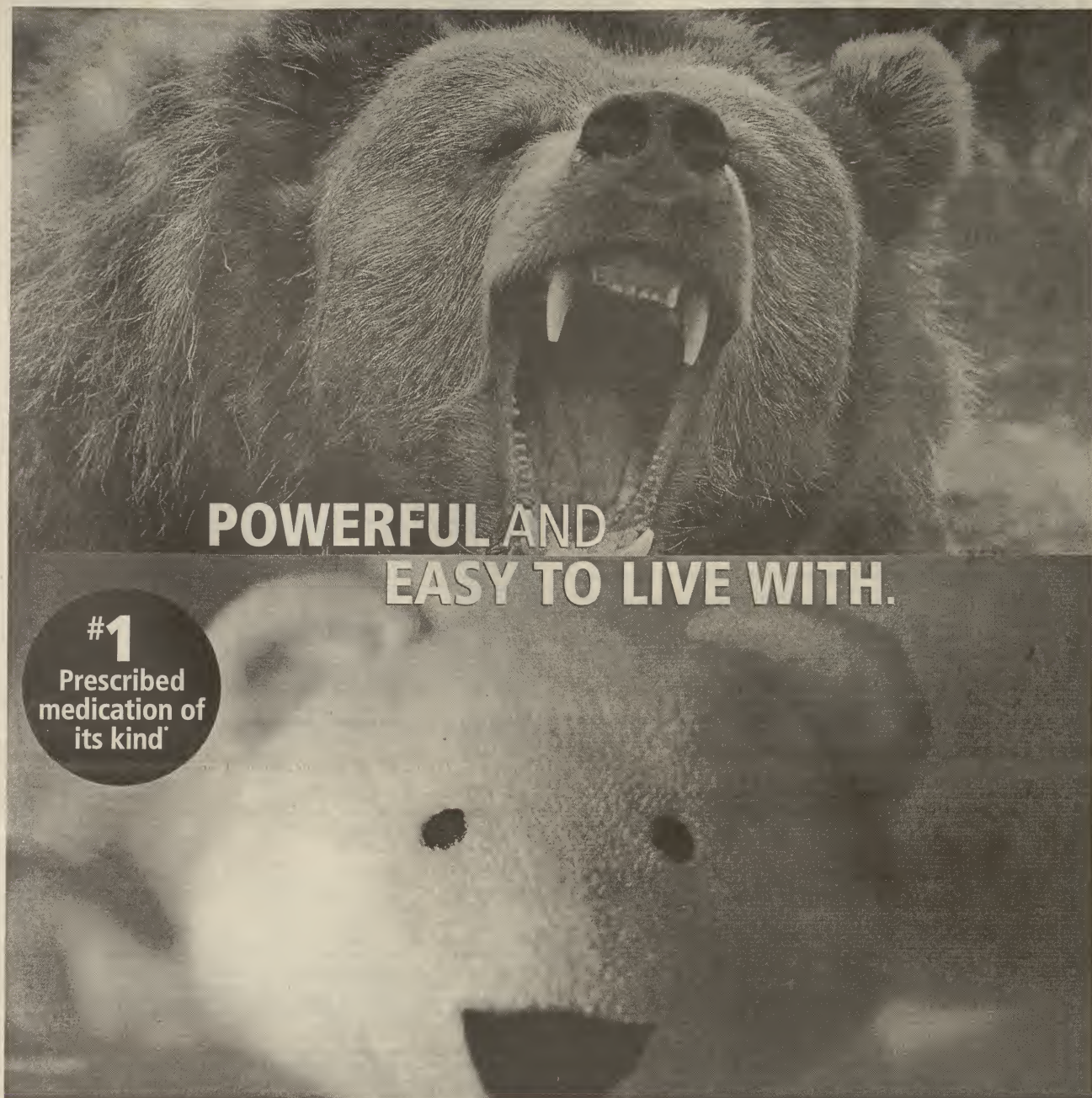
FREE TELEPHONE CONSULTATION

CALL FOR A FRESH START
(415) 543-9900

703 Market Street, Suite 1109 San Francisco

www.tburnslaw.com

WHAT YOUR PROTEASE INHIBITOR CAN BE:



**POWERFUL AND
EASY TO LIVE WITH.**

#1
Prescribed
medication of
its kind*

VIRACEPT IS POWERFUL It's tough on HIV. In many people, VIRACEPT lowered the amount of HIV in the blood to levels below the limit of detection of the test used, and substantially increased CD4 cell counts after 24 weeks of triple combination therapy.

(The clinical significance of changes in viral RNA levels in blood has not been established.

The virus may still be present in other organ systems.) **VIRACEPT IS EASY TO LIVE WITH**

Take it three times a day with your normal meals or light snacks. **VIRACEPT IS**

GENERALLY WELL TOLERATED People treated with VIRACEPT may experience some side effects; the most common is diarrhea of moderate or greater intensity in 20% of

people in clinical trials. **VIRACEPT WORKS** It's indicated for the treatment of HIV

infection when anti-HIV drug therapy is warranted. It is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. Some common medications and some

HIV related medications should not be taken with VIRACEPT. For some people, protease inhibitors have been associated with the onset or worsening of diabetes mellitus

and hyperglycemia, and with increased bleeding in patients with hemophilia.

Ask your doctor. For more information, call toll free **1-888-VIRACEPT** or visit

www.agouron.com. (Refer to the important information on the next page.)

VIRACEPT
nelfinavir mesylate
tablets and oral powder

*IMS NPA Prescription Data 8/98 - 5/99

VIRACEPT

nelfinavir mesylate

tablets and oral powder

Information for Patients About VIRACEPT® (VI-ra-cept) Generic Name: nelfinavir (nel-FIN-na-veer) mesylate

For the Treatment of Human Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first taking with your doctor.

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Efavir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)
- Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.
- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®
- This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
- Phenytoin (Dilantin® and others)
- Carbamazepine (Tegretol® and others)
- These agents may reduce the amount of VIRACEPT in your blood and make it less effective.
- Oral contraceptives ("the pill")
- If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Efavir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddl)

If you are taking both Videx (ddl) and VIRACEPT: Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

- Viramune® (nevirapine)
- The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.
- Other NNRTIs
- VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan® (indinavir)
- The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Norvir® (ritonavir)
- The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Invirase® (saquinavir)
- The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily

Body Weight		Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets
Kg	Lb			
7	to < 8.5	4	1	-
8.5	to <10.5	5	1¼	-
10.5	to <12	6	1½	-
12	to <14	7	1¾	-
14	to <16	8	2	-
16	to <18	9	2¼	-
18	to <23	10	2½	2
	≥23	15	3¾	3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.
† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

The following are registered trademarks of their respective manufacturers: Retrovir, Efavir/Glaxo Wellcome Oncology/HIV; Zerit, Videx/Bristol-Myers Squibb Oncology; Invirase, Versed/Roche Laboratories; Inc; Seldane, Rifadin, Rifamate, Rifater/Hoechst Marion Roussel; Hismanal, Propulsid/Janssen Pharmaceutica Inc; Halcion, Mycobutin/Pharmacia & Upjohn Co; Rimactane, Tegretol/CibaGeneva Pharmaceuticals; Viramune/Roxane Laboratories, Inc; Dilantin/Parke-Davis; Crixivan/Merck & Co, Inc; Imodium A-D/McNeil Consumer Products Co; Cordarone/Wyeth-Ayerst Laboratories; Quinaglute/Berlex Laboratories; Cardioquin/The Purdue Frederick Co; Quinidex/A.H. Robins Co, Inc; Cafergot/Novartis Pharmaceuticals Corp. Norvir is a trademark of Abbott Laboratories.

Issued 11/13/97

CALL 1.888.VIRACEPT

VIRACEPT is a registered trademark of Agouron Pharmaceuticals, Inc.
Copyright © 1999 Agouron Pharmaceuticals, Inc. All rights reserved.

Agouron
Pharmaceuticals, Inc.
A Warner-Lambert Company
La Jolla, California, 92037, USA

OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Michael Gawenda



Born in Vancouver, British Columbia on January 12, 1962, Michael Gawenda left the conscious world as we know it on January 21, 2000 after a long and hard battle against AIDS. He leaves behind both

of his loving parents, his brother and sister-in-law, a nephew, many friends, co-workers, and business associates; and I wouldn't leave out his most beloved golden retriever Murphy.

Michael moved to the San Francisco Bay Area in 1984 to manage the USA office of his family's business. Michael will be remembered for his hard work and dedication to his family's business, and his love for decorating (and redecorating) his home. Michael was happiest spending time with friends, sharing a nice meal and bottle of wine. He had a strong will and always lived his life as he wanted, although at times against the advice of doctors, family or friends. For those who loved, cared for, and admired Michael, he will not be forgotten and his spirit will live on in our hearts.

Jason L. Gaber



Jason Lee Gaber, rabbi, educator, social worker and spiritual guide passed away on February 17, 2000 at age 42, after succumbing to AIDS.

He leaves behind him his parents,

Louis and Anita Gaber, sisters Rochelle and Renee, brother Robert, nephew Seth, niece Lisa and many, many close friends and colleagues who will miss him tremendously.

Jason made San Francisco his home

in 1980 and was very involved in the Jewish community here. His greatest contribution was during his 14 years of dedicated work for the Jewish Community Center (1981-1994), where he eventually rose to the level of assistant executive director, overseeing huge budgets and many varied social and cultural programs.

Jason's academic achievements began with his graduation from the Lubavitch Yeshiva in Brookline, Mass. in 1974; continued with his BS in Education from Northeastern University in Boston, Mass., *magna cum laude*, in 1979; his MSW degree from San Francisco State University in 1981, majoring in developmental enhancement; and finally his rabbinical ordination in 1995 by Rabbi Zalman Shachter of the Jewish Renewal Movement. Even in his last days, Jason was in the process of studying to become a certified chaplain at Mt. Zion hospital in San Francisco.

Jason was buried at Ohel Jacob cemetery in Woburn, Mass. on February 20, 2000. A memorial service in celebration of his life will take place on Sunday, March 26, 2000 at 2 p.m. at the JCC at California and Presidio streets in San Francisco. Everyone is welcome.

James Anthony Hartzfield
February 25, 2000

Known simply as Anthony to his friends, he passed away at home early Friday morning after a brief illness. Born in San Francisco, he was a lifetime resident of the Bay Area and lived most of his years in

San Francisco. Anthony is survived by his companion of nearly seven years, David Bell, and the dozens of members of his extended family. Anthony was known to a multitude and had the love to make each person he knew feel special. His absence will be deeply felt by all.

Anthony, you were loved by many but none more than I. You gave me purpose and rich memories. I love you, I miss you, I wish you love and happiness where you are now — David.

A remembrance will be held to honor his life and gift to us on Saturday, March 11, 2000 at 11 a.m. at the fountain in Strybing Arboretum and Botanical Gardens, Golden Gate Park.

Contributions to the Larkin Street Youth Center "In Memory of James Anthony Hartzfield" in lieu of flowers or other memorials is suggested.

Henry (Hank) Tavera
February 27, 2000

Hank Tavera died on February 27, 2000 at the age of 56. He was a Chicano gay activist, cultural worker and archivist, and worked at the front line of the AIDS epidemic at San Francisco City Clinic as an HIV/STD intervention specialist.

position in opposition to same-sex marriage."

"I understood the question to be as to whether I would vote to legalize gay marriage. I would not and I would vote for Proposition 22," the Associated Press reported McCain as saying. "I'm not familiar with as many of the propositions here in California as perhaps I should be... I will be well versed in all of those propositions as we go through the campaign."

"We have a profound disagreement with Senator McCain on this issue and it appears that he is misinformed on Proposition 22," said Rich Tafel, executive director of Log Cabin Republicans. "Mayor Golding and a number of leading Republicans have the same position on same-sex marriage as Senator McCain, and they oppose Proposition 22. We wish he would have taken their lead on this divisive issue."

"Senator McCain's winning majorities until now have been made up of the kind of people who would oppose gratuitous gay-bashing," Tafel added. "Furthermore, he stayed out of the divisive issue of the Confederate flag in South Carolina. I think this was a mistake, not reflective of the kind of majority he wants to build, and we hope he will address



Originally from East Los Angeles, he lived in San Francisco's Mission District since 1979 with his domestic partner of 23 years. Among his many achievements: he was co-founder of LLEGO California

and National LLEGO, two organizations whose purpose is to empower Latino LGBT communities; he co-authored the Multicultural Plan for Dignity/San Francisco; he was a voting delegate to LIFE (California's LGBT and AIDS lobby in Sacramento); he was a director of several Latino plays; and Artistic Director of the AIDS Theater Festival each year as part of the National AIDS Update Conference.

Hank was known and beloved by his many friends and colleagues and all the folks whose lives he touched through his work. He leaves his two children, Cecilia and Mario; his granddaughter, Alexa; his parents Henry and Stella; sisters Lucille and Teresa; domestic partner Kehau; gay brothers Gene and John, and soul mate Vladimir.

A memorial service for Hank will take place Saturday, March 4, at 7th Avenue Presbyterian (between Irving and Judah streets) in San Francisco. Viewing will take place 11 a.m. to 1 p.m. and mass from 1 p.m. to 3 p.m.

Len Weise



Len Weise, 41, of San Francisco died unexpectedly on February 15, 2000.

He received a Bachelor of Communications from the University of Texas at Austin. At the time of his

death, Len was Senior Vice President of Shugart Matson Young Marketing Communications in San Ramon. He was the Board of Directors Chairperson of the National AIDS Memorial Grove. The work of the grove was his passion. Len also was one of 75 selected for "Leadership San Francisco," sponsored by the San Francisco Chamber of Commerce Foundation to cultivate business and civic leaders in the Bay Area. Len also was an active member of Old St. Mary's Cathedral in San Francisco.

Len was truly spiritual and gifted. He was loved and respected by all that came to know him.

Len is survived by his mother, brother, and a host of other family members and friends.

"A Tribute to Len Weise" will be held in the National AIDS Memorial Grove in Golden Gate Park on Saturday, March 4, 2000 at 11 a.m.

The National AIDS Memorial Grove, San Francisco, and the University of Texas at Austin Len Weise Scholarship Fund are the requested recipients for memorials in Len's honor.

it further."

San Francisco Supervisor Mark Leno, one of the leaders against Proposition 22, told the B.A.R. that he wasn't surprised by McCain's position. "It is consistent with his extreme right-wing Senate voting record," Leno said, "but I am very disappointed because as a true Republican, he should support less – not more – government in private lives."

Kerry Lobel, executive director of the National Gay and Lesbian Task Force, also was critical of McCain. "We are distressed that our lives as gay, lesbian, bisexual, and transgendered people are once again being used as fodder by a right-wing politician's campaign," Lobel said. "John McCain calls himself a Reagan Republican. But it was Ronald Reagan who actively opposed the anti-gay and lesbian Briggs initiative back in 1978. Real Reagan Republicans don't believe in government intrusion into our private lives."

Texas Governor George W. Bush, the other leading Republican presidential candidate, declined to take a position on Proposition 22, saying it was a state issue; Bush also took that position on the Confederate flag in South Carolina. ▼

Mark Denzin, L.A.C.

State Licensed Acupuncturist Since 1983

- Allergy Elimination Program
- Work, Auto & Sports Injuries
- Neuropathy, Immune Rebuilding
- Pain, Stress, & Addiction Control

415-252-9040

Combining Chinese Medicine with Western Diagnostics

The Neptune Society's
SAN FRANCISCO COLUMBARIUM

VISIT THE HARVEY MILK MEMORIAL IN THIS ARCHITECTURAL TREASURE

MICHELE CARONDELET • 415-752-7891 • NICHES AVAILABLE
ONE LORRAINE COURT • SAN FRANCISCO, CA 94118

FREE SMOKING CESSATION
TREATMENT

The Habit Abatement Clinic of UCSF is offering a research treatment program evaluating counseling combined with medication treatment.

For more information call:
(415) 476-7453

Or contact our website at www.ucsf.edu/nosmoke/

University of California
San Francisco

UCSF

McCain

◀ page 1

Proposition 22, which is ahead in recent polls, defines marriage as being only between a man and a woman. It was authored by homophobic state Senator Pete Knight (R-Palmdale). Current state law does not allow couples of the same sex to marry.

"He was asked about the anti-gay ballot measure by a student in a town hall meeting," Ivers told the *Bay Area Reporter*. Initially, McCain said he would not vote for it. "About an hour later, as he was going onto the [campaign] bus, an Associated Press reporter shouted, 'Do you realize you just supported same-sex marriage?'"

After the town hall meeting at California State University, Sacramento, McCain arrived at the news conference with Golding and other state Republican leaders, and McCain corrected himself. "Someone who was there said you could see the look on Golding's face drop. McCain clarified his statement and flipped it," Ivers said.

The senator said he would "vote yes" on the measure if he were a California voter, adding that "this is consistent with my

Get the
BAY AREA REPORTER

Be assured of getting a copy of the *Bay Area Reporter* every week by having it delivered right to your mailbox!

PAYMENT

- ☐ Check or Money Order
☐ Visa
☐ MasterCard

POSTAGE FEES

- ☐ 3 months, 13 issues: \$35.00
☐ 6 months, 26 issues: \$65.00
☐ One year, 52 issues: \$125.00

Non-refundable postage fees. Domestic rates

Name

Address

City

State

Zip

CREDIT CARD INFO:

Card Number

Expiration Date

Signature

Name

MAIL TO: Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103

Make me out at the ball game

by Jim Provenzano

Pray for sunshine this weekend. It's softball season.

Gay softballers had their hugely successful bowling benefit and sign-up February 19, where hundreds of players knocked down pins at Japantown Bowl. Now they're suiting up and getting ready to swing and slide.

Al Lorenzen, treasurer, between busily filling out rosters at the recent event, said that proceeds for the "at least" ninth an-

nual benefit paid for the trophies and lane fees, and "made probably a couple of thousand dollars more for the league." According to Rich Law, GSL assistant commissioner, the Japantown event raised over \$1,200 for the league.

The San Francisco Gay Softball League is part of NAGAAA, the North American Gay Amateur Athletic Alliance. Lorenzen estimates there are 52 leagues in the U.S., with many other non-NAGAAA teams around the country and the world.

"We have 35 teams this year,"

he said. "In our open division with men and women, we have 21 teams."

Some of the top contenders are sponsored by local favorite gay bars such as Moby Dick, the Lone Star, the Stud, the Pendulum and Uncle Bert's. Although most teams are bar-sponsored, a few have local non-beverage-serving companies for essential monetary support.

Bernadette Escue is not only on the board of NAGAAA, but a coach of Bruno's Blazers, sponsored by the East Bay's Bruno Consulting Services. Escue is that team's coach. She also played third base for many years, but prefers to focus on coaching this season. "It's just too hard to play and manage at the same time," she said. "If you do both, you don't do either one well."

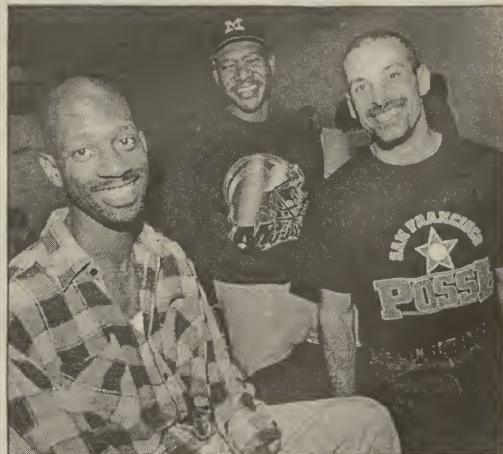
"I've been in the league eight years," Escue said. "I started out in Open Division. This is my third year in the Women's Division."

Sponsorship can mean "a lot of money for a small company," she explained.

Costs include "a sponsor fee so they can play in the league. They also pay for the uniforms. Some sponsors are different than others, and pay for tournament play, for the teams to travel to cities like Seattle, San Diego, or Phoenix."

2001: A base odyssey

Last year's gay softball world series, held in Kansas City, proved successful for several Bay Area teams. This year's World Series will be in Toronto in August, and of course, the fabulous 25th anniversary in 2001 will be back where it all began, San Francisco. A number of festive celebrations are planned



Softball players Raymond Evans, Ken Young, and Tom McGlynn

for that event.

Sarah Lewinstein, GSL commissioner, and notoriously affable hostess to many sports events at

the Albion House, was extra excited for the new season, and talked between rounds of strikes and sets.

"I'm really psyched about this year because we've got so many new players coming into the league," said Lewinstein. "It's making the league grow. It's also a build-up for the 25th anniversary World Series. Since gay softball basically started here in San Francisco, that's the biggest mainstream sports that happened for gay people. And out of that came bowling, and the Gay Games," she said, offering a sort of genealogy of queer sports. "It's

nice to have a continuance, to remember your parents, where you came from, and the history, or the herstory, the vision, for all of us."

Some of last year's hot stars relaxed between bowling. Raymond Evans noted the many cities he hopes his team will travel to for competitions. "Los Angeles,

next page ►

This year's GSL teams

Golden Gate Division (Men's C Recreation)

Uncle Bert's Cuzzins
Pilsner Huffin Puffins
Pendulum Pirates
Moby Dicks Whalers
The Comets
The Midnight Sun Cosmos
Alpa Dawgs (sponsored by Alpha Omega Pain)
Cinch Roughriders

Cable Car Division (Men's C Competitive)

The Detour Devils
The Scorpions (sponsored by The Bar on Castro)
Daddy's
Pilsner Penguins
SF Hustlers
SF HardDrive (sponsored by The Transfer)
Rawhide Renegades

Barbary Coast Division (Men's A and B)

Lone Star Mayhem
(Returning Champions)
Chaos Warriors (3rd Place)

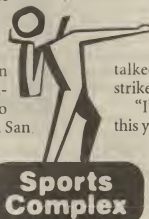
Finisher 1999 NAGAAA Men's A World Series
Club Rendez-Vous Hitmen
Lone Star Bears
SF Art Institute Bandits
SF Posse (Sponsored by The Eagle; 1999 NAGAAA World Series Champions Men's C Division)

Women's Competitive

AVTS
Bruno's Blazers (Bruno's Consulting Services)
Underglass Framing
Marlena's D'Tricks
Good Vibrations
The Basters (Pacific Reproductive Services)
It's All About Stella
Bernal Babes

Women's Recreational

Uncle Bert's Millennium
The Stingers
Elbo Room Tomboys
Wild Side West Schooners
The Players
LYRIC (Rookie team sponsored by the SFGSL)



Sports Complex

Courtly

"Every time I see Patrick Ewing take the charge by placing his body in front of a 6 feet 9 inch, 240 pound forward going full speed for the basket, I want to hug him in admiration." — Bill Bradley, former New York Knick. Vote March 7.

ALL PRO MECHANICX 487-9014

"OUR GUARANTEE: 2 Years, 20,000 Miles on PARTS. 1 Year, 10,000 miles LABOR!" (Except Tune-up)

1357 Harrison St. SF (bet 9th & 10th)



www.citysearch.com/SFO/allpromechanix

M-F 8-6, Sat. 8-4

BUMPER TO BUMPER CHECKUP TIME

Let Us Maintain Your FACTORY WARRANTY

HONDA ACURA NISSAN VW TOYOTA

Scheduled Service Every:

15,000 45,000 75,000 105,000 Miles

- Replace spark plug(s)
- Oil and air filters
- Replace fuel filter*
- Replace engine oil with Pennzoil
- Set Carb or Fuel Injection idle mixture when applicable
- Adjust clutch
- Check tire pressure
- Rotate tires
- Check and adjust brakes
- Front and rear suspension check
- Service all fluids
- Check belts and hoses and adjust if needed
- Inspect coolant system
- Check lights
- Adjust steering box if necessary
- Lube chassis
- Service battery
- Road test

99⁹⁵*

*Most 4 cylinder cars.
(Mid engines, 4x4's, 6 cyls, Electronic Fuel Injection and (platinum plugs extra. Valve adjustment extra.)
Expires 03/31/00

30,000 60,000 90,000 120,000 Miles

- Replace air filter
- Replace engine oil with Pennzoil
- Replace transmission fluid
- Replace axle oil
- Replace spark plug(s)
- Service battery
- Replace fuel filter *Inspect fuel lines & hoses
- Replace clutch hydraulic fluid
- Adjust clutch
- Check & fill all fluids
- Lube chassis
- Inspect exhaust system
- Inspect heating & cooling system
- Pressure test coolant system
- Flush radiator & replace coolant
- Inspect hydraulic brake system
- Replace brake fluid
- Adjust parking brake
- Inspect brake lining
- Rotate tires
- Set tire pressure
- Lube & adjust hinges
- Adjust steering gear box
- Inspect drive shaft
- Inspect c/v boots, suspension system, front & rear
- Test exterior lights
- Road test

229⁹⁵*

*Most 4 cylinder cars.
(Mid engines, 4x4's, 6 cyls, Electronic Fuel Injection and (platinum plugs extra. Valve adjustment extra.)
Expires 03/31/00

COMPUTERIZED 2 WHEEL ALIGNMENT

Complete Suspension System Check
Most Cars & Light Trucks



4 WHEEL ALIGNMENT
Most Cars & Light Trucks
Expires 03/31/00

16⁹⁵

39⁹⁵

Bendix

BRAKES 30% Off LABOR

at time of estimate with this coupon only
FRONT OR REAR Expires 03/31/00

INCLUDES:

- Install new premium quality pads or heavy duty shoes
- Apply anti-squeak treatment on pads
- Repack wheel bearings
- Adjust parking brake

- Refill system w/ brake fluid
- Inspect master cylinder, wheel cylinder, hoses, and calipers
- Brake performance road test
- Check hydraulic system
- Deglaze rotors and drums

FREE! BRAKE INSPECTION

OIL, LUBE & FILTER

- Drain & Refill Pennzoil
- New Filter
- Lube Chassis
- Check All Fluids
- Safety Check

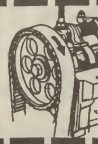
Stop. Go. Pennzoil.

16⁹⁵

Most Cars & Light Trucks with this ad
Expires 03/31/00

TIMING BELT SPECIAL

from **129⁹⁵**



- Install New Belt
- Inspect Cam
- Crank Oil Seals
- Check Timing
- Check Fan Belts

*Most Cylinder 6-8 Cyl Extra
Expires 03/31/00

TRANSMISSION SERVICE SPECIAL

Reg. \$64⁹⁵

Most Vehicles
Filter Extra If Required

\$39⁹⁵

- New Fluids
- New Pan Gasket
- Road Test Vehicle

- Complete Diagnostic
- Check
- Adj. Bands & Linkage (If Applicable)

This service is a preventive maintenance for properly operating transmissions. We reserve the right to refuse to perform this service if the transmission isn't operating properly. Free estimates given for any additional repair.
Expires 03/31/00



COOLING SYSTEM FLUSH

- Includes Coolant
- Includes Parts & Labor
- Includes Checking of Belts, Hoses, Thermostat, Water and Radiator

49⁹⁵
Expires 03/31/00

COMMUNITY NEWS

Club Universe

◀ page 3

club, Pleasuredome, which operates out of the same 177 Townsend Street facility as Club Universe, were featured last September in a front page article in the B.A.R. detailing the club's efforts to curb illegal drug use.

Joseph said her club has been victimized by people who irresponsibly use drugs before coming to the club. She said club personnel routinely do pat downs of people entering the club and carefully monitor the crowd to make sure no one uses drugs inside.

Joseph is concerned that all the recent problems at the club may force her to close. "If I go out of business, that means 72 people will lose their jobs," Joseph said. "Most of those people are full

time. What other club is going to give them a 401K plan and health insurance? We have paid some of our employees with AIDS up until the day they died." Joseph also cited numerous fundraising benefits her club has hosted that will lose out if her club is shut down.

The San Francisco Medical Examiner, Dr. Boyd Stephens, said it would be several weeks before the cause of Goring's death is determined. Goring's friends say he didn't use drugs and suffered from asthma. Stephens said although Goring wasn't wheezing before he died, asthma could not be ruled out as a cause of death. Stephens told the B.A.R. it would be impossible to know whether anything could have been done to save Goring's life until his cause of death is known. Without judging the Club Universe incident directly, Stephens said it's always best to call

911 before beginning CPR, and in general, accident victims who may be suffering from traumatic injuries should not be moved.

Goring was buried last week in San Jose. "He was my best friend," said Cohen. "I'm totally crushed."

"He had an unbelievable amount of friends. He did volunteer work. He got up at 5 a.m. every morning to take care of Robert, his roommate [who is disabled]," said Cohen.

Goring is survived by his mother and brother who live in Los Angeles, his stepmother and sisters in Oakland, and grandparents in San Francisco, according to Cohen.

"He had one philosophy in life," said Cohen. "Despite what he had to go through from being both gay and African American, he always believed there was good in everyone." ▼

Sports Complex

◀ previous page

Chicago, Boston; those are some of the top contenders. The World Series is very competitive."

"They've got some good teams from Minnesota, from Texas and Atlanta," said Ken Young, who plays for the Club Rendezvous Hitmen.

Tom McGlynn coaches the Hard Drive and plays for The Posse. How does he do it? "Time management!"

They've played for about four years and usually practice at Rossi Field or Potrero Hill Field. They also hope to go to Sydney for Gay Games VI.

McGlynn said his team practices "either on a weekday after work, if people can do that, or Saturdays."

McGlynn's team, The Posse, was team champion at last year's World Series in the C Division.

One difference that the gay and lesbian leagues have is that some teams are co-gender, including The Hard Drive, which has three women on this year's team.

In previous years in city divisions, gay teams have a proud history of defeating police, firemen and teams formed by predominantly non-gay players. "They're going to hopefully put something like that together for Opening Day," said McGlynn.

Providing more than angels in the outfield, the Sisters of Perpetual Indulgence will also be doing their habit-u-al version of drag softball.

Opening Day festivities at Moscone Field this Sunday, March 5 include an exhibition

game against the Sisters at 11:15 a.m., followed by opening ceremonies at noon. Sweet Inspirations has donated special items for sale with proceeds going toward the World Series Fund.

Moscone Field is in the Marina District, between Bay and Chestnut, Webster and Laguna streets. Take the 22 Fillmore northbound to Bay Street and walk one block east, or take any northbound Van Ness bus to Fort Mason and walk four blocks west. This promises to be an incredibly festive event. For more info, visit www.sfgsl.org, e-mail sfgsl@aol.com, or call (415) 436-0707. For info on NAGAAA leagues nationwide, visit <http://www.nagaaa.com/> ▼

Enjoy more columns in living color at <http://sportscomplex.org>

SPEED USE?

New UCSF treatment research with medication, HIV meds, Antidepressants, other treatment OK! **Reimbursement offered.**

Call for more information...

(415) 502-5802

William Owen, Jr., M.D.
Carl Stein, PA-C

415.861.2400
www.owenmed.com

45 Castro St., Suite 402
San Francisco
© Davies Medical Center

Gay Health Care Since 1979

Acupuncture
Herbal Medicine
Hypnotherapy
Massage
Reiki

2nd visit free w/ ad

IMMUNE ENHANCEMENT PROJECT

3450 16th St. 415.252.8711 www.iepclinic.com

HIV Neuropathy Study

Are you experiencing any pain from your HIV neuropathy?

If so, you may be eligible to participate in a Stanford research study!

We are studying the potential of a medication in relieving the pain of HIV neuropathy.

All study related visits are FREE!
Reimbursement is available for travel related expenses.

For more information, call:
(650) 724-3792 or email us
at hannayi@stanford.edu

March 5 - 11, 2000

The Black Church Week of Prayer for the Healing of AIDS

A National Movement for Black Churches to Become Centers for AIDS Education and Compassion



"Black churches have the power and position to improve people's lives by addressing HIV/AIDS."

—Dr. Joycelyn Elders,
former Surgeon General

Contact The Balm In Gilead to find out how your church can participate 1-888-225-6243 www.balmingilead.org

THE BALM IN GILEAD
INC.

Richard A. Cazen, M.D. and Digestive Disease & Nutrition Associates

Wish to welcome

John P. Kopchak, PA-C

To our medical practice at:

45 Castro Street

Suite 415

415-565-6288

HIV Disease and Internal Medicine

Specialists in:

GI and Liver Diseases

HIV Wasting Syndromes

HIV-Related Lipodystrophy Syndromes

Nutrition Counseling in HIV, Sports,

Diabetes, And Cardiovascular Risk

Management

BAY AREA REPORTER CLASSIFIEDS

VACATION RENTALS

ARCO IRIS
Puerto Vallarta



WWW.VALLARTA-ACCOMMODATION.COM
011-52-322-15579

SAN JUAN, PUERTO RICO OCEAN WALK GUEST HOUSE

The Meeting of Europe & the Caribbean

Primarily Gay & Lesbian. 40 unit complex of former Spanish style homes in a beautiful courtyard setting directly on the beach, walking distance to all the action.

Pool roof-top sun deck, patio bar & grill. Discover for yourself why Latinos are the worlds hottest lovers.

Call for free gay package of information.

Special low summer rates to Dec. 15. 1-800-468-0615

CABANA AT WAIKIKI

**NOW OPEN!
SUITES AS LOW AS \$99!**

- 15 Newly Remodeled One Bedroom Suites with Entertainment Center
- Ideal Location near Queen's Surf (the Gay beach), Hula's and 24 Hours Fitness
- Includes Continental Breakfast & Tropical Veranda with an 8-Man Spa
- The ONLY Gay Owned and Operated Property in Waikiki



For Reservations Call Toll-free:
1-877-902-2121
In HI (808) 926-5555 or fax (808) 926-5566

www.cabana-waikiki.com

RENTALS

more listings, faster
and more often
free consultation
& preview
lowest prices
5-back guarantee
pager, fax, email,
phone delivery

**863-RENT
7368**
4054 18th St @ near Castro
www.renttech.com

Serving the Gay Community for over 20 years

Rent Tech
Rentals and Roommates



Landlords
List
Vacancies
Free

RUSSIAN RIVER CABIN
1Mi. W of Guerneville. \$150/week-ends *Mark 415-567-3482

VALLARTA BEACH
Resort & spa, PV's largest/best all gay getaway. Loc on gay beach next to "The Blue Chairs" 40 ac rms/suites, rooftop prf. Pool/bar; World class view. Info & res: 052-322-25040 Email: pvbeach@pvnet.com.mx.

TIM & TONY'S TREEHOUSE
Russian River Ridge Top Cottage pool, hot tub, sauna 888-887-9531

TRAVEL

Joinus Travel
(415) 391-1157 CST 202-0645-60
JN & HEI 2000 DEP
Tokyo.....3M(open) \$479 Bangkok.....4MS\$99
Bombay.....1Y(open)\$349 Madras.....4MS\$99
Singapore.....GMO \$599 Bali.....Gm \$650
Dresses: Live From No Ads From 2100 GM/299 RT
We Also Carry Jaguar Road Books
150 Powell St., #403, SF, CA 94102

ROOMMATES

2bdrm apt in Belmont. No furn nec. \$200 Mo+Util. Steve 650-595-1163

Brisbane Hills modern view home 10 min. from City & SFO \$500/Mo Must be clean, neat & responsible N/S N/D N/P Raphael 415-235-3098

Sausalito/Shr lrg 2BR, 2BA Condo Lndry fac., curd parking, bay views w/GM 48. 415-331-3771. 875+1/2 uts. 1st/last/dep

San Bruno Room 4 Rent \$500 Incl Utills lkg 4 rt person lt & airy Apt Good carpets 650-873-8029

Room for rent in Newark/Fremont. Hot tub & Cable \$375 & shared utilities. Call John (510) 795-0558

Roommate to share 2BR spacious converted warehouse space in the Mission! \$1000 per mo; incl utills. Furnished/large windows. Please call 415-522-0620

GAY VALLEJO

Walk to S.F. Ferry and Marina. Garden Paradise Historic District 4 brm house. \$395.00 mo. + sec. (707) 553-6079 or (707) 648-0999

FOR SALE

Used Videos - Old Standards 600 Davis, Crawford, etc. \$1200 650 341-2838

Vallejo Historical District.

Walk to waterfront and ferry to SF. One bedroom in Victorian apartment bldg. \$600 mo. Call 707-642-9436

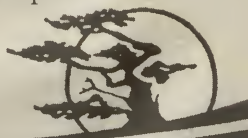
LOOKING FOR QUIET,

responsible person(s) to rent a home in the Heritage area of Vallejo. Yard, redwood deck, garden, alarmed & secure 1 person \$605/month; 2 people \$700/month 707-747-9046

REAL ESTATE

Roy W. Petersen
Mendocino Coast Properties

720 S. Main
Fort Bragg, CA 95437
Bus 707.964.5312
Res 707.964.2805
roypetersen@hotmail.com



PENITENTI/PETERSEN REALTY, INC.



Gil Rose

Tired of outrageous city prices?
Call your **East Bay** connection!

925.735-1333

Serving Contra Costa & Alameda Counties
email: grose@pacunton.com

PACIFIC UNION

**Own a 4-acre resort for the price of
a home in San Francisco...**



16 units with
pool and spa
at the beautiful
Russian River!

Paradise Cove
\$649,000

Call Bob Young at 1-800-660-9067

**The Only Gay Owned Agency
on the Russian River.**



Prudential

California Realty
West County
Formerly River Vista Realty

RUSSIAN RIVER VIEWS

Nice 2 bedroom starter home or weekend getaway that has recently been remodeled. Move in condition. Great river views from your private deck, separate workshop with a bathroom. Beach around the corner. \$169,500

PRIVATE RETREAT

59+ acres of Ridge Top privacy, 3 bed, 3 bath, pool, 4+ car detached garage & guest house, spectacular views. Entertain or just get away from it all. \$950,000

SOPHISTICATED COUNTRY LIVING

defines this spacious 3 bed, 3 bath contemporary home. Complete private guest quarters on separate floor or possible in-law unit? 2 fireplaces, cathedral ceiling, skylights. \$299,000

(707) 869-9011 (800) 974-9013
Russian River

16315 Main Street. Guerneville
www.prudentialwestcounty.com

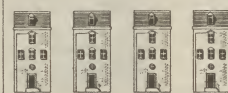


"Majestic Setting", 1 1/2 hour from Bay Area, 18 units, large pool. Owner's Penthouse with Panoramic views. Substantially renovated and elevated above flood zone.

16484 4th St. Guerneville.
\$880,000

CPS PROPERTY ADVOCATES
(707) 584-1987
Agents: David Rendino (x223) or Ed Heinz (x210)
6640 Redwood Drive, Suite 101, Rohnert Park CA

MENDOCINO COUNTY
Homes & Land including Willits & coast. Ask for Bill Barksdale- Realtorbark@pacific.net 1-800-767-9546, Ext. 11



ANNOUNCEMENTS

DADDIES AND SONS
DADS 50-80; SONS ANY AGE, wanted for XXX videos. Good pay, easy-going atmosphere. Sons must be genuine daddy lover. Call Rick 415-437-0747

SPORTS

OAKLAND GAY SOFTBALL
Now forming Oakland's Friday night gay softball league. Men's & Women's divisions. For info call (510) 835-8012

PLAY GAY SOFTBALL
Exciting friendly team looking for year-round fun 826-6858



CLASSIFIEDS

JOBS OFFERED

RETAIL SALES

Bay Area's #1 Adult Video/Gift Stores
Seek Friendly Aggressive,
Well-Groomed, Sales Clerk, \$6 PH,
Health, 401K + Commissions.
Excellent Adv. Opt.
Apply 960 Folsom Street • S.F.
2408 Telegraph Avenue • Oakland

AMBASSADOR
PRIVATE SECURITY

NOW HIRING!
822-8811

Nude internet/vid models needed
Hot amateur guys-young-kinky-in
shape-exhibitionists. Like to
show off? Call 415-377-0991

VIDEO AUDITIONS

Boys & Men Wanted
Experienced or not. All types.
Shooting Every Week
Call Allan Alan Pictures today!
415-346-9165

HAIRSTYLIST WANTED

Independent contractor mature
experienced for Noe Valley Salon
Call (415) 641-1700

L&M SECURITY IS NOW
HIRING

For all shifts p/t available
Call 650-875-2446 for info.

main street

American Food and Drink
345 TAYLOR STREET FRISCO

SAL AND STEF ARE LOOKING
FOR UPBEAT PERSONALITIES
WITH OLD-FASHIONED
MANNERS AND UP-TO-DATE
RESTAURANT AND BAR SKILLS.
MEET WITH US THURSDAY AND
FRIDAY 11:30 - 1:30 PM

OFFICE ASSISTANT/WEB
MASTER/RECEPTIONIST

Concepts Staffing is an energetic
employment agency that needs
someone who can grow to be a LOT
more than just a receptionist! Take
advantage of this opportunity to
develop your customer service,
administrative and internet skills. We
need you to answer phones, greet
clients and guests and work
extensively with computer databases
and on the net. Bring your customer
service, computer and internet skills,
leave your drama and attitude at
home! The ability to write ad copy
and update web postings is a BIG
plus. As part of the Concepts team,
you'll have the opportunity to take on
as many challenges as you can handle.
Call Tyler @ (415) 995-9858

Now Accepting
applicants for
P/T Front Desk Position

Evening Hours Available.
Apply in Person:
Tue - Fri, 10 - 4 pm

always
tan & trim

550-B Castro St SF CA 94114

ARTIST'S ASSISTANT PART-T
Office, org & errand work. Art
computer or foto skills a plus.
Great for easy-moonlighting \$
Trustworthy & honest.
Call Mike 824-5507

PICK ME UP CAFE

f/t or p/t help wanted. Apply in
person. 9th & Folsom.

Great Job Opportunity!
General Manager
for the Castro's
Newest Dance Bar

Badlands

General Manager to supervise all aspects
of opening and operating new bar including
hiring of staff - bartenders, D-J's and V-J's for
the New BADLANDS Bar at 4121 18th St.
...Top Salary plus benefits and tip compensation
for the right person! Send or fax resume to
Patio Cafe, 531 Castro St., SF 94114
Fax (415) 621-5144 Attn: Les

SUPERSTAR

"THE CASTRO MOVIE STORE"

NOW HIRING

Our team provides friendly and
efficient service to our customers.
Join us! Unrestricted availability,
good work habits and verifiable
work references required.
Please apply at 4141 18th Street.

TAX
DIRECTORY

W.E.L. Tax Services

You work hard for your
money, let us work smart to
help you keep it!

Bill Lentini
415-292-7589

TAX RETURNS

Reasonable Rates
AM/PM & Weekends
Individuals/Self-Employed
New Residents Welcome
Bryon L. Yoder, CPA
(415) 776-4620

cleaning
person

Position open for
responsible,
conscientious,
substance-free person.
Great pay, AM hours,
health benefits.

Drop-off resume
anytime, or pick-up an
application
2pm - 5pm
Friday - Monday.

BLOW
BUDDIES

933 Harrison St., S F

BAY AREA REPORTER

LEGAL SERVICES

BANKRUPTCY

- ★ Stop Lawsuits and Foreclosures
- ★ Free Initial Consultation
- ★ Legal Fees from \$195
Payments Arranged
- ★ 10 Years Experience

Stop Creditor Harrassment!

863-1417

Scott V. Smith, Attorney
Convenient Castro-Market Location

LAW OFFICES
THOMAS G. BEST

One Embarcadero Center
Telephone: (415) 956-7654

Wrongful Termination

Discrimination

Personal Injury

Wills and Trusts

Landlord/Tenants

REAL ESTATE LAWYER

Joel K. Rubinstein

J.D., Harvard 1989 - BA, Yale 1985
10 years experience

Commercial Leases
Acquisitions and 1031 Exchanges
Construction Financing
Joint Ventures
Land Use and Zoning
Special experience working with the
needs of Internet and High Tech
Companies

401-6643

LEGAL NOTICES

STATEMENT FILE NO.238390

The following person(s) are doing business
as, Adgile Interactive Media/ Adgile
Media, 344 Utah Street, San Francisco,
CA. 94103. This business is conducted by a
limited liability company signed Jeff Ames.
The registrant(s) commenced to transact
business under the above listed fictitious
business name or names on N/A. The
statement was filed with the County Clerk
of the City and County of San Francisco,
CA on 02/10/2000.

FEB. 17, 24, MAR. 2, 9, 2000

STATEMENT FILE NO.238322

The following person(s) are doing business
as, Floor Pros. 128 Mangles Avenue, San
Francisco, CA. 94131. This business is
conducted by an Individual signed Jason
Mai. The registrant(s) commenced to
transact business under the above listed
fictitious business name or names on N/A.
The statement was filed with the County
Clerk of the City and County of San
Francisco, CA on 02/08/2000.

FEB. 17, 24, MAR. 2, 9, 2000

STATEMENT FILE NO.238253

The following person(s) are doing business
as, Pizzetta, 211 23rd Avenue, San
Francisco, CA. 94121. This business is
conducted by a general partnership signed
Tamar Belle Peltz and Alexandria Ramsey.
The registrant(s) commenced to transact
business under the above listed fictitious
business name or names on N/A. The
statement was filed with the County Clerk
of the City and County of San Francisco,
CA on 02/04/2000.

FEB. 17, 24, MAR. 2, 9, 2000

STATEMENT FILE NO.238525

The following person(s) are doing business
as, Remain.com, Remain.com Technical
Support, 582 Market Street, Suite 211,
San Francisco, CA. 94104. This business is
conducted by a corporation signed Stewart
McKenzie. The registrant(s) commenced to
transact business under the above listed
fictitious business name or names on
01/01/2000. The statement was filed with
the County Clerk of the City and County of
San Francisco, CA on 02/15/2000.

FEB. 24, MAR. 2, 9, 16, 2000

STATEMENT FILE NO.238492

The following person(s) are doing business
as, Free As A Bird, 3620 Wawona Street,
San Francisco, CA. 94116. This business is
conducted by an individual signed Jeffrey
M. Fletcher. The registrant(s) commenced to
transact business under the above listed
fictitious business name or names on N/A.
The statement was filed with the County
Clerk of the City and County of San
Francisco, CA on 02/14/2000.

FEB. 24, MAR. 2, 9, 16, 2000

STATEMENT FILE NO.238549

The following person(s) are doing business
as, Yuliy Vilderman, D.D.S., Metro Dental
Group, Inc. 2233 Post Street #102 San
Francisco, CA. 94115. This business is
conducted by a corporation signed Yuliy
Vilderman. The registrant(s) commenced to
transact business under the above listed
fictitious business name or names on
2/05/00. The statement was filed with the
County Clerk of the City and County of San
Francisco, CA on 02/16/2000.

FEB. 24, MAR. 2, 9, 16, 2000

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN AND
FOR THE COUNTY OF SAN FRANCISCO

In the Matter of the Application of Maria
Del Rosario Gohmann For Change of
Name. The application of Maria Del
Rosario Gohmann for change of name,
having been filed in Court, and it appearing
from said application that Maria Del
Rosario Gohmann has filed an application
proposing that her name be changed to
Sharon Krizia Bragayrac. Now, therefore,
it is hereby ordered and directed, that all
persons interested in said matter do appear
before this Court in Department 218 on the
13th day of April, 2000, at 9:00am., of
said day to show cause why the application
for change of name should not be granted.

FEB. 24, MAR. 2, 9, 16, 2000

STATEMENT OF ABANDONMENT
OF USE OF FICTITIOUS BUSINESS
NAME: 0224650

The following person has abandoned the
use of the fictitious business name known
as: Cocchi Grl. Located at: 266 Richland
Avenue, San Francisco, CA. 94110. The
fictitious business name referred to above
was filed in the County of San Francisco
on: 8/3/98. This business was conducted
by: A general partnership signed Traci
Ewing.

FEB. 24, MAR. 2, 9, 16, 2000

STATEMENT OF ABANDONMENT
OF USE OF FICTITIOUS BUSINESS
NAME: 0215068-00

The following person has abandoned the
use of the fictitious business name known
as:Remain.com, Remain.com Technical
Support. Located at: 21 Columbus Avenue,
San Francisco, CA. 94111. The fictitious
business name referred to above was filed
in the County of San Francisco on:
6/23/97. This business was conducted by:
An individual signed Stewart McKenzie.

FEB. 24, MAR. 2, 9, 16, 2000

STATEMENT FILE NO.238689

The following person(s) are doing business
as, Leather Gloves Online, 969 Page Street
San Francisco, CA. 94114. This business is
conducted by a corporation signed Ronald
J. Gregoire, President. The registrant(s)
commenced to transact business under the
above listed fictitious business name or
names on N/A. The statement was filed with
the County Clerk of the City and County of
San Francisco, CA on 02/22/2000.

FEB. MAR. 2, 9, 16, 23, 2000

STATEMENT FILE NO.238791

The following person(s) are doing business
as, Wavy Footprints, Inc. 3961 24th Street
San Francisco, CA. 94114. This business is
conducted by a corporation signed Susan
D. Lytle, CEO. The registrant(s) commenced
to transact business under the above listed
fictitious business name or names on
2/25/2000. The statement was filed with
the County Clerk of the City and County of
San Francisco, CA on 02/22/2000.

FEB. MAR. 2, 9, 16, 23, 2000

STATEMENT FILE NO.238688

The following person(s) are doing business
as, Netsure, Net Investigator, 101 Hyde
Street #425735, San Francisco, CA.
94142. This business is conducted by an
individual signed Timothy Joshua Paine.
The registrant(s) commenced to transact
business under the above listed fictitious
business name or names on N/A. The
statement was filed with the County Clerk
of the City and County of San Francisco,
CA on 02/22/2000.

FEB. MAR. 2, 9, 16, 23, 2000

NOTICE OF PETITION TO
ADMINISTER ESTATE: NUMBER:
273211

To all heirs, beneficiaries, creditors,
contingent creditors, and persons who may
otherwise be interested in the will or
estate, or both, of: Margaret Edwards. A
petition for probate has been filed by: Olive
F. Bauer, in the Superior Court of
California, County of San Francisco, 400
McAllister Street Rm 204, SF, CA. 94102-
4514. The petition for probate requests
that: Olive F. Bauer be appointed as
personal representative to administer the
estate of the decedent. The petition
requests the decedent's will and codicils, if
any, be admitted to probate. The will and
any codicils are available for examination
in the file kept by the court. The petition
requests authority to administer the estate
under the Independent Administration of
Estates Act. The independent
administration authority will be granted
unless an interested person files an
objection to the petition and shows good
cause why the court should not grant the
authority. A hearing on the petition will be
held on: 3/13/00 time: 9:30am at:
Superior Court Of California, County of
San Francisco, 400 McAllister Street,
Room #204 San Francisco, CA. 94102. If
you object to the granting of the petition,
you should appear at the hearing and state
your objections or file written objection
with the court before the hearing. Your
appearance may be in person or by your
attorney. If you are a creditor or a
contingent creditor of the deceased, you
must file your claim with the court and
mail a copy to the personal representative
appointed by the court within four months
from the date of first issuance of letters as
provided in Probate Code section 9100.
The time for filing claims will not expire
before four months from the bearing date
noticed above. You may examine the file
kept by the court. If you are a person
interested in the estate, you may file with
the court a Request for Special Notice
(form DE-154) of the filing of an inventory
and appraisal of estate assets or of any
petition or account as provided in Probate
Code section 1250. A Request for Special
Notice form is available from the clerk.
Attorney or petitioner: Joan M. Walsh,
777 Alvarado Rd. Ste. 515 La Mesa, CA.
91941.

FEB. 24, MAR. 2, 9, 2000

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN AND
FOR THE COUNTY OF SAN FRANCISCO

No. 310255
In the Matter of the Application of
Leopoldo John Lopez. For Change of
Name, The application of Leopoldo John
Lopez for change of name, having been
filed in Court, and it appearing from said
application that Leopoldo John Lopez has
filed an application proposing that his
name be changed to Jon Adam Res. Now,
therefore, it is hereby ordered and directed,
that all persons interested in said matter
do appear before this Court in Department
218 on the 27th day of April, 2000, at
9:00 o'clock am, of said day to show cause
why the application for change of name
should not be granted. It is further ordered
that a copy of this Order be published in
the Bay Area Reporter a newspaper of
general circulation, printed in said county,
at least once each week for four successive
weeks prior to the day of said hearing.

MAR. 2, 9, 16, 23, 2000

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN AND
FOR THE COUNTY OF SAN FRANCISCO

No. NO NOT AVAILABLE
In the Matter of the Application of Henry
Gaylord Buckingham Jr. a.k.a. Henry
Gaylord Buckingham, 111. For Change of
Name, The application of Henry Gaylord
Buckingham, Jr., also known as Henry
Gaylord Buckingham, 111. for change of
name, having been filed in Court, and it
appearing from said application that Henry
Gaylord Buckingham, Jr., also known as
Henry Gaylord Buckingham, 111. has filed
an application proposing that his name(s)
be changed to Henry Michael Buckingham.
Now, therefore, It is hereby ordered and
directed, that all persons interested in said
matter do appear before this Court in
Department 218 on the 24th day of April,
2000, at 9:00 o'clock am, of said day to
show cause why the application for change
of name should not be granted. It is further
ordered that a copy of this Order be
published in the Bay Area Reporter a
newspaper of general circulation, printed in
said county, at least once each week for
four successive weeks prior to the day of
said hearing.

MAR. 2, 9, 16, 23, 2000

TECH SUPPORT

WANT HELP WITH YOUR MAC?

- Prompt
- Friendly
- Thorough

Rick 415.821.1792

PC SUPPORT
Full PC support for home use and business

Global Remote Support using pcAnywhere
Information System Management
and Database Design
PC Support • Troubleshooting • Tuning
New system setup and Consultation

- Windows 95/98/NT
- MS Office 97/2000 • Outlook
- Software Installation •
- Digital Camera Installation •
- Video Conferencing Scanners •
- Printer Installation •
- Network Cards •
- Cable/DSL Modems •
- Memory Upgrades •

From \$50 per hour
Zack Shahin
ZShahin@earthlink.net
http://ZShahin - PC-Consultant.com

COMPUTER SERVICE
by 5 computer repair students at City College. Also software support & small networks. \$17/hr. Phone 415-665-5578 or 415-516-6157

HTTP://WWW

PRUDENTIAL WEST REALITY
Gay Owned/Operated
RUSSIAN RIVER
http://prudentialwestcounty.com

LOOKING FOR THE B.A.R. ON THE WEB...
http://www.ebar.com
http://www.gay.net/bar

WWW.RENTTECH.COM

Good dish on anyone in the leather community? HatchetQ@aol.com

Revolutionary Democracy Adventure Novel go www.oaklandstatement.com

If you're looking for a top professional to handle your real estate needs in the San Francisco Bay Area, contact Gil Rose at grose@pacunion.com or visit my web site at: www.gilrose.com

HEALTH MATTERS

MAMMOGRAMS SAVE LIVES
Lesbian, bisexual and transgender women over 40 may be eligible for free mammograms. Please call the Billy de Frank Lesbian & Gay Community Center for information at 408-293-3040 or the Breast Cancer Early Detection Program at 1-800-511-2300. Prizes will be given.

Having problems with your home personal computer? Need help using Windows® software? Wondering how to have more fun with the Internet? Ask That Nice Man!

415/NICEMAN
(415)642-3626
e-mail: niceman@nman.com
WWW: http://www.nman.com

Computer Help

Windows-Macintosh-Internet
Serving SF & the Peninsula.
\$35 1st hr, \$30 add'l hrs.
Joe (415) 431-6766

remain.com
installation • tutoring • troubleshooting
WE'LL FIX YOUR COMPUTER AT YOUR HOME OR OFFICE
FIRST HOUR FREE for new clients
888-221-5892 • www.sf-remain.com
Mac & PC Member: CSBA

G B N M

INSTRUCTION

Learn FRENCH
• All Levels • Individual Classes •
MARC GADELIN
Certified Teacher (415) 441-2062

PARLA ITALIANO! ITALIAN CLASSES

- Mini Groups
- Private, Individual Lessons
- Pleasure, Vacation/Travel
- Business Conversation

Native speaker with over 20 years experience teaching Italian & English as a second language.

San Francisco & Oakland/East Bay Locations
Prices & times flexible.

ANNA (510) 530-5782

PERSONAL FITNESS TRAINING
Beginner, Intermediate, Athlete levels welcome! The time to take charge of your health and fitness is now! Call Stan, CSCS at 510-325-0781.

PERSONAL TRAINER
Lose fat and build hard muscle using the latest techniques under expert guidance. Both SF Gold's locations. Send email from www.jsfitness.com or call Jeff at (415) 305-0672

UPKEEP

BROOKLINE ELECTRIC
RESIDENTIAL • COMMERCIAL • TELEPHONE
239-5393

Cole Hardware Home Services Associates, 4yrs. Good Service Guide approved 8 years. Member National Electrical Contractors Association 10 years. 30 years in business. Insured PL&PD. Bonded license #273651.

Lighting design & build, Commercial Tenant improvement, Kitchen & Bath remodels, Victorians a specialty, 220 lines, New Service meters & panels, Computer grounding & wiring, Code corrections, Power back on ASAP.
<http://home.pacbell.net/japeters/>

HANDY HANDYMAN
ACE Hardware
2075 Market/Church (415) 934-9010
Weekdays 7am-9pm Saturdays 9am - 8pm Sundays 10am - 6pm
Quality remodeling & Repair Services
Carpentry, Plumbing, Electrical & Tile Work
(415)406-3010

Try-Us Painting
Interior & Exterior
Free Estimates
(415) 824-1132

EVAN TERZULLI'S Construction Services
A Full Service Handyman
20 YRS. LOCAL REFERENCES
(415) 806-0077

DOYLE ELECTRIC
Lic. 8766997
RESIDENTIAL & COMMERCIAL
NEW CONSTRUCTION & REMODEL
TROUBLESHOOTING & REPAIR
OFF. 508-1276 PGR. 313-7390

Exp Carpenter renovation and finish work Jon 861-7624

ROOING CONTRACTOR 20 YRS.
Will repair and leak. Dutch gutters, roof decks, etc. all leaks, any roof. 415/791-2058

TILE FANTASTIQUE
ceramic • granite • marble
stone • slate
415-263-0569
• BY GABRIEL •

NEED A HOUSE DOCTOR?
ELECTRICAL • PLUMBING
CARPENTRY/REMODELING • TILE
Phillip James
374-8983
Lic# 317425

CAS CONSTRUCTION Co
• Kitchen & Bath Specialists •
• Foundation Bolting, Copping & Raises •
• General Carpentry •
• Lic. # 708239 •
Phone 863-9167

ELITE REFRIGERATION
24 HOUR SERVICE
COMMERCIAL ONLY
650-348-2010

DELTA PAINTING
"For A Job Done Right"
Interior & Exterior
Residential & Commercial
FREE ESTIMATES
415-307-4351

THE ELECTRICIAN
Victorian Specialist
Tract Lighting
Internal & External
Motion Detectors
Down Lights
Low Voltage Systems
Heating/Air Conditioning
Refrigeration

Lic#394787 • Bonded & Insured
(415) 252-8574
Serving our Community with pride and respect

CAS HARDWOOD CO.
Hardwood Floors Beautifully Sanded, Stained, Finished
Quality Work • Free Estimate
863-9167
(Lic #708239)

CARPENTRY
ALL PHASES • DRY ROT
(415) 621-1379
Wren

CAS PAINTING CO.
Quality Interior & Exterior
VACANCIES OUR SPECIALTY
•FREE ESTIMATES•
863-9167
Lic# 708239

NORTH CAL ROOFING
QUALITY ROOFING SINCE 1981

Roofs of all types
• Featuring Modified Single Ply Roofing For All Flat Roofs
• Gutters
• Skylights
• Siding
• Steep Shingle Work A Specialty

Insured PL & PD
State Lic# 757164
John Bailey
Owner/Operator

FREE ESTIMATES 333-3701

PLASTERING
Interior Plastering and Stucco
LOCAL * REF.
415.242.0387
Lic. 612149 Bonded Ins.

COUNSELING

INTEGRAL COUNSELING CENTER
Quality Services at affordable fees

- Counseling for individuals, couples, families and groups
- evening, daytime and weekends
- low fee/sliding scale
- insurance accepted
- serving the Bay Area 25 years
- affiliated with CIIIS

776-3109

INTEGRATIVE PSYCHOTHERAPY

Individuals
Couples

Cecile Marie, LCSW

415-564-0221 LCSW # 12374
Insurance Accepted Inquiries Welcome

PSYCHOTHERAPY

DAVE COOPERBERG
LIC# MFC12549

Individuals & Couples

- Improve Self-Esteem •
- Develop Meaningful Relationships •
- Master Self-Defeating Patterns •
- Overcome Anxiety & Depression •
- Move beyond Fear & Grief •
- Become More Fully Alive •

GAY MEN'S THERAPY GROUPS
In-depth, on-going, interactive & directed San Francisco, Monday or Wednesday Eve.
(415) 431-3220
Over 23 Years Serving the Bay Area

WILLIAM G. SUEDEKAMP, MFT
DEPRESSION / ANXIETY • GRIEF / LOSS
LIFE TRANSITIONS • SELF ESTEEM
RELATIONSHIP ISSUES • ADDICTION
ABUSE ISSUES (Lic#MFC34762)
S.F. (415) 438-0379

Healing the Pain
Calming the Anger
Quieting the Fear

Psychotherapy with a Purpose

Michael Brennani, MFC
MFC 27709
Convenient Castro location • 415-861-2106

RON FOX, PH.D., MFC
COUNSELING & PSYCHOTHERAPY
INDIVIDUALS • COUPLES • GROUPS

- Relationships • Self-esteem
- Intimacy • Depression
- Coming out issues • Sexuality
- HIV/AIDS concerns • Anxiety
- Co-dependency • Stress
- ACA/dysfunctional family issues

AFFORDABLE THERAPY
INSURANCE/SLIDING SCALE
License # MFC 22194
SAN FRANCISCO 751-6714

JOHN GROSSBERG, MFT
#MFC34782 / Japanese Spoken.
Individual & Cpls Therapy
Relationships / Grief & Loss
Abuse & Recovery Issues
LEATHER / SM & ALL ETHNIC & SEXUAL IDENTITIES WELCOME
In SF: (415) 970-1020

MARCIA IRIS BAUM, LCSW
18 YEARS EXPERIENCE
• ANGER MANAGEMENT
• PERSONAL GROWTH
• BREAKUPS & LOSS
• INDIVIDUALS & COUPLES
• TOOTS ISSUES
SF 824.0580

LIFE PURPOSE
Feeling unfulfilled in your work? I can help you focus in on your true passions, to get clarity, and take action steps toward your goals. Indiv. sessions + weekly groups forming. Call Emmett at 415-282-5506.

Reframe Your Life
The most powerful experience to jump start your life - it all begins in: Childhood Liberation
March 24-26 415-927-7937
Sliding Scale
A manifest residential weekend
Inforth & Manifest Foundation.org
www.themanifestfoundation.org

LIFE PURPOSE
Feeling unfulfilled in your work? I can help you focus in on your true passions, to get clarity, and take action steps toward your goals. Indiv. sessions + weekly groups forming. Call Emmett at 415-282-5506

CLASSIFIEDS

SERVICES

CINDERELLA'S
HOUSEKEEPING

• a referral agency •

Have your home serviced
by a caring, responsible, reliable,
professional.Rest assured, there's a well
established agency standing right
behind them.

...call us for more information...

Gay owned and operated since 1984

415-401-7700

www.cinderellaagency.com

Serving the Community
With Quality and ReliabilityLone Star
PlumbingBATHS • KITCHENS • CODE WORK • SPRINKLERS
COPPER WORK • REMODELING SPECIALISTS
SERVICE AND REPAIR

641-9234

STATE LIC. #430557

Gourmet Vegetarian Cuisine

Delivered to your doorstep

For monthly menu, Call:

JANE • 826-2133

www.sirius.com/~scottstf/jane.html

Carpet removal padding nailstripp's
baseboards tile Lou 225-4637Housecleaning 8 years exp. Also odd
jobs, gardening, carpenter, painting/
housepainting, etc. 7 days will travel.
Nathan 208-8099

RENT A SEXY BARTENDER

Black tie, cowboy, leather...

\$20/Hr X 3hr min., 415-522-6076

Professional Home Office & Apt.
Cleaning. References. 14yrs experi-
ence. Roger Miller • 664-0513Painting, cleaning, build. maint. yard,
hauling, light handyman etc. Exp. Ref.
\$10/hr Robert 415-618-0504X-pert house cleaning, errands, 5 yrs
ex, refs by artist/grad student. I am
sensitive to your fine art and
precious objects you love. Wasil 415-
864-4998

BASIC CLEAN \$35 WKLY

Once \$55

Mop, dust, vac, bath, kitchen, sheets,
garbage since 1991. Supplies furn.
Call John at 420-2926CL SCRAWFORD
LOCK SERVICE

Fast • Friendly • Reliable • Mobile Service

"The One To Pick"
415/621-0215

COMPUTER DISPATCH

SERVING SAN FRANCISCO SINCE 1986

Business • Residential • Auto

Lock Repairs • Installations

Rekeying • Master Key Systems



Rocky Crawford

Contractor Lic. #554283

Insured

Landscape Design
& Construction

GAY OWNED AND OPERATED.

TWELVE YEARS EXPERIENCE
CREATING BEAUTIFUL RESIDENTIAL AND
COMMERCIAL GARDENS. SPECIALIZING IN

LOW-MAINTENANCE PLANTINGS

AUTOMATIC IRRIGATION SYSTEMS.

DECKS, HOT TUBS & FENCES.

OUTSTANDING REFERENCES.

PLEASE CALL JIM LINK, M.L.A.L.I.C.

#731005

@ (415) 282-0288

GARDENING & LANDSCAPING

Yard Cleaning • Hauling • Tree Care

Ph: (415) 552-8274 Pgr: (415) 597-1889

.SUNNYSIDE.

Allison Ross

Private Video • 333-3424

Offers creative solutions.

Carpentry, Electrical, Painting

Plumbing jobs, Lic. call

WREN*621-1379

CAREGIVER AVAILABLE

LIVE -IN OR OUT

Experience with most disabling

medical conditions. Call Larry

415 245 8801

FENG SHUI FOR GAYS

Affordable, reputable, flexible hours,

many options. 415-255-8344 or

www.funshway.com

Superb houseclean. A-1 refs. East

Bay, Marin, SF. (510) 525-8321

Nude housecleaning 7 days.

Christopher \$15/hr * (925) 689-6076

NEAT & TIDY
CLEANING SERVICES

RESIDENTIAL/COMMERCIAL

PROFESSIONALLY TRAINED TEAMS

QUICK EFFICIENT SERVICE

INSURED & BONDED



LOCALLY OWNED & OPERATED • REASONABLE RATES

CALL FOR A FREE ESTIMATE TODAY

415 606-9464

WALLACE PLUMBING

Complete Plumbing Service Co.

Repairs • Repipe

Dependable

Workmanship

Guaranteed

David M. Wallace

987-9070

Lic# 703293. Est. 1986

STEVEN UNDERHILL
PHOTOGRAPHY
415-978-2463

Gift Certificates Available

http://www.steven-underhill.com

HAULING

EZ RELOCATION



HOME & OFFICE

415-252-5938 • PGR415-597-1889

Castro Hauling

Yard & Garage Cleaning

Tree Care & Dump Runs

Very Responsible, from \$15 per hr

Call Yoel 282-2023

HARDY'S
HAULINGBig trucks small prices. Dump run
7 days a week. Fast and very reliable.

415-282-2733

2Men Lg clean truck cheap 24hrs
Free est. -Louis 902-3229

RELIABLE RELOCATIONS

Careful, Exp., Friendly Encl. Truck

Remove carpet, appliances, sofas...

Muse hauling gardening 753-6585

Discount trash hauling * 244-0440

Hauling, etc. 441-1054. Large truck!

Remove carpet, appliances, sofas...

AJ's Haul tree trim \$20hr 505-3940

Hauling: basement, garage, storage,

etc. Landscape garden, large truck

sofas, appl's. Lou 415-225-4637

We offer you careful, friendly moving

service at affordable rates. Large

enclosed truck. No extra charges.

Reliable Relocations (415) 621-5164

STRONG TRUCKER 4 HIRE

Moving, Yard Cl. Dumps

800 332 8802 Pgr: 415 449 7187

The Van Man hauls basement cln

yard wk tree trim \$20Hr 505-3940

611-5164

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

E10

LIC. MOVERS

MOVING
SPECIALISTGAY OPERATED FOR
OVER TWO DECADES

FREE ESTIMATES

PACKING • MOVING • STORAGE

(415) 821-4755

PIC #176618

Moving &
Storage

P.W.A. Discount

415-567-6146

510-832-1836

VISA • Mastercard

Cal P.U.C. 177142

CARTY MOVING
& STORAGE

415-831-8301

fax-415-831-8334

House, apts, office, pianos, packing.
Hoisting, load, unload rentals.Free estimate. Free use of
wardrobe boxes. References
available. Student discounts.

C.P.U.C. T 189107 • Insured PL & PD

BAY AREA REPORTER

CLASSIFIED ORDER FORM

Indicate
Type Style
Here ▼

X-BOLD Stops Here ▼

BOLD Stops Here ▼

CAPS Stop Here ▼

Regular Stops Here ▼

DEADLINE

NOON on MONDAY.

Payment must accompany ad.

No ads taken over the

telephone. If you have a

question, call 415.861.5019.

Display advertising rates

available upon request.

RATES

First line, Regular 4.50

All subsequent lines 3.00

CAPS double price

BOLD double price

X-BOLD triple price

PAYMENT

☐ Cash☐ Personal Check☐ Money Order☐ Visa☐ MasterCard☐ American Express

Minimum \$10 charge.

CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

CONTACT INFORMATION

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

MAIL WITH

PAYMENT TO:

Bay Area Reporter

395 Ninth Street

SF, CA 94103

OR FAX TO:

415.861.8144

OR E-MAIL:

baradv@aol.com

BREAK AWAY

**from Alcohol,
Drugs, Depression
and Anxiety**

Alternatives is the nation's only gay-owned-and-operated alcohol, drug and mental health recovery program whose leadership has provided over 25 years of pride and service to the gay and lesbian community.

Alternatives specializes in treating HIV/AIDS-related grief and loss. Our HIV specialists are available to address all medical concerns.

www.alternativesinc.com

Medicare and most insurance accepted.

**Call Today
1-800-DIAL-GAY
1-800-342-5429**

ALTERNATIVES

America's Leader in Gay and Lesbian Treatment

Piano, mon amour

ACT's '2 Pianos, 4 Hands,' and Jacqui Naylor's benefit for the SF Library piano.
pages 35, 37

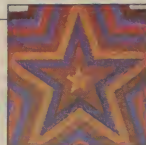
Pop-up fun

Buddy (Jones) love in Studio 2000's 'Trust Me.'
page 53



Wall to wall

Sol LeWitt's pioneering conceptual art on view.
page 48



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 30 • No. 9 • 2 March 2000

LADY WITH A TORCH

COLUMBIA PICTURES FEST AT THE CASTRO THEATRE
by Gary Morris

Columbia Pictures, whose origins can be traced dimly as far back as 1919, isn't the first name to come to mind when somebody mentions the studio system. Unlike MGM, it didn't have "more stars than there are in heaven." Its films lacked the European sophistication of Paramount, the gritty realism of Warner Bros.' urban dramas, and RKO's peculiar talents for "bad girl" weepies. But Columbia deserves notice for a number of reasons. It was probably the only true Poverty Row studio to achieve major status. It was responsible for a surprising number of textbook classics, most notably in the screwball comedy genre of the '30s. It was also the first major to embrace television, with its early '50s subsidiary, Screen Gems. Important directors like Frank Capra, Fritz Lang, Orson Welles, and Howard Hawks did some of their best work there, and unlike some of its peers, Columbia continues to exist today — under the name Sony Pictures Entertainment, complete with the famous lady-with-the-torch logo.

The Castro's retrospective (beginning Friday) of 26 features and 2 shorts pro-

grams, mostly in newly struck prints, shows that by the '30s, the studio had long since forsaken its early history as a purveyor of threadbare Grade-Z Westerns. Capra's *It Happened One Night* (1934) swept the Oscars and showed the studio could, given the right chemistry of stars and story, beat MGM and Paramount at their own game. By the next decade, the studio was turning out a classic homoerotic melodrama with *Gilda* (1946), and giving Orson Welles another chance at stopping his reputation's free fall with *The Lady from Shanghai* (1948). In the '50s, Columbia released some of the finest film noirs, most notably Lang's literally scorching *The Big Heat* (1953) and Don Siegel's *The Lineup* (1958), both on display in this retro. The homoerotics on display in *Gilda* were nicely reprised in 1954 with the Marlon Brando leatherboy epic *The Wild One*.

The hothouse melodrama was also on florid display at Columbia — witness Josh

page 39 ►

SECOND OF TWO SECTIONS

THEATRE

88 reasons why ACT's '2 Pianos, 4 Hands'

by Richard Dodds

Next door to the Geary Theatre, where *2 Pianos, 4 Hands* opened last week, Rob Becker was holding forth at the Curran in *Defending the Caveman*. What's the connection? Read on.

Becker's one-man show that clumsily seeks to celebrate the differences between men and women (women use the TV remote control to graze; men use it to kill) is based on his own experiences. But after a long run in New York, when he passed the role on to a TV actor who had to be a more accomplished performer, it didn't work. You forgive a lot when folks are telling their own stories.

Which brings us back to *2 Pianos, 4 Hands*. This revue-like reminiscence of two child piano prodigies was created and originally performed by Ted Dykstra and Richard Greenblatt. Based on their experiences as budding musicians that ended in resigned disappointment, the simplistic mate-

rial probably possessed an ingratiating sincerity in their hands.

But in ACT's production, Dykstra and Greenblatt's roles — still named for their creators — have been filled by a pair of actor-pianists who may well be superior performers to the original duo. But it's not their story, and for me at least, a redeeming resonance is lost in this version, directed by Dykstra. When Jean Marchand and Gregory Charles, as Richard and Ted, ruminate bittersweetly over what might have been, it is performance at a remove from the personal stories that provided the emotional inspiration.

Marchand and Charles are indeed ingratiating performers, with the edge going to the shiny-domed Marchand for his ability to create sparks with the characters he plays. Both performers play themselves from ages 7 and up, as well as each other's parents and teachers. They must also play the piano at various levels of skill, from childhood poundings to a metronome to near-concert hall standards. This they accomplish with aplomb.

Gregory Charles and Jean Marchand in ACT's *2 Pianos, 4 Hands*

We mostly hear bits and pieces of music by such classical masters as Beethoven, Mozart, Brahms, and Chopin. But Billy Joel, Hoagy Carmichael, and Rodgers and Hart also make appearances. It's

the words, not the music, that don't go deep enough. In its amiable way, *2 Pianos, 4 Hands* tells us a story we already know. ▼

2 Pianos, 4 Hands will run at the Geary Theater through March 19. Tickets are \$14-\$55. Call 749-2228 or go online at www.act-sfbay.org.

Scam artists

'Alchemist' at Berkeley Rep

by Richard Dodds

If Ben Jonson were alive today, he'd be writing for *The Simpsons*. The use of broadly drawn characters and situations disguising a subversive social satire lets *The Simpsons* get away with murder, and probably helped keep Jonson out of trouble.

One of Jonson's earlier plays did land him in jail for "popery and treason," but by the time of *Volpone* (1605) and *The Alchemist* (1610), he knew how to play the game. Unlike Shakespeare, who acted in one of Jonson's early plays, Jonson was more interested in the absurdities of everyday life than in historical dramas and magical romances.

But like the *South Park* movie (to swap animated analogies), what works in short doses can wear thin when stretched out. Although Joan Holden's adaptation reduces the running time at Berkeley Rep to a little over two hours, the frantic energies can tax patience by the end.

As the character known as Face says, "One invention more and my brain would burst."

Face is also known as Jeremy, a humble butler when his master is in residence, but who uses the house for a series of elaborate scams during his absence. He is abetted by Subtle, impersonating a doctor who can predict the future and turn scrap-metal into gold, and by Dol Common, a wench of easy virtue who helps snare the trio's pigeons.

After a dry start, director Tony Taccone's production gets cranked up in merry fashion as the scoundrels feverishly juggle their victims, culminating in the arrivals of an undercover agent seeking to expose them and by the early return of the home's owner. What brings the most delight is what a collection of veteran character actors can make of Jonson at

Berkeley Rep.

Sharon Lockwood, crossdressing for the role of Subtle, uses refreshing subtlety in her finely etched characterization of the nonsense-spouting conjure man. It is an unusually subdued Geoff Hoyle who plays Face, who puts on a different face for each of his victims. Audrey Ann Smith, as Dol Common, comically connects at times, but mostly doesn't have the chops for this kind of farce.

It is in the supporting roles that Jonson's cartoon renderings find their outlandish life. At the

page 40 ►

S.J. LeMay in *The Alchemist*

TERRY PHOTO
TEEN-O-RAMA
VOL#1

ALL NEW
SEE THE LARGEST
BIG COLLEGIATE
TEENS IN THE
USA
BEST NPC TEEN
SHOW IN 5 YRS
YOUNG
MUSCLESTARS
PUMPROOM ON
BACKSTAGE
EXCLUSIVE
PRIVATE
INTERVIEWS
NO ON STAGE ROSE
ALL BEHIND CURTAINS
2 BIG TAPES
REEL #1 1HR 27MIN
REEL #2 1HR 24MIN
HIFI STEREO SURROUND
\$59 PER TAPE & \$4 FRM
\$65 PER TAPE TOTAL
US FUNDS
(FORGOT POSTAGE & PAID)
CA. TAX \$5.01
© 1999 VISA INC
CHECK OUT 288-888-
KYLE JAMES & MARY
MORE

TERRY PHOTO
P.O. BOX 31241
SAN FRANCISCO,
CA 94131
USA
www.terryphoto.com
© 1999 VISA INC

BREAKFAST
GETS YOU OFF
TO A GOOD START!

Orphan Andy's
Restaurant
MARKET & CASTRO

Style is on sale at
BOOKS INC
30% off!
reg. price \$19.95

Price Good Through March 31st
or while supplies last.

2275 Market St. @ 16th
415.864.6777
www.booksinc.net

The New Conservatory Theatre Center Presents

Boy Meets Boy
Music and Lyrics by
Bill Solly
Book by
Bill Solly and Donald Ward
Lois Tema

Message to Michael
by Tim Pinckney
Lois Tema

Love! Valour! Compassion!
By Terrence McNally
Directed by Ed Becker
Final Week!

Kinsey Sicks in Broadway or Bust

Directed by George Quick
Thurs-Sat 8pm Sun 2pm
Tickets \$13-20
Final Week!

Directed by Stephen Rupsch
\$13 Previews Start March 15!

Tickets \$13-30
Wed-Sat 8pm
Tony Award Winner!

March 8-11 at 8pm
One Tasteless Week Only!
Tickets Now On Sale!

Call 415-864-3700 for our dinner packages
25 Van Ness • San Francisco • Box Office: 415-861-8972

QSF



Wine, Romance & Impressionists
Cruise Tour

*Barging through France
with Film Critic Jan Wahl*

A TRAVEL EXCLUSIVE
10 Nights • All Inclusive
Limited to only 50 guests

August 10-20, 2000

Includes:

- Round-trip Coach Air (upgradable) San Francisco to Paris
- Chauffeured Limousine Transfers in Paris
- 8 nights at the Luxurious Hotel Regina (across the street from the Louvre), including deluxe Continental Breakfast each morning.
- 6 Night cruise aboard the "floating country inn", the Anacoluthe (re-christened the "J'ANacoluthe" for this cruise only! All River View Accommodations)
- 3 Gourmet meals daily aboard the vessel including fine French wines with lunch & dinner
- Complimentary open bar with hors d'oeuvres during the entire cruise
- Daily Excursions to chateaux, museums & wineries
- Pre-paid gratuities for staff aboard the vessel

ALL FROM JUST \$3999 PER PERSON, DOUBLE OCCUPANCY

For further information and
reservations, call Jonas at:
1-888-287-2000

IN 10 DAYS
BY LAND & SEA
A full service travel company

A soulmate wavelength

Two couples in SF Ballet's 'Giselle'

by Stephanie von Buchau

San Francisco Ballet revived Helgi Tomasson's *Giselle* last week. With seven performances crammed into six days, the predictable result was a week of injuries, hyperbole, unannounced cast changes and, occasionally, some truly great dancing. I wish I'd been able to see all the casts, but laundry, sleep and a leaking roof interfered. Still, I saw two couples that told me a lot about the current state of SFB.

Why do ballet directors cast opening nights, when the critics are there, with dancers who are not necessarily ideal? Michael Smuin did it all the time; smart fans learned to attend the second night. Tomasson does it, too. His original *Swan Lake*, *Romeo and Juliet*, *Giselle* and *Prodigal Son* casts were not ideal. (The exception is his *Sleeping Beauty*, at which Evelyn Cisneros gave the

performance of a lifetime. True, she never matched it again, but neither did anyone else.)

Last season, Tomasson cast Lucia Lacarra as the opening night *Giselle*. The young Spanish dancer is sensational in modern ballet, and someday she may even be a first-rate *Giselle*. Yet last season she was clearly overparted, lacking line, stamina and the natural, innocent quality crucial to *Giselle*'s first-act mad scene. So when Lacarra showed up again on this year's opening night, I went the second night instead. We were supposed to get Joanna Berman and Pierre-François Vilanoba,

dream. He's sweet-tempered, handsome, shy. How could he be a deceiver with those clear blue eyes and that noble posture? So she falls very hard, and when she is betrayed, the pain is too much to live with. Thursday night's *Giselle*, Tina LeBlanc, did all the right things in Act One, but I didn't believe her the way I believed Tan. LeBlanc is a gorgeous dancer, SFB's most ripe, secure technician and musical artist. Yet LeBlanc is obviously a mature woman, and she worked very hard to achieve the simplicity and innocence that Tan owns by virtue of her youth and relative inexperience. Tan's



Tina LeBlanc as Giselle and Roman Rykine as Albrecht in *Giselle*

who had burned up the boards last season, but bad luck struck again, and Vilanoba was injured.

So we saw Yuan Yuan Tan and Vadim Solomakha, whose *Giselle* last season had been remote and tentative. No more. He's fully recovered from a foot injury, and she's got more confidence, yet remains vulnerable and touching. They are possibly the most "believable" *Giselle* couple I've ever seen, in terms of physical demeanor. Smooth and elegant, with thighs to die for, Solomakha's Albrecht is not a heavy-breathing seducer like Yuri Posokhov (also out with injury), a slick operator like Roman Rykine, or even a happily oversexed young aristocrat like Vilanoba. Solomakha's Albrecht may be rich and powerful, but he's a dreamer, and when he gets tired of his bitchy fiancée, he skips off to the countryside to find the perfect flower. The question is, will he actually pluck it, or just inhale its perfume?

Out of this world

If you go to *Giselle* for realistic sex, you're at the wrong ballet; I fear Gelsey Kirkland may have given a whole generation of balletomanes the wrong idea. The sexual element must be sublimated in dance, as is the element of redemption. There are in real life, after all, no Wilis demanding that caddish young men dance themselves to death. The more otherworldly this ballet seems — even in its "realistic" first act — the more likelihood you'll have an epiphany such as we had Wednesday night.

Tan's *Giselle* sees Albrecht exactly as he sees himself, living in a

mad scene was a fantasy-variation; LeBlanc's a major concerto. It was the difference between living the part and acting it.

In any case, Tomasson's Act One is a chore. It's nearly an hour long, too much for the flimsy quality of Adolphe Adam's music. When those peasant girls in the ugly hats come around for the umpteenth time, waving one arm overhead as if hailing a taxi, while the bass drum and cymbals pound a simple-minded tune into your head, I want to scream out loud. Emil de Cou is a fine young ballet conductor, but I can't help believing that if the late Denis de Coteau had edited this score, Act One would be 15 minutes shorter.

Not only does that act go on past credibility, but it wasn't danced well either night I attended. The corps was sloppy, and Tomasson's "innovative" peasant pas de cinq not only has difficult, fussy choreography, but seems dancer-proof. On Thursday, one of the girls fell off point and danced behind the beat. Only Gonzalo Garcia seems to get the cheerful, show-offy style right.

Yet both nights, Act Two made us glad to be in the War Memorial. The girls corps radiated beauty and precision. LeBlanc's perfect combination of technique and heart won out; what does it say when *Giselle*'s *arabesque penchée* is deeper and more eloquent than either of the Myrthas I saw? What kept LeBlanc's *Giselle* from being overwhelming was her partnership with Roman Rykine. He has a spectacular vertical game, beats and elevation to amaze. He's also

next page ►

1999 TONY AWARD®
WINNER!



Fosse
BEST MUSICAL

APRIL 26-MAY 27

Charge 415.512.7770



Tickets available at the Orpheum Theatre
Box Office and select Rite Aid and Rite Latino locations.

bestofbroadway-sf.com

BEST OF BROADWAY
ORPHEUM THEATRE
1192 Market Street, San Francisco

Group (20 or more): 415.551.2020



MUSIC

The lady and the piano

Jacqui Naylor benefits Library's instrument

by Jim Van Buskirk

The setting is like something out of the last image in *Raiders of the Lost Ark*: boxes of books, sheet music, library supplies piled high everywhere. We are in a sprawling space beneath Civic Center. The trade shows that it once housed have moved on to Moscone Center. Rendered obsolete, it is now being used as the library's crowded warehouse. One glimpses, almost buried behind bookshelves, exhibit cases and more boxes, incongruously, a piano.

It sits alone and unloved, a thin film of dust covering its once finely polished surface. Cloudy rings are visible across every flat surface, circular ghosts of bygone days, when drinks (I imagine martini glasses rather than the more likely coffee mugs) were set unthinkingly on this now-faded grande dame. It used to reside in the Lurie Room, the utilitarian if unglamorous room in the old Main Library, which hosted programs, receptions and meetings. There the Parlor Grand, Model M, built by Steinway & Sons in the 1920s, was used for all manner of music-making.

Lifting the lid, one sees immediately its ivory keys are edged in grime. Attempts to play a tune are frustrated by the fact that some keys stick, or click, or thud. Still, a strong, clear sound pours from the piano, indicating she has not lost all her former faculties.

When the library moved to its new showpiece building, amidst the massive fundraising efforts for new furniture, fixtures, and equipment, no one paid much attention to this old warhorse. The piano was inadvertently overlooked, if not forgotten. Since the library opened in April 1996, it has offered four years of wonderful programming: lectures and performances, films and panel presentations. But none of it has involved the piano. Laura Lent, former head of the library's Exhibition and Programs Department, tried to get administration and fundraisers interested in rescuing the relic, but no one seemed much interested.

To the rescue

Enter an angel, one with long blonde hair and a smooth, silky voice. Jazz vocalist Jacqui Naylor has become an increasingly important presence on the Bay Area music scene in the few years since she decided to devote herself full-time to her music. Performing at Yoshi's, Enrico's, the Mark Hopkins and Ritz-Carlton Hotels, Naylor recently released her debut CD, revealing a disarming mix of childlike innocence and sexy sophistication. Her rendition of jazz standards is alternately sweet and soft, smoky and strong, and al-



Jacqui Naylor makes her Plush Room debut this month.

ways seductive.

Some months ago, Naylor innocently approached the library about the possibility of doing a music program. That would be great, she was told, but there is no piano. Well, she learned, there was one, but it was unplayable. So Naylor saw an opportunity to give back to the venerable library. Like many other Bay Area musicians, she has availed herself of the Art and Music Department's impressive collection of sheet music, scores, recordings and books about music history and theory. She thought that the library should be able to offer programs using a piano, especially for young people.

So when Naylor was booked into the prestigious Plush Room for a two-week run, March 7-19, she offered her opening night as a benefit to raise funds to refurbish the piano. As plans progressed, Naylor got increasingly excited about the project, and has since decided to donate portions of the proceeds from her entire run, as well as sales from her CD.

An estimated \$7000 is necessary for the refurbishing. The piano will be moved off-site, where its exterior will be repaired and refinished, and restored to its original satin Steinway look. The interior will be completely cleaned and the dampers replaced. A piano bench and a locking protective cover will be purchased. Then the piano will be permanently placed outside the Jewett Gallery on the library's lower level. From there it can be moved into the Latino/Hispanic Community Meeting Room or the Koret Auditorium for musical programs. The library is investigating possible sources of additional funds to supplement Naylor's generous initial donation and complete the project. If you'd like to contribute, please contact Robert Giannasca at 437-4859.

And so it is anticipated in the

not-too-distant future, Naylor will be performing on-stage at the Koret Auditorium in a program related to the jazz she loves so much. And she'll be accompanied by a gleaming, glorious grand piano. Her dedication, determination and generosity will have made a dream come true, for all of us. ▼

Jacqui Naylor makes her Plush Room (940 Sutter St.) debut March 7-19. A portion of proceeds benefit SF Library's Piano Restoration Fund. Call 885-2800.

TRISHA BROWN COMPANY
FRI & SAT, MAR 10 & 11, 8 PM
ZELLERBACH HALL \$18, \$24, \$32

Award-winning experimental choreographer Trisha Brown returns to Cal Performances for the first time in many years with the West Coast premieres of *Canto/Pianto*, based on her critically acclaimed production of Monteverdi's *L'Orfeo*, and *Five Part Weather Invention*, a new collaboration with jazz composer/trumpet player David Douglas and painter Terry Winters. The program also includes Brown's classic *Set and Reset*, performed to a score by Laurie Anderson, with sets by Robert Rauschenberg.

CALL TODAY!
510.642.9988

Cal Performances
UNIVERSITY OF CALIFORNIA AT BERKELEY
www.calperfs.berkeley.edu

Cal Performances Travel Office is located in Zellerbach Hall on the UC Berkeley campus. Open Mon-Fri 10 am - 5:30 pm, Sat & Sun 10 am - 2 pm. Groups of 10 or more: ave 15%. Program subject to change.

MANSEX 2000

SPRING DISCUSSION SERIES

WELCOME TO MANSEX 2000!

18 new ways to fall in love, make friends and share secrets about dating, flirting, sucking, spanking and fucking. From interracial dating to the art of aging, reserve your spot today!

MARCH

FEATURED SERIES
IN OUR PRIME!
FOR MEN OVER 45

A chance to honor our past, talk sex and relationships, and shape our future. Participants must attend all three sessions.

03.01 WED
HONORING THE PAST

03.08 WED
DON'T CALL ME DADDY!

03.15 WED
WHAT'S NEXT

OTHER TOPICS

03.14 TUE
SEX IN THE CITY
Trade stories and find ways to hold on to the pleasures while reducing the risks.

03.20 MON
YOUR RACE OR MINE?
For guys 25 & under, a real chat about whether skin color fuels skin pleasures.

03.29 WED
POSITIVELY SEXY
HIV+ men talk about the ins and outs of poz sex.

TO REGISTER OR TO RECEIVE A FREE LIMITED EDITION POSTER/CALENDAR OF EVENTS!
CALL 415.575.0155
EMAIL MIKE@STOPAIDS.ORG

FREE! For all gay and bi men, positive and negative. Pre-registration is required for all workshops. Space is limited.

STOP AIDS PROJECT
1001 MASON FOLLOWS
Q Action www.stopaids.org

Design: den+ Photography: Steven Baratz

Giselle

◀ previous page

improved his partnering manners 100 percent. Yet he doesn't make the emotional transition from philanderer to romantic hero the way Solomakha so effortlessly does. (Of course, Solomakha's Albrecht isn't such a bad guy to start with, so he hasn't that far to go.) Rykine is just a little too self-satisfied, a drama queen who will forget all about Giselle by next week.

In contrast, Tan and Solo-

makha are on a soulmate wavelength, recognized by the Wednesday audience that, having sat on its hands in Act One, rose for an instant standing O at the final curtain. Less bravura and more soulful than some Albrechts, Solomakha is almost diffident in his variations, as if he doesn't really want to live without Giselle. And Tan hovers, barely seeming to touch the ground, all air and compassion, with an extended line that, for all I know, is still going, out the stage door and halfway around the world. ▼

Columbia capsules

'Suddenly, Last Summer' and more

by Tavo Amador

Fed up with the dark ones, starved for the blonde ones. That's how cousin Sebastian talked about people, like they were items on a menu. That one looks delicious. This one looks appetizing. That one does not look appetizing. That's just one of Catherine Holly's (Elizabeth Taylor) more interesting descriptions of what traveling with her late, homosexual cousin was like.

Sebastian's mother, Violet Venable (Katharine Hepburn), has a different version of her poet son's life, and doesn't want to reveal anything about his shocking death, which she blames on Catherine, her niece by marriage. She's offering the financially struggling clinic where psycho-surgeon Dr. Cukorwitz (Montgomery Clift) works a fortune to support his experimental lobotomies, provided he performs one *tout de suite* on Catherine. "Cut out her babbling!" she commands. He, however, wants to determine if the young woman's bizarre, terrifying account of her charming cousin's demise in the

remote Spanish town of Cabeza de Lobo (Wolf's Head) is true.

That's the conflict at the heart of Tennessee Williams's *Suddenly, Last Summer* (1959), the astonishing, pioneering and riveting film version of his off-Broadway one-act play originally included in *Garden District*. (It plays the Castro Theatre on Sunday, March 5, as part of their salute to Columbia Pictures.)

The year is 1937, the setting New Orleans. Director Joseph L. Mankiewicz's appreciation of fine dialogue preserves some of Williams's most baroque and witty language. Under his expert guidance, Taylor and Hepburn give stunning performances, which earned them each a Best Actress Oscar nomination. (They lost to Simone Signoret in *Room at the Top*.) Taylor, at the peak of her box-office potency, carried the film to unexpectedly huge grosses, helped by provocative posters showing her in a nearly transparent bathing suit. She looks deliberately drab in her first, long scene, but thereafter is breathtaking. (Much to Hepburn's annoyance, Taylor became the only actress billed ahead of her, a distinc-

tion that remained true until Kate accepted her sole supporting role a few years ago in the Warren Beatty-Annette Bening remake of *Love Affair*.)

Dark vision

Williams's beloved older sister, Rose, had been lobotomized while still young. He feared insanity, which is an undercurrent in the story. He was a homosexual who came out late at a time when being gay was equated to having a mental illness, and when it risked dreadful social opprobrium. Like the unseen Sebastian, Williams considered himself a poet. In short, the film melds many autobiographical elements into a gripping tale of power, avarice, amorality, and ultimately, a dark vision of God.

Despite the film's success, Williams did not like it, finding it too literal an interpretation of his play. Too literal or not, his judgment about the movie does not hold up, filled as it is with many memorable sequences. Hepburn's entrance and opening lines alone are worth the price of admission. So is Taylor's epochal monologue near the end, when the unimaginable truth about what happened that summer is revealed. (Williams also thought Taylor miscast, because she lacked the Madonna-like innocence the original Catherine, Anne Meacham, brought to the part. Again, he was wrong. Catherine is supposed to be beach bait, and Taylor's voluptuous beauty is perfect for the role. It's clear why cousin Sebastian took her to the beach with him.)

Mercedes McCambridge is wonderful as Catherine's fatuous mother, and Gary Raymond is fine as her greedy brother, both prepared to send her under the knife if it means getting the money Sebastian left his cousins. Albert Dekker is good as the head of the clinic hoping to benefit from Mrs. Venable's largesse. The Oscar-nominated art direction and set decoration by Oliver Messel are extraordinary. Jean Louis designed the elegant costumes worn by Hepburn and Taylor. Gore Vidal co-authored (with Williams) the screenplay. Only Clift, in his first role following a nearly fatal automobile accident while filming *Raintree County* (1957) with intimate friend Tay-



Elizabeth Taylor in *Suddenly, Last Summer*

lor, disappoints. He looks too old for the part, and at times seems a bit dim. But the real drama is the battle between Catherine and Violet. Neither Taylor nor Hepburn spares the weapons.

Evil lady

It is hard not to see *The Lady from Shanghai* (1948) (Castro, 3/3) as Orson Welles's comments on his unraveling marriage to Love Goddess Rita Hayworth. Released two years after Hayworth's great success as *Gilda*, Welles insisted that she change her appearance and cast her in the most unsympathetic part of her career. Her spectacular long auburn hair was cut short and bleached a harsh blonde, making her look hard and fake. (Was he trying to copy Lana Turner in *The Postman Always Rings Twice*?)

The film itself is burdened by a plot that doesn't withstand close scrutiny (but then, neither do most operas.) However, like anything Welles did, it is riveting to watch and often enjoyable. He directed and wrote the screenplay, based on a novel by Sheridan King. Welles himself plays the narrator, an Irishman named Mike O'Hara. Quite improbably, he meets Elsa Bannister (Hayworth) while she is taking an unaccompanied buggy ride through Manhattan's Central Park, and

then saves her from muggers. She enlists him to join her husband's yacht crew, which will be sailing from New York to San Francisco.

Evert Sloane (a member of Welles's original Mercury Theater Company) plays the disabled, bitter Arthur Bannister, a brilliant defense attorney who simultaneously adores and despises his wife. His weird business partner, George Grisby (Glenn Anders), and a rag-tag collection of crew members and servants are also along for the ride. Mike, smitten with Elsa, who is not a happy wife, is soon tempted by a murderous proposal from Grisby.

Naturally, the plot misfires, and the innocent Mike finds himself on trial for murder, defended by none other than Arthur Bannister. If the trial scenes are representative of court proceedings in the late '40s, things have changed much (and for the better.) O'Hara manages to escape the courthouse (don't ask), then hides in a Chinese theater, where Elsa finds him. He winds up at San Francisco's old Playland by the Beach, in the Crazy House. The last 20 minutes of the film, shot on location in San Francisco and Sausalito, are among the most famous and amazing in movie history. The final confrontation among Sloane, Hayworth, and Welles,

next page ►

FREE CONCERT!

Friday, February 25, 2000

12 Noon

Colton Piano, 500 Van Ness Ave.

@McAllister, San Francisco



KELLY JOHNSON was one of the founders of San Francisco Dance Theater, an innovateschool and chamber dance company which greatly influenced the dance community of the San Francisco Bay Area from the sixties into the eighties.

In 1984 Kelly became Executive Director of the Berkeley Symphony Orchestra with Music Director Kent Nagano, a position he held for 13 years. By 1988, this stimulating musical environment had inspired him to renew his study of classical piano. In September of 1997 he left his position with the Berkeley Symphony in order to further his studies and pursue a career as a pianist. He has worked with bass player and coach Anne Berk to produce his first CD - *The Great Romantics, Vol. 1* containing music of Debussy, Mendelssohn and Chopin. The CD is available following the performance. You may also visit his web site at www.kellyjohnson.com

The programme will include Sonata No. 15 in C Major by Mozart, Improvisation in E-Flat Major, Op. 90, No. 2 by Schubert, Prelude in G minor, Op. 23, No. 5 by Rachmaninoff, Clair de Lune by Debussy, Rhapsody in G minor, Op. 70 by Brahms, Preludes, Op. 11 Nos. 1, 5, 3, 8, & 14 by Scriabin and Ballade No. 1 in G minor, Op. 23 by Chopin.

FRIDAY NOON BROWN BAG LUNCHTIME RECITAL

COLTON
PIANO

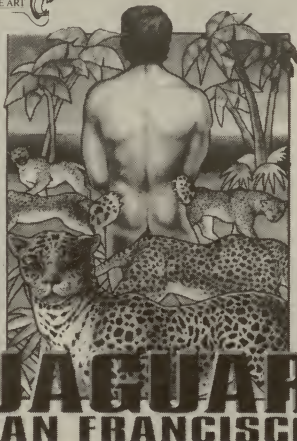
At Our New-Location!

500 Van Ness Ave., San Francisco

One Block North of Davies

Symphony Hall

JAGUAR
ADULT BOOKS
OBJECTS OF FINE ART



JAGUAR
SAN FRANCISCO

4057 18th ST. ▼ SF, CA 94114 ▼ Phone 415-863-4777 ▼ fax 415-863-0235

Hours: Sun-Thurs 10a-11p ▼ Fri-Sat 10a-12p ▼ Email: jagron@concentric.net



Orson Welles and Rita Hayworth in the famous scene from *The Lady from Shanghai*

Columbia

◀ Arts cover

Logan's *Picnic* (1955); the Tennessee Williams hysteria parade *Suddenly Last Summer* (1959); and the Williams pastiche, the dyke-drenched *Walk on the Wild Side* two years later. The studio also had its share of low-jinks in the form of the Three Stooges. These fabulously violent adult babies, with their nyuk-nyuks and Jewish shtick and bloodless working-class cruelties, are as much a part of Columbia's identity as its more respectable fare.

By the '60s, the studios were in total disarray, hammered by television, their theatre monopolies smashed, and actors and technicians all free agents. Columbia responded by releasing a series of films now recognized as counter-culture classics. These include Dennis Hopper's *Easy Rider*, Paul Mazursky's *Bob & Ted & Carol & Alice* (1969), and Bob Rafelson's brilliant *Five Easy Pieces* (1970) and its underrated companion *The King of Marvin Gardens* (1972), which features one of Ellen Burstyn's greatest performances.

Columbia also had its share of stars, though probably not more than there are in heaven. Two notable ones were Rita Hayworth and Kim Novak, who shared not only the film *Pai Joy* (1957) but also the endless rude attentions of the com-



A scene from Josh Logan's hothouse melodrama *Picnic*.

pany's founder, Harry Cohn (1891-1958). Cohn is as fascinating in his own way as any of his studio's directors, actors, or films. Like other moguls, probably more than most, Cohn was a self-invented monster who ran his studio like a personal fiefdom, spying on his actors (microphone bugs were a

favorite ploy), firing directors on a whim (or after an imagined slight), and of course browbeating every actress in sight into his bed. (An exception was Louise Brooks, who said no. And we all know what happened to her career.)

Cohn's lingo, like his personality, was combative and vulgar. "I

don't get ulcers; I give them" was his motto, and a statement few who dealt with him would dispute. His most famous quote de-

scribed his method of judging a film's hit potential: "If my fanny squirms, it's bad. If my fanny doesn't squirm, it's good." When famed scriptwriter (and Columbia employee) Herman Mankiewicz cracked, "Imagine! The whole world wired to Harry Cohn's ass!" he was fired and nearly ruined.

Stories about Cohn's zany ways abound, and we can only hope that at least some of them are apocryphal. One such was the rumor that he kept a large wall chart in his office showing the menstrual cycles of Columbia's actresses, assuming that women "photographed better" during certain times of the month. Even his demise had a tacky tinge—a popular story says that he died of a heart attack after hearing that Kim Novak had married a black man (Sammy Davis, Jr.). Poor Harry. Even his rabbi couldn't muster up much sympathy. Asked if he could say anything good about the deceased, the holy man replied, "He's dead." ▼

Columbia Pictures' 76th Anniversary retrospective plays the Castro Theatre March 3-16. For info, call 621-6120.

Capsules

◀ previous page

surrounded as they are by mirrors, is gripping and beautiful.

Welles the actor is too somber and not as imaginative as Welles the director. He seems to have focused all his energy on speaking with a brogue. Although somewhat miscast, Hayworth is excellent, even if the script never gives us a real hint of what is behind her heartlessness, other than greed and a bad marriage. (Gloria Grahame would have been a better choice.) Evert Sloane's Bannister is one of the most unnerving characterizations in movie history. Reptilian, brutal, cold, impotent. Is this Welles's own judgment of himself as a husband?

The film, hugely expensive in its day, failed commercially, and although Hayworth starred in movies for another 20 years, she never quite recovered her luster. Welles directed a few more films (notably *Macbeth*, *Othello*, *Touch of Evil*, and *The Trial*), but no studio ever again gave him a big budget.

The film that made a studio

The unexpected success of *It Happened One Night* (1934) (Castro, 3/7) turned the hitherto poverty row Columbia Pictures into one of Hollywood's major studios. The film earned director Frank Capra the first of his three Oscars, and for decades (until 1975's *One Flew Over the Cuckoo's Nest*) was the only film to win the top four Academy Awards (Picture, Director, Actor, Actress).

Even 66 years later, the film retains its charm, although pinpointing why is elusive. In part it's the romance between an unaffected reporter (Clark Gable) and a down-to-earth runaway heiress (Claudette Colbert), which certainly plays to America's egalitarian biases and myths. Another factor is the potent appeal of its two stars. Gable personified the ideal American male at the time: handsome, natural, uncomplicated, smart but not overly cultured, and sure of his masculinity. Col-

bert, though actually born in Paris and equally at home in French and English, was the distaff side of that image. She was pretty, independent, funny, generally unfazed, bright, and smart enough to realize that life with a good man was better than life without one. In the film's most famous sequence, she had no trouble proving to him that the leg was mightier than the thumb, at least when it came to hitchhiking.

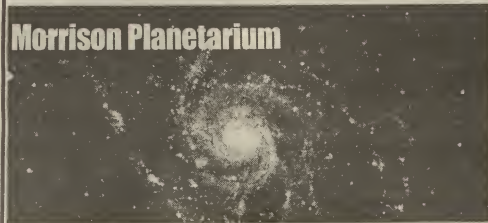
Capra's direction and Robert Riskin's screenplay capture an America coping with the Great Depression, but still daring to dream. The pace is quick, the dialogue smart, and the audience enjoys the stars' initial suspicions of each other slowly giving way before their mutual attraction and admiration. Their sexual chemistry remains potent. The whole film has an almost impromptu feel to it, although, of course, it wasn't.

It Happened One Night earned Gable and Colbert the only Oscars of their long and rich careers. Ironically, neither wanted to do it. Gable was sent to Columbia as punishment for wanting more money and better parts from his home studio, MGM. Unhappy

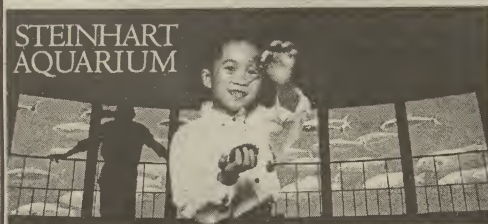
with this assignment, he showed up for the first day's shooting hungover. Colbert, a star at Paramount, reluctantly agreed to make the movie, provided that its schedule not interfere with her planned European vacation. She was boarding the train from Los Angeles to New York when her agent found her and forced her to attend the Academy Award ceremonies. The train was held for her return after she picked up her Oscar.

The film's impact on the public was enormous. When Gable undressed to reveal he was not wearing a T-shirt, sales of that garment plunged and didn't recover until Marlon Brando filled one out so memorably in 1951's *A Streetcar Named Desire*. The "Walls of Jericho" scene and the sounding of the trumpet, announcing that those walls had at last fallen (voluntarily), remain as witty today as they were in 1934. So many elements of the movie have been copied and borrowed that its freshness may be lost on contemporary audiences, which is a pity. But none of the later versions are so expertly played. The original is bound to bring a smile, if not a belly laugh, to the viewer. ▼

Lots to see. Lots to do. Lots for you.




New star show! *Almanac 2000*: a year's preview of exciting celestial events.



Explore a living coral reef, alligators, penguins, sharks and more.



Stunning photographs by Wu, Shao-Tung, rare Audubon prints and sculpture in a new, limited time exhibit: *A Thousand Cranes*.



**CALIFORNIA
ACADEMY OF SCIENCES**
Golden Gate Park
Planetarium Aquarium Natural History Museum

Open 10 to 5 365 days a year

The Academy strongly urges you to use public transportation to and from Golden Gate Park.

415-750-7145 or www.calacademy.org



**Steven Underhill
Photography**
415 • 978 • 2463

portraits
couples
gift certificates

www.steven-underhill.com

A serendipitous encounter

by Deborah Peifer

In 1988, French novelist Patrick Modiano happened upon an ad in the December 31, 1941 issue of *Paris Soir*: "Missing, a young girl, Dora Bruder, age 15." A description followed, with a request to "address all information to M. and Mme. Bruder, 41 Boulevard Ornano, Paris." Modiano was fascinated. Who was this girl, and why would she risk running away, and therefore calling perhaps fatal attention to herself?

The Bruder address was familiar to Modiano, close to where his own father had lived during the occupation. He had to know what

happened to this teenager and her family. *Dora Bruder* (translated by Joanna Kilmartin; University of California, \$19.95) is the story of his search, an extraordinary journey into the lives of one Jewish family, as well as a darker journey into Modiano's own life.

He discovers very quickly that, although facts about ordinary people are difficult to recover, nevertheless, the methodical record-keeping of the Nazis and their French associates

provide some tantalizing bits of information.

Each fact learned leads to more questions. Modiano learns that the Bruders were Jewish, a serious danger in those perilous times. That fact must explain why Dora was placed in a Catholic boarding school, and why her parents did not register her as a member of the family. Would the school provide camouflage when French Jews began to be deported to the death camps? Why then, in the midst of this serious Nazi threat, would a 15-year-old Jewish girl flee the relative safety of a Catholic boarding school? Was it merely proof that adolescent angst trumps all other possibilities? Why would her parents take the risk of advertising her existence? Modiano's search is extensive, and he weaves the story of his own father and the everyday terrors of the occupation seamlessly into the narrative. How do people respond to



From Roman Vishniac's *Children of a Vanished World*

evil? Do they embrace or resist? Written with a novelist's eye for telling detail, *Dora Bruder* raises questions we all must answer.

We must remember

Between 1935 and 1938, Roman Vishniac traveled through Eastern Europe, capturing life in Jewish villages on film. The Holocaust was on the horizon, and Vishniac was able to record lives that would soon be annihilated. Using a hidden camera under dangerous circumstances, he took more than 16,000 photographs, many of which survived the war. A new book, *Roman Vishniac: Children of a Vanished World* (edited by Maria Vishniac Kohn and Miriam Hartman Flacks; University of California Press, \$25), combines Vishniac's unforgettable photographs of children with the songs and poems they might have enjoyed, to recreate a way of life destroyed by hate. One poem, "Little Boy, Little Boy," is particularly haunting. It ends, "Where are the boys? Gone to war./Where is the war? Up to its knees in blood."

Events literary

Brian Bouldrey, Jim Provenzano, Patrick Ryan and David Teller read from *Men on Men 2000* at A Different Light on March 14 at 7:30 p.m.

Felice Newman will discuss *The Whole Lesbian Sex Book* on March 16, 7:30 p.m. at Books Inc., 2275 Market Street.

Missing the '60s? Then don't miss Paul Krassner, the unre-

formed Yippie, reading from *Impolite Interviews* on March 13 at 7 p.m. at The Booksmith, 1644 Haight Street, 863-8688.

This month's large-screen video program at the Main Library features silent films with extraordinary special effects, including *Lost World* (March 23) and *Peter Pan* (March 9) starring Betty Bronson, James Barrie's personal choice for the role. The video program takes place every Thursday at noon at Koret Auditorium.

Call for submissions

"I am seeking unpublished erotic fiction for inclusion in *The Best Black Women's Erotica* to be published in Fall 2000 by Cleis Press. Submissions should be from 10 to 20 pages, typed, double-spaced and submitted on hard copy with disk. Please include your name, postal address, telephone number and, if you have one, your e-mail address. Deadline for submissions is May 1, 2000. Manuscripts will not be returned. A modest honorarium will be paid for all published work. Please send your manuscript of original erotic fiction to: Blanche Richardson c/o Marcus Bookstore, 3900 Martin Luther King Jr. Way, Oakland CA 94609."



Remy Charlip

The best

The Bay Area Book Reviewers Association (BABRA) honors the best Northern California writers in the categories of fiction, nonfiction, poetry, and children's literature, with the 19th annual BABRA awards, to be presented on March 15 at the Main Library. The evening begins at 5 p.m. with a wine and cheese reception and book signing. This is your chance to meet the nominees, including gay and lesbian literati Lillian Faderman (*To Believe in Women: What Lesbians Have Done for America*), Remy Charlip (*Sleepytime Rhyme*), and Adrienne Rich (*Midnight Salvage: Poems 1995-1998*). ▽

If you have gossip, inquiries or information of a literary nature, send them to peiferd@aol.com, or via snail mail to the B.A.R.

The Alchemist

◀ page 35

top of the heap is Ken Ruta's delicious portrayal of Sir Epicure Mammon, whose lips suckle obscenely at the names of the fine foods he will be able to afford once his gold is fabricated. Jack Powell and Ron Evans find humor in a humorless pair of Puritan-types who can't escape the infectious greed surrounding this house. David Paul Francis as a roly-poly dunce, Gerald Hiken as a pixilated merchant, and Robert

Sicular as a Spanish count help add to the colorful mayhem.

A wonderful set of a house out of balance (literally) by Kent Dorsey and evocative costumes by Gabriel Berry provide a classy context for this 400-year-old folderol that paved the way for Matt Groening. Put Homer Simpson in a doublet and he'd fit right in. ▽

The Alchemist will run at Berkeley Rep through April 6. Tickets are \$38-\$48.50. Call (510) 845-4700 or go online at www.ticketweb.com.

Dora Bruder

PATRICK MODIANO

rupert EVERETT / MADONNA
best FRIENDS MAKE the BEST mistakes.



THE NEXT BEST THING



PG-13 PARENTS STRONGLY CAUTIONED

www.nextbestthingmovie.com



PG-13 PARENTS STRONGLY CAUTIONED

STARTS FRIDAY, MARCH 3RD

SONY THEATRES METREON FOURTH & MISSION 369-4290	AMC THEATRES KABUKI 8 POST / FILLMORE 931-9800	SUTTER & VAN NESS REGENCY THEATRE 776-8054	UNITED ARTISTS ALEXANDRIA GEARY / 10TH 752-5100	CENTURY THEATRES EMPIRE 3 W. PORTAL 661-2539	CENTURY THEATRES CENTURY PLAZA 10 50 SAN FRANCISCO 860-742-9200
ALSO STARTS FRIDAY, MARCH 3RD AT THESE SELECT BAY AREA THEATRES EAST BAY Anson: Regal Cinema; Deer Valley 16 Berkeley: Landmark's Strathmore Concord: Brenden 14 Danville: Baskinville Movies 7 Dublin: GDC/Robin Place EMERYVILLE Emeryville: United Artists; Emery Bay Hayward: Mann Festival Newark: Century Cinemas 7 Oakland: Century 8 Oakland: Jack London Cinema Petaluma: Century 10 PENINSULA San Jose: Century Plaza 10 Redwood City: Century Park 12 San Jose: Century Plaza 16 PALO ALTO Palo Alto: Century 16 SAN JOSE Morgan Hill: Cinema 6 Min. View: Century Cinema 16 San Jose: Century 10 Berryessa San Jose: Century 21 San Jose: Century Capitol 16 SANTA CLARA Santa Clara: AMC Miraloma 10 San Jose: Century Capitol 18 SAN RAFAEL Pacific's Northgate FAIRFIELD Edwards Parkland Stadium 16 LAKEPORT Cinema 5 Napa: Century Cinemas PETALUMA Pacific's Petaluma Cinemas ROBINETT PARK Pacific's Robinett Park 16 SANTA ROSA United Artists Cinema SEABASTOPOL Cinema West Sebastopol VACAVILLE Brenden 16 VALLEJO Century Cinemas					

SPECIAL ENGAGEMENT NO PASSEES OR DISCOUNT TICKETS ACCEPTED

BOOKS

Stir of echoes

by Jim Nawrocki

Buried Treasure by Dan Bellm;
Cleveland State University Poetry
Center, \$12

In the span of one year, San Francisco poet Dan Bellm has published two excellent collections of poetry. The first was *One Hand on the Wheel*, which appeared last year as the inaugural volume of the California Poetry Series. The second is *Buried Treasure*, which won the 1998 Cleveland State University Poetry Center Prize and was published late last year. It's gratifying to see a poet of Bellm's talents honored with these awards and with the publication of two books within such a short period of time. His work more than justifies the recognition — his verse is grand and challenging, and is evidence of a consistent, inspired devotion to the craft of poetry.

The opening poem in *Buried Treasure*, "Silence," contains one line (inspired by the composer John Cage) that speaks volumes about this book: "there is no such thing as silence." In many ways, the poems in this book are an explication of silence, a plumbing of the temporal and emotional depths of everyday life. For Bellm, the silences and empty spaces we encounter in our lives are alive with echoes of the past and the present.

Though Bellm could be referred to as a gay poet — some of his poems clearly address themes of gay sexuality — his work is refreshingly free of the preoccupations (such as raw carnality) that seem to characterize most of what is called "gay poetry." Bellm journeys widely in these poems, and the result is a collection that rewards with repeated readings. These are poems about the human experience, and in writing about that experience, Bellm, like all good poets, uses the particulars of his own life (fatherhood, gay desire, and ethnic identity, for example) to create art that speaks to us all.

The poem "Transfigured" (which first appeared in an an-

thology of gay poetry) is the portrait of a gay father reckoning past and future as he walks with his baby. "[W]hen I passed the open door of the room you and I made love in one slow afternoon so long ago it appeared to me/as a photograph of a doorway in a building/that's been torn down for years and replaced/with another structure." This layering of past and present is one of the strongest themes in *Buried Treasure*, and Bellm explores it beautifully.

Poem in the 'hood

Perhaps the most dramatic example of this temporal exploration is the long poem "Delle Avenue." Written about a street within the Boston neighborhood of Bellm's past, the poem is epic in its sweep. It surveys not only the emotional terrain of the neighborhood, but its place in the larger history of the community. Bellm moves from present to past, to the even deeper past of history (in this case, Boston of the 18th century), adopting the languages of these times and evoking a rich portrait of a particular place through time. In this sense, it is reminiscent of Galway Kinnell's masterful long poem, *The Avenue Bearing the Initial of Christ Into the New World*. It's a similarity worth noting because of other echoes of Kinnell in the book. Like Kinnell, Bellm is quite at home with the form of the long poem — "Delle Avenue" runs nearly 20 pages.

In another long poem, "Aspens," Bellm explores the issues of art, desire and memory in a rich, wonderful tumbling of images, allusions, quotes and recollections. At one point in the poem, he writes: "We are temporary shadows constantly turning around/to misremember, elaborate constructions/unrecoverable a moment later, contradictory lifelines/in the palms of our hands." Though it's a heavily autobiographical work, touching upon the theme of artistic angst, it is ultimately a poem about the transformative power of art.

Bellm also writes, quite beautifully, about his Irish Catholic



Poet Dan Bellm

heritage. "The Last Hour of the Night" describes a somewhat nervous altar boy preparing for another mass. With exquisite detail, Bellm evokes the hushed, darkened solemnity of the scene. In the quietly powerful poem, "Passage," he takes an often-sentimentalized subject — immigrant ancestors beginning a new life in America — and renders it with a wonderful sense of clarity, honesty and restrained beauty.

There is much to praise in *Buried Treasure* that can't be done justice here: Bellm writes movingly of fatherhood, of friends lost to AIDS, and of the Vietnam War. His work as a translator of Latin American poetry and his love of the Spanish language come through in such poems as "Saints Behind Glass" and parts of "Delle Avenue." Through all of it, Bellm weaves the elements of his experience, and the sources of his inspiration, into works of astonishing, lyrical beauty. *Buried Treasure* is well worth discovering. ▼

Cool things here. People like
People with cool things.
Get some.

THE STATIONERY & TOY STORE
2150 MARKET STREET SAN FRANCISCO, CA
415.621.0890 FAX 415.626.5729
www.pulpplays.com

EAST BAY
LATIN EXPLOSION
The Latest in
Latin &
House
Music

HOT Fridays
FREE B4-11 W/AD*
@ BENCH & BAR
120 11th ST. OAKLAND
510-444-2266
*Pass not valid for special events.

Glama-Rama!
where Daddy gets his hair cut
417 South Van Ness at 15th • 861-GLAM

DANCE

Electric company



Anne Rosenthal & Company's performances this weekend feature a new company of professional dancers from the Bay Area. Their program includes Rosenthal's premiere of *There We Are*, a collaborative multimedia piece; and *Better Than Never*, created by New York choreographer David Dorfman in collaboration with the company.

The performances take place Thurs.-Sat., March 2-4, 8:30 p.m. at Theater Artaud, 450 Florida St. For tickets (\$14-18), call 621-7797. ▼

DISTURBING! FUNNY! HEARTBREAKING!

(And That's Just The First Few Minutes)

HUNTER HODGSON presents A New Play by Barry Lowe

Homme Fatale

THE JOEY STEFANO STORY

The Fast Life and Slow Death
of Gay Porn's Brightest Star

starring Joe Waterman
as Joey Stefano

"Riveting, edgy theater!"
-Metro Times / Detroit

"Waterman is a mesmerizing funnel cloud
of self destructive energy. Fascinating!"
-City Link / Miami

"A Must See!"
-Chicago Tribune

"This show's definitely one dark street
you must venture down."
-BTL / Detroit

SOLD OUT NYC / CHI / FLA

OPENS MAR 16
VICTORIA THEATRE
2901 16th @ BART
San Francisco 415-863-7576

WHEREHOUSE / TU AMERICA • TOWER
(415) 478-BASS
BASS TICKETS (510) 762-BASS
(925) 762-BASS
Ticket subject to convenience fee
www.BASSTickets.com

TIX W/NO SERVICE FEE AT BOX OFFICE NIGHT OF SHOW ONLY.



OPENING NIGHT
TIX 1/2 PRICE

WARNING: NUDITY, LANGUAGE
DISTURBING GRAPHIC SCENES

Free anonymous HIV testing:

1st Thurs, 8:30-10:30pm

3rd Friday, 10pm-12:30am

**BLOW
BUDDIES**
San Francisco

Free STD check-ups:

every 2nd Thurs, 8-10pm

upstairs, 933 Harrison



FISTING PARTIES THE SLING

Every Saturday Night

415.292.3275

www.theslingsf.com

FOR MEN WHO LIKE TO JACK-OFF WITH MEN

SF JACKS

The 2nd and 4th Monday of each month
SF Jacks **HOTLINE: 415-267-6999**

SEE THE THING ITSELF!

© VIDEO & DVD

© NO DEPOSIT
RENTALS

© SEX TOYS

© LEATHER

© MAGAZINES

© 25¢ ARCADE

© PREVIEW BOOTHS

© FALCON ACCESSORIES

**SPRING
FEVER.**

YOUR
TEMPERATURE'S
RISING!

CHECK US OUT
www.sincityvideo.com

**NOW HIRING
CALL OUR JOB
HOTLINE
415-468-5600
EXT 157**

**FOLSOM
GULCH**

947 FOLSOM ST.
MON-THURS 10A.M.-3 A.M.
FRIDAY-SATURDAY 24 HOURS
SUNDAY TIL' MIDNIGHT

GET LUBED!
REAL MEN CUM INSIDE!

1-800
981-TOPP

1-800
603-GUYS

1-800
319-MALE

FROM \$1.99-\$3.99 PER MIN. 18+
VISA/MC/AMEX

HOT STUD ACTION ON THE WEB!
www.pornoguys.com

24 HOUR FRAT HOUSE ORGY!

CIRCLE JERK! 1-900-745-4666

INITIATION! 1-900-745-1181

TOGA MADNESS! 1-900-745-1151

TT PHONE \$2.50-\$3.99 PER MIN. 18+

Les Trocks are in town



Lois Greenfield

The world-renowned all-male ballet company Les Ballets Trockadero de Monte Carlo take the stage at Marin Center in San Rafael for their only Bay Area appearance this year, on Friday, March 3 at 8 p.m. The evening's program includes *Swan Lake* (ACT II), *Go For Barocco*, *The Dying Swan* and *Raymond's Wedding*, and features dancers with names like Svetlana Lofatkina, Margeaux Mundeyn and Igor Teupleze. Also on Les Trocks' program: Merce Cunningham's *Cross Currents*, the first time the 1964 piece has been performed by another dance company. For tickets (\$24-30), call 472-3500. ▼

Dark shadows

'Brontë's Gothic milieu at the Magic

by Richard Dodds

Have you been waiting for a play that examines the personal lives of Emily and Charlotte Brontë, their lesser-known sister Anne, their drunken brother Branwell, and their severe father Patrick? No? No matter. John O'Keefe has gone to a great deal of trouble to pull their stories together in *Brontë*, and the effort is appreciated, even if demand is suspect.

Actually, for those who mainly know O'Keefe as the author and performer of the one-man *Shimmer*, *Brontë* will seem like an impressive stretch. In *Shimmer*, O'Keefe recounted a rough childhood, including a stint in a work farm, and evocatively demonstrated how his imagination provided refuge.

The multi-character *Brontë* is a period piece set amid a polite 19th-century culture that seems far removed from O'Keefe's T-shirt-and-jeans life of the 1950s. But as presented by O'Keefe, the Brontë siblings also devised elaborate fantasy games to enliven the gloom of their daily lives. As they grow older, the fantasies are channeled into poetry and novels for the sisters, and into alcohol for their brother. That they should all die at tragically young ages adds to the mystique that O'Keefe is eager to exploit.

In fact, the play opens with a monologue by a wizened figure who speaks in the sepulchral tones of a teller of ghost stories. The Brontës are a family cursed, he says, "doomed to short lives but sweet tongues." But for those who don't believe in curses, the death that haunts this family finds no root in the play beyond bad luck.

Lightning finish

The murky use of ghosts — to the point of recalling the clumsy final scene in the film version of



David Allen

Andrew Hurteau (Branwell) and Alexander Storm (Charlotte) in *Brontë*

Wuthering Heights — doesn't help matters. And O'Keefe, or director Barbara Damashek, isn't above such clichés as a first-act curtain that has Charlotte cackling her lines with her arms thrust heavenward as lightning flashes and thunder cracks.

But the play is seldom clunky in a starchy Masterpiece Theatre sort of way. O'Keefe quickly establishes distinct personalities for the young siblings that help foretell their futures. Charlotte (*Jane Eyre*) is the sensible sacrificer who sees writing as a means to financial salvation. Emily (*Wuthering Heights*) sees the world in darker tones, experiments sexually, and writes poetry for her eyes only. Youngest sister Anne (*Agnes Grey*), sickly and retiring, struggles to keep up with Charlotte and Emily.

Despite the gothic milieu that the playwright and director set out to create, O'Keefe fortunately lets his wry tone occasionally come through. Emily calls her Catholic piano students "indolent

little papists." And when Charlotte reads some of Emily's secret writings, she tells her brother, "It's hideous — but good."

N. Alexander Storm as Charlotte, Natasha Kelly as Emily, and Sarah Overman as Anne all achieve a sympathetic unity with their characters. As troubled brother Branwell, Andrew Hurteau comes on a bit too strong, but Michael Eliopoulos nicely captures two very different ministers. Robert Parnell plays the Brontë patriarch with unremarkable competence.

Brontë is a 10-year labor of love for O'Keefe. He is too keen a writer to create anything not marked by insight and intelligence. But the passions that O'Keefe feels for his subject are not enough to ignite the tale that stalks the stage. ▼

Brontë will run at the Magic Theatre through March 5. Tickets are \$15-\$30. Call 441-8822.

Family affair

Rupert Everett and Madonna in 'The Next Best Thing'

by Robert Julian

It is a great and terrible thing when mainstream Hollywood studios like Paramount tread into choppy waters, producing films about gay alternative lifestyles. The great part about such efforts is that there is an effort. The terrible part is what happens to queer reality when it is distilled for mainstream consumption. Therefore, it should come as no surprise that *The Next Best Thing* is both a great and terrible film.

Under the supervision of openly gay director John Schlesinger, openly gay Rupert Everett and ambisexual Madonna portray Robert and Abbie, two old friends who lead parallel lives. Robert is a gay man who works as a landscape architect and lives in the rented poolhouse of two retired, piss-elegant queens. Abbie teaches yoga, and as the film opens, her boyfriend Kevin (Michael Vartan) dumps her. Robert tries to console Abbie, and, after a few drinks too many, their platonic friendship crosses the line. A few months later, Abbie discovers she is pregnant.

Robert eventually gives up his apartment and moves in with Abbie to establish an alternative family and raise their son, Sam (Malcolm Stumpf). Their relationship includes supportive friends, supportive in-laws (Lynn Redgrave and Josef Sommer), and a lot of questions from outsiders who are not always as supportive as one would like. But when Sam is just starting grade school, Abbie finally meets Mr. Right in the form of Ben (Benjamin Bratt), a New Yorker who stops in her yoga studio while visiting Los Angeles on business. The seriousness of this new relationship upsets the delicate balance of Abbie and Robert's alternative family and ultimately pits them against each



Madonna and Rupert Everett in *The Next Best Thing*

other in court.

The Next Best Thing is writer Tom Ropelewski's first dramatic screenplay, and it shows. But, given the delicacy of the subject matter and the goal of mainstream success, some allowances must be made. There is some great dialogue in the film, the best of which comes in the form of funny one-liners. But significant problems arise from the overly ambitious nature of the undertaking, and from the schizophrenic impact of a story that changes tone completely about three-quarters of the way into the movie.

Full agenda

The Next Best Thing begins as an alternative lifestyle screwball comedy and, with little warning,

segues into serious domestic drama. Along the way, the script tries to deal with issues of gay parenting; alternative family composition; how the children of gay parents are treated by their young peers; how gay and straight society reacts to gay parenting; what children should be taught about sexual orientation; what the legal rights of a gay parent are; and (in a misguided foray into matters better left untouched) how important biological relationship should be in deciding issues of parental custody. It is not possible for all of this to be handled successfully within the context of one movie, and Ropelewski's attempt to deal with all these themes results in a film that addresses each of them only superficially. In its

superficiality, *The Next Best Thing* comes dangerously close to trivializing the subjects it seeks to illuminate.

John Schlesinger has been directing films for over 35 years, and he approaches his task here with good pacing but some questionable choices. Everett, Bratt, and Madonna are given the kind of lighting not seen since Joan Crawford; foreheads are constantly cast in shadows while the eyes below them are illuminated by a strong key light. And although Madonna seems more comfortable onscreen than she has been in years, she remains a non-actress. Madonna never quite connects with her character in a believable way, a problem that has plagued her in all her films except *Desperately*

Seeking Susan and the documentary *Truth or Dare*. Rupert Everett is charming, attractive, and believable — as is Benjamin Bratt — but the Madonna/Everett/Bratt chemistry does not sparkle like the Kate Jackson/Michael Ontkean/Harry Hamlin pairing from *Making Love* (1982), the film *The Next Best Thing* most recalls.

Almost 20 years have elapsed since *Making Love* offered mainstream American filmmakers three attractive, upscale Los Angeles trying to deal with a love triangle that results from the emerging homosexuality of Harry Hamlin's character. In a glossy, glamorous, Hollywood way, *Making Love* simply tried to present same-sex relationships as valid and respectable. Shortly after its release, the gay rights movement was set back 20 years by AIDS. Given the evidence in *The Next Best Thing*, it seems that same community is now starting over from scratch — this time with children. But in both *Making Love* and director John Schlesinger's own groundbreaking *Sunday, Bloody Sunday* (1971), the gay male characters were at least allowed one passionate onscreen kiss. No such thing is permitted in *The Next Best Thing*.

In Schlesinger's current release, the issues of gay parenting and alternative family structures are at least being presented to a wide audience in a way that may result in positive change. Certainly, this is a film both parents and children could see without much risk of offense; and any film that encourages tolerance deserves credit for good intentions, even if the road they pave leads to a difficult destination. Until there is a sea change in Hollywood's attitude toward gay/lesbian relationships, we have *The Next Best Thing*. ▼

The Next Best Thing opens Friday, March 3.

WRAP WITH A NEW FRIEND

SIZZLING SATURDAY NIGHTS

Design: Piper's Vision

Photo: JD Gamber

THE WATERGARDEN
GAY AND BISEXUAL
MEN'S CLUB & BATHS

1010 THE ALAMEDA
SAN JOSE, CALIFORNIA
(408) 275-1215
WWW.THEWATERGARDEN.COM

OPEN 24 HOURS/7 DAYS A WEEK

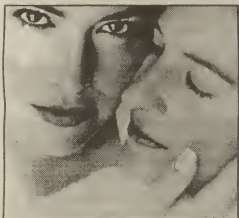
MEMBERSHIP & CURRENT
PHOTO I.D. REQUIRED
ONE TIME MEMBERSHIPS AVAILABLE
MUST BE 18 YEARS

Attack of the killer millionaires

by Victoria A. Brownworth

We certainly hate to see February sweeps end. First there were the fantasy elements. NBC's miniseries opus *The 10th Kingdom* (and excuse us, they couldn't spell out tenth?) featured Camryn Manheim as Snow White and Ann-Margret as Cinderella. As if that weren't enough suspension of disbelief, all the white-on-white shows bused in African American characters for Black History Month for that racially balanced look.

Then there were the true crime dramas: CBS's version of the JonBenet Ramsey story, *Perfect Town*, *Perfect Murder*, which suggests JonBenet's parents had something to do with the crime! (Egad, what's next? A miniseries claiming OJ's guilty?) Of course, February sweeps wouldn't be the same without a return engagement by America's tabloid sweetheart, Tonya Harding. Apparently, Miz Harding has taken up a new Olympic sport, discuss-throwing, and decided to practice using a hubcap as disc and her boyfriend's face as goal. We loved the 911 tapes of the sobbing boyfriend with Harding in the background yelling at him to stop sniveling. Those two have been watching entirely too much Lifetime Television for Women.



Sharon Stone and Ellen DeGeneres in *If These Walls Could Talk 2*.

Speaking of television for women and suspension of disbelief, we also love the idea that Sharon Stone and Ellen DeGeneres would A) be a couple in this universe and B) have trouble finding a sperm donor. What, was David Crosby having a liver transplant that week? Memo to Anne Heche: Stay in front of the camera, dear.

The most exciting moments of

February sweeps, however, were ogling Jennifer Lopez at the Grammys and watching the Republicans beat the crap out of each other in the primaries.

George W — that boy can whine better than Ethel Merman — "The Democrats hijacked the primary!" Boo-hoo — and who hijacked your brain, dear? We think the best public service announcement the Clinton Administration could do to get kids to steer clear of drugs would be jump-cuts of Bush with the voiceover: This is your brain on drugs. Would scare the bejezus out of us.

Also scaring the bejezus out of us is that Democrat factor in the McCain ascendancy. Now, admittedly, we just had a birthday in which there were entirely too many candles on the cake, but we kinda sorta remember when Democrats didn't vote for people who used words like "gooks."

Still, we love this Republican do-si-do, with Bush trying to backpedal his far-right leanings and disown good friends like the Rev. Pat Robertson. McCain keeps claiming he really is a Republican, even though only Independents and Democrats are voting for him. (Memo to McCain: Your record proves you're a Republican. We just don't happen to think that's a good thing.) McCain's new claim is he's "a Reagan Republican," which prompted Michael Reagan, guesting on *Nightline*, to paraphrase Lloyd Bentsen's famous comment to Dan Quayle: I'm Ronald Reagan's son and you, sir, are no Ronald Reagan. We can do a lot with that line.

Haight crimes

So when we weren't watching installment number 5 — or was it 50? — of *The 10th Kingdom* (Camryn began to look bizarrely attractive in that Snow White outfit as we started having flashbacks of our old psychedelic days in the Haight) and weren't steaming over the Bush-McCain wars, we were musing over fashion. We readily admit there were only three reasons to watch the Grammys — to watch Carlos Santana play supernatural guitar, to see

Ricky Martin top his last performance (that ring of fire was very Siegfried and Roy), and to see what unbelievable outfits people would be wearing.

As we alluded to earlier, we recently had a birthday that left more wax on the cake than Ricky Martin uses on his chest, so we remember when the only award Cher ever received was the annual Worst-Dressed one from Mr. Blackwell. So it set our heads reeling when Cher picked up a Grammy and her outfit barely twitched the Richter Scale of bad taste.

How dreadful were the outfits? Let us count the ways. Suffice it to say they made Courtney Love's Golden Globe appearance in shredded silk and duct tape look restrained.

And perhaps we've seen too many repeats of that JonBenet Ramsey beauty pageant tape, but we find these kids dressed in clothes Cher would find too revealing very disturbing. Does Britney Spears really need to have her dress slit up to her ass in the back and down to her navel in the front? And does Christina Aguilera have to out-Britney Britney by wearing much less dress on her body and much more bleach on her hair?

Of course, nothing quite prepared us for Jennifer Lopez. For once we imagine that really wasn't a gun in Puff Daddy's pants when he saw her. We never thought we'd see anything as awful as L'il Kim's one-breast-in, one-breast-out dress last year. So we can only think La Lopez got L'il Kim's designer (Strippers-R-Us?) and asked him to top it (or not, as the case may be). Though we doubt there is anyone who hasn't seen this dress by now, we know some folks only watch PBS or the WWF, so we will describe the Lopez item for them and the visually impaired (which clearly included the designer — but then, Chloe Morgan on *General Hospital* has continued to design dresses even since she went blind, and she's doing gowns for the Oscars, so ... perhaps art imitates life more than we care to contemplate.) Imagine a gorgeous green print chamois peignoir of the sort Rita Hayworth used to wear. Now

imagine Jennifer Lopez naked and her doorbell rings. She grabs for the robe, but by the time she gets to the door, she has only been able to get the tiny little button at the waist closed. The robe gapes open to her navel and fans open from the bottom up to her... This dress made Sharon Stone's leg-crossing scene in *Basic Instinct* look demure. Memo to Lopez: Next year, just come nude.

Bridal path

Speaking of the total absence of discretion, it was Fox, not Christina Aguilera, who showed us what a girl wants last week on their latest show highlighting the sleazy underside of Americana, *Who Wants to Marry a Multi-Millionaire*. Apparently, the title *Who Wants to Be a Cheap, Gold-Digging Whore* was already taken, or Fox is using it later for the Tonya Harding miniseries. We were mesmerized and utterly creeped out by this travesty. The "bride" has been doing the talk show circuit since the honeymoon ended. Not since Paula Jones left the Arkansas hotel room and filed her pain-and-suffering lawsuit five years later have we seen such high dudgeon over consensual consorting.

It seems our "bride" was appalled at being kissed by the hubby she just married for money on live TV, and even more distressed that he would think she'd have sex on the wedding night. What did he think she was? And our "husband" had hoped it would be a love match (we keep saying it — too much Lifetime). He had no bad words about his ephemeral bride, but she trashed him every 15 minutes of fame she got. Including the lowest — saying he would never be someone she could be attracted to. Might we note for the record, dear, you are 34 and have never been married either?

We enjoyed the *SNL* parody of this: *Who Wants to Be Fondled by a Thousandaire*. Two chicks in wedding dresses compete along with one bemused guy who's unsure how he got on the show. Of course, the boy gets picked to be

porked in the back seat of a car by the less-than-savory thousandaire. Gay, gayer, gayest.

Meanwhile, *Politically Incorrect* hosted a real gay marriage between two men, Mark and Scott. Solemn, sweet, utterly prosaic — like all real marriages. On that night's show: the Rev. Lou Sheldon and his heir apparent, Bill Horn of the splinter group a tad to the right of the Promise Keepers. Both spewed their homophobic rhetoric. Horn has that Ralph Reed calm, but Sheldon's lost it completely — he just rants and babbles. He should just take up snake-handling.

Rounding out the panel, queen for any day Bruce Vilanch to block, and soap heroine Heather Tom (in a black leather outfit that looked kinky like a rubber body sheath). Bill Maher, always ready to rile the right, asked what was wrong with the wedding. Sheldon went spinning out of his loose gourd, almost immediately followed by Horn, spouting fire and brimstone. What fascinated us was the way Tom — straight and an ardent Christian — stood up for queers and refused to take Sheldon's homophobic bait. Memo to the *Advocate*: time to put her on the cover.

Other queens to come out for sweeps included the last true movie star, Elizabeth Taylor, who still has some kick-ass left, as evidenced in last week's series of interviews with Diane Sawyer for *Good Morning America*. La Liz looks fabulous, having finally realized the white hair was just too Phyllis Diller. She told bawdy stories and admitted Eddie Fisher was the only true asshole she ever married. She's made peace with the wives of marriages she ruined, but has nothing to say to Fisher, whose cretinous tell-all repulsed all, including queer daughter Carrie.

Finally, Monica Lewinsky gave an interview to Barbara Walters on *The View*. She also brought her new Monica designer bags for the *View* girls who have trashed her for two years. To which we can only say, Who says a sow can't make a silk purse? ▼



Lavender Tube

MUSIC

Have guitar, will play



San Francisco Performances presents guitarist Manuel Barrueco in a Herbst Theatre recital on Saturday, March 4 at 8 p.m. Barrueco will play his own transcription of the J.S. Bach Lute Suite in E Major, a set of pieces by Bay Area composer Lou Harrison, works of Cuban composers Ernesto Lecuona and Enrique Ubieta, and pieces by the great Paraguayan composer-guitarist Agustín Barrios Mangore. For tickets (\$22-30), call 392-4400. ▼

OPEN 9:00am to 2:00 am DAILY (FRIDAY AND SATURDAY 22 HOURS.)

TEAROOM THEATER

145 Eddy St. (between Mason and Taylor Sts.)
one block from MUNI and BART
HALLIDI Plaza Station. INFO. TEL: 885-9887

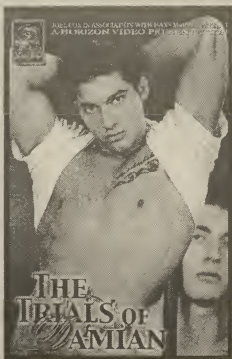
LIVE EROTIC JACK OFF SHOWS

MON - THUR: 12:30-2:30-6:00-8:30PM
FRI: 12:30-2:30-6:00-7:30-9:00-11:00PM
SATURDAY: 1:00-4:00-7:30-9:00-11:00PM
SUNDAY: 1:00-4:00-6:00-8:30PM

- \$5.00 EARLYBIRD SPECIAL*
ADMISSION (MONDAY THRU FRIDAY)
9:00AM TO 10:00AM ONLY
- FREE LOCKERS •
(\$10.00 REFUNDABLE KEY DEPOSIT REQUIRED)
- RETURN PASSES \$2.00 EACH •
(ONE PASS PER ENTRY)

- 4 FIRST RUN VIDEOS ON MAIN SCREEN EVERY WEEK
- 4 FIRST RUN VIDEOS IN LOWER LOUNGE
- 3-4 ALL TIME HITS IN THE UPPER LOUNGE

PERFORMERS WANTED: EARN CASH WAGES AND TRIPS FOR AN AVERAGE OF 20 MIN. SHOWS. IF YOU HAVE IT AND CAN DO IT ASK FOR AN AUDITION



DISCS

Good golly, Mr. Holly!

Carol Reed's 'The Third Man' on DVD

by Gary Morris

In one of the many extras in Criterion's sumptuous DVD presentation of Carol Reed's *The Third Man*, Peter Bogdanovich calls the film "the greatest non-auteur film ever made." The idea that Reed was not an auteur, merely a gifted technician, is difficult to credit in light of the director's career, and particularly *The Third Man*. True, individual elements shine here — Graham Greene's impeccable script; Vincent Korda's superb art direction; a fabulously polished studio look (some of it was shot at Shepperton Studios, some on location in Vienna); even the haunting zither score by Anton Karas. But the film's beauty and power clearly come from the same directorial sensibility behind *Odd Man Out*, *The Fallen Idol*, and *Outcast of the Islands*. Reed's personality pervades the visuals — endless tilted angles, forced perspectives, chiaroscuro lighting — and the film's melancholy themes of moral tests and the failure of human beings to meet them, and

the difficulty — if not impossibility — of human relations in an unpredictable world.

After years of making the repertory rounds in splicy, sometimes shrunken or damaged prints, *The Third Man* was re-released to acclaim in 1999 in a digitally remastered print. This version is razor-sharp, virtually flawless, preserving the film's extraordinary clarity and textured darkness. Of the many "foreign noirs" and textbook masterpieces of the period, this is one that has to be seen in as pristine a shape as possible.

The story is a familiar one for fans of Graham Greene and Reed. The scene is postwar Vienna, a city under the schizoid control of four powers in uneasy alliance: Britain, France, Russia, and Austria. As in all such contested realms, morality is lax, and illegal trafficking of all kinds pervades the city, from smuggled shoes and tires to watered-down penicillin that kills or mentally maims its victims.

Holly Martins (Joseph Cotton), a somewhat naive writer of pulp Westerns, arrives in Vienna expecting to meet his old friend Harry Lime (Orson Welles). But Lime has

apparently been accidentally killed by a car driven by his own chauffeur, and their "meeting" is at the funeral. But Martins, too curious for his own good, hears contradictory stories about the circumstances of Lime's death. Witnesses disappear or are murdered. Martins himself is chased by unknown assailants through the glamorously dark streets of Vienna. Complicating matters are the sardonic Major Calloway (Trevor Howard), head of the British forces, and Lime's mistress, Anna (Alida Valli), who ironically is a stage actress in comedies that are the antithesis of her misery over the death of her lover.

Key Lime

The film methodically constructs a curious picture of the missing Lime through the comments of those who knew him. Martins remembers him as a charismatic friend. Anna's unquestioning adoration paints a picture of Lime as a romantic. Major Calloway offers a startlingly different picture of this elusive man as a morally rotten racketeer; he shows a suddenly sobered Martins the effects of Lime's work



Orson Welles as Harry Lime in *The Third Man*

in a hospital filled with children dying from the watered-down vaccines that were part of the dead man's "business enterprises." In a brilliant sequence that Reed

allegedly improvised late in the film, the dead man reappears. In Anna's apartment, Martins tries to play with a cat, but Anna says the

next page ►

Good things in various packages

A plethora of greatest hits compact discs

by Gregg Shapiro

Box Of Pearls: The Janis Joplin Collection (Columbia/Legacy) is a "specially priced" box set consisting of five CDs, which is a must have for Joplin fans. Included are Joplin's four studio albums (*Big Brother & The Holding Company*, *Cheap Thrills*, *I Got Dem Ol' Kozmic Blues Again Mama!*, and *Pearl*), all of which have been enhanced with three to four bonus tracks. The exclusive 5-track EP *Rare Pearls* features five previously unreleased songs. If a little Janis is enough, consider the reissue of 1973's *Janis Joplin's Greatest Hits* album (Columbia/Legacy). The 10-track disc (which includes "Piece Of My Heart," "Me And Bobby McGee," and "Ball & Chain") has been expanded to 12 tracks, including the bonus cuts "Maybe" and "Mercedes Benz."

The 13 tracks on Al Green's *Master Hits* (Arista) were recorded around the same time as the two albums Joplin recorded with Big Brother & The Holding Company, therefore predating Green's early-'70s chartbusters. These songs are a chance to take a look at his earliest charting tracks, including "I'll Be Good To You," "Back Up Train," "Stop And

Check Myself," "I'm Reachin' Out," and "Don't Leave Me."

As box sets go, *Long Train Runnin'*: 1970-2000 (Warner Archives/Rhino) is one of the best, covering the Doobie Brothers during their pre- and post-Michael McDonald days, illustrating how the band's considerable success increased with the risky addition of a new, highly visible member. The 78 tracks (four discs) include the essentials, such as "Another Lonely Park, Another Sunday," a classic song left off the 1976 *The Best Of The Doobies* album. My only complaint with this excellent box set is the exclusion of the popular extended 1979 dance remix of "What A Fool Believes."

Of the 15 tracks on *The Best of Yaz* (Mute/Reprise), four are remixes (two of the same song). The remaining 11 tracks are essential Yaz, including "Only You," "Nobody's Diary," "Don't Go," "Situation," and "State Farm." I didn't need two remixes of "Situation," which would have left room for another song from either *Upstairs At Eric's* or *You And Me Both*. The real *Best of Yaz* would have been both of their discs issued on one CD.

The Karla Show

People familiar with Linda Ronstadt's classic 1976 album

Hasten Down The Wind will recognize several songs on *All My Life: The Best of Karla Bonoff* (Common Chord/Legacy/Columbia). Bonoff's self-titled debut disc was released a year after *Hasten* and featured her versions of the songs she wrote (such as "Someone To Lay Down Beside Me," "Lose Again," and "If He's Ever Near"). Bonnie Raitt also covered Bonoff ("Home"). Perhaps the greatest irony came with singer/songwriter Bonoff's only hit single, 1982's "Personally," which was written by someone else (Paul Kelly).

Although Simon & Garfunkel and Captain Beefheart & The Magic Band had very little in common musically, both share the use of an ampersand, which is where all similarities end. *The Best of Simon & Garfunkel* (Columbia/Legacy) is the latest, and supposedly most complete packaging of the duo's greatest hits. This 20-track collection improves on 1972's single-disc hits package by putting the songs in chronological order, from "The Sound Of Silence" (1965) to 1975's "My Little Town," a song that appeared on each of Simon and Garfunkel's solo albums that year. Additionally, there are three B-sides ("The 59th Street Bridge Song," "Old

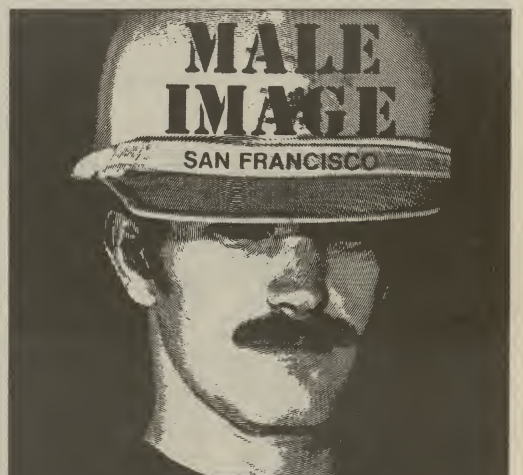
Friends/Bookends," and "The Only Living Boy In New York City") as well as the non-charting "Song For The Asking."

While Simon & Garfunkel were recording some of the most beautiful mainstream music of the '60s and early '70s, Captain Beefheart (aka Don Van Vliet) & The Magic Band recorded some of the most cacophonous experimental music of the same period (and beyond). *The Dust Blows Forward* (An Anthology) (Warner Archives/Rhino) is 45 tracks (on two discs) that describe what Captain Beefheart was capable of. Essential but difficult listening for anyone interested in the evolution of pop and rock

music from the days of the Beatles through the early '80s.

Mitch Miller and Mrs. Miller, who both occupied different ends of the musical novelty spectrum, are not related; however, their "family" of fans probably has a lot in common. Did you ever know someone who was convinced that they had a professional-quality singing voice and who insisted on serenading you (and anyone within earshot)? That is sort of what Mrs. Miller's shtick was, but she found a way not only to parlay it into a recording career, but also to make herself a known commodity on various variety shows dur-

next page ►



A MAN'S BARBERSHOP

APPOINTMENTS AVAILABLE AND NOT NECESSARY

2195 MARKET / 15 | M-F 9 am - 10 pm
(Next to Image Leather) | SAT 9 am - 6 pm
SF (415) 621-6448 | SUN 11 am - 6 pm

fat@NOBHILLtheater.com

phat@newmeatCAMPUS.com

Greatest hit CDs

◀ previous page

ing the 1960s. Mrs. Miller: The Artist Collection (Capitol) compiles 21 of her wretched renditions of mid-'60s pop hits (by others) and also includes the previously unreleased "Queen Of The House." The joke runs thin long before it should.



Retro hip

Mitch Miller's career has a legitimacy missing from that of Mrs. Miller's, and while the music he recorded during the 1950s and early '60s, represented here on *Mitch Miller, The Gang & Orchestra's Greatest Hits* (Legacy/Columbia), may not seem all that hip or cool, rest assured that it was at the time. Miller (and company) had considerable pop-chart success with a number of songs, including "The Yellow Rose Of Texas," "March From The River Kwai," "Tzena, Tzena, Tzena," and "The Children's Marching Song (Nick Nack Paddy Whack)."

The unrelated Thompson Twins and real-life brothers Michael and Jon Aston, aka Gene Loves Jezebel, represent the British New Wave scene/invasion of the '80s. Both bands made use of synthesizers while creating very dance-friendly pop music. *Voodoo Dollies: The Best of Gene Loves Jezebel* (Beggars Banquet) collects 18 of their androgynous post-punk songs, including the two hits for which they are best known, "Desire (Come and Get It)" and "Jealous." 1988's *East of Thompson* (Twins/Greatest Mixes) was an odd greatest hits package, in that all ten tracks were extended remixes of

the original hit songs. The just-released *Master Hits* (Arista) disc sets the record straight, so to speak, by presenting ten songs (from five albums) in their original versions. You will find hits such as "In The Name Of Love," "Lies," "Hold Me Now," and "Lay Your Hands On Me," on this album.

Also a presence in the '80s, Roxy Music was just perfecting what they had started in the '70s. You can hear some of it on *More Than This: The Best of Bryan Ferry + Roxy Music* (Virgin), a slapdash hits package without chronology or logic. I don't understand why they didn't just release a 2-disc set, one for Ferry and one for Roxy Music. If you can track down the 1995 box set *The Thrill Of It All*, that's where you'll find the most definitive take on Roxy Music.

For some reason, Graham Parker never achieved the mass appeal he deserved, thus amassing a sizable cult following. *Master Hits* (Arista) features eleven songs from his most prolific late-'70s/early-'80s period, during which time he released the seminal *Squeezing Out Sparks*.

Celine Dion, the stick figure with lungs, bids us and the '90s farewell with *All The Way... A Decade of Song* (Epic/550). Dion has been taking time off to be with her ailing husband. Her 16-track domestic hits package consists of nine megahits (including "The Power Of Love," "Because You Loved Me" and "My Heart Will Go On") and seven new tracks with presumed hit potential (including her current single "That's The Way It Is," a cover of "The First Time Ever I Saw Your Face" and the "duet" with Sinatra on "All The Way").

Meet Mrs. Fun

The jazzy Milwaukee, Wisconsin-based duo Mrs. Fun (Connie Grauer and Kim Zick) has joined Indigo Girl Amy Ray's expanding Daemon Records roster with the release of *The Best of Mrs. Fun* (Daemon). Big favorites in the women's music community throughout the 1990s, Mrs. Fun keeps good company (including k.d. lang, who sings on the track "Lulu's Lament," and both Indigo Girls, who sing backup

on "Gossip").

Pat Benatar fans should be grateful for the 3-disc set *Synchronic Wanderings: Recorded Anthology 1979 to 1999* (Chrysalis/Capitol). Benatar is someone I came to appreciate years after her overwhelming commercial popularity subsided a bit. Listening to this compilation, I was reminded of how songs such as "We Live For Love," "Love Is A Battlefield," "Ooh Ooh Song" (also here in Spanish), "We Belong," "Le Bel Age," and her loving rendition of Kate Bush's "Wuthering Heights" sound great from a new perspective.

The Very Best Of The Claddagh Years (Atlantic/Claddagh) by The Chieftains and *The Artist Collection* (Capitol) by Bobby Darin reach even farther back into the past. The Chieftains' disc culls tracks from their '60s and '70s discs, back when their album's titles were merely numbers. One fifth of the songs on the Darin disc, covering 1962 through 1965, are previously unreleased, making this disc essential for his fans and memorabilia collectors.

Paul Brady is perhaps best known for the songs he wrote that became hits for other people. For example, Tina Turner's version of Brady's "Paradise Is Here" should be familiar to many. Brady's version is included on *Nobody Knows: The Best of Paul Brady* (Rykodisc). Bonnie Raitt also had her inimitable way with a couple of Brady's songs, including "Not The Only One" (also on *Nobody Knows*) and "Luck Of The Draw."

Nothing Safe: The Best Of The Box (Columbia) preceded the release of the Alice In Chains *Muscle Bank* box set by a few months and featured the previously unreleased "Get Born Again." You will also find Alice In Chains favorites such as "Down In A Hole" and

"Would," among others, on *Nothing Safe*.

The Sounds Of Science (Grand Royal/Capitol) is a Beastie Boys anthology, collecting tracks from seven sources, including the critically lauded *Paul's Boutique*, *Ill Communications*, *Licensed To Ill* and last year's *Hello Nasty*. "Alive," a new Beastie Boys recording, is also included here.

Perry Farrell is represented as a solo artist and a member of two bands (Jane's Addiction and Porno For Pyros) on *Rev* (Warner Brothers). The songs "Rev" and Farrell's cover of Led Zeppelin's "Whole Lotta Love" are new recordings. In addition to familiar JA and PFP numbers, there are also tracks from soundtracks and tribute discs on *Rev*.

All wet

Dissolving after more than 11 years and half-a-dozen albums, Toad The Wet Sprocket's career is summed up on *PS* (Columbia), a 16-track hits package with actual hits. Songs such as "Come Down," "All I Want," "Good Intentions," "Something's Always Wrong," "Walk On The Ocean," and "Fall Down" actually got some respectable airplay, and a few even charted. *PS* also has a few remixes, non-album and new versions, and previously unavailable tracks.

Bluegrass superhero Bela Fleck and his band the Flecktones have released the appropriately-named *Greatest Of The 20th Century* (Warner Brothers), which compiles tracks from their six Warner Brothers discs, along with the previously unreleased "Road House Blues." The disc also features guest musicians such as Dave Matthews and Sam Bush.

At one point in 1997, I hadn't even recovered from the news of Laura Nyro's untimely death when I learned that Nicolette Lar-

son had died suddenly. Larson's 1979 debut album *Nicolette* was one of the great albums of the late '70s. Her hit single cover of Neil Young's "Lotta Love" still sounds as good now as it did then. You can hear that song among others (including "Let Me Go Love," her stunning duet with Michael McDonald) on *The Very Best Of Nicolette Larson* (Warner Archives/Rhino). I would be extremely grateful for a CD reissue of the aforementioned debut disc with the extended dance remix of "Lotta Love" included as a bonus track.

Alternapunk rock lives on at the hands of Unwound. *A Single History 1991-1997* (Kill Rock Stars) contains 17 singles from a variety of sources. Sixteen of the 17 tracks are Unwound originals. The one cover tune is Mike Watt and D Boon's "Plight."

The title *The Very Best Of Robbie Fulks* (Bloodshot) is a little misleading, as this is not a "best of" disc, but 14 tracks of new material. The "best" on this disc includes Fulks's duet with Kelly Willis on "Parallel Bars," the nasty "White Man's Bourbon," and the musical love letters "Jean Arthur" and "That Bangle Girl."

Equally misleading is *Chris Gaines Greatest Hits* (Capitol) by Garth Brooks. An elaborate concept album by Brooks (and produced by Don Was), the most shocking thing about this disc is the inferior material with which Chris Gaines was supposed to have achieved superstardom. The disc's only "great" moment occurs on the song "Right Now," which is an amalgamation of Cheryl Wheeler's powerful "If It Were Up To Me" (from her wonderful *Sylvia Hotel* disc) and the Youngbloods' '60s smash hit "Let's Get Together," and it deserves to be a hit. ▼

The Third Man

◀ page 45

cat only liked Harry Lime. Later, Martins observes the cat wandering along the wet, cobblestoned streets. Eventually it slides into a shadowed doorway, where it licks the shoes of an unknown person. Enter Harry Lime. Martins realizes his friend is alive and pursues him, chasing — as everyone in the film does — a shadow. Finally, they meet, in another celebrated sequence, on a Ferris wheel. Here the real Harry Lime emerges, and he's just as Major Calloway suggested: an immoral monster who cares nothing for Anna or anyone else. Welles improvised a much-remarked speech here delineating his grim world view. He tells Martins that the violent Italian culture that produced the Borgias also produced Michelangelo, while all the Swiss, known for 500 years of order and good manners, could come up with was the cuckoo clock.

Lime chillingly embodies the chaos of a postwar world with his fascination with survival, and triumph at the expense of any moral

values. Reed captures this world with a camera that's often grotesquely skewed, images of a Vienna seen almost exclusively at night, and supremely, the haunting presence of Lime as a literal shadow looming large over the pathetic daily lives of the ordinary people who are his victims. The informative production history on the DVD tell us that Welles was in a sense as "missing" as his character at certain pivotal points in the film. When he arrived in Vienna, he apparently disliked the sewer system and demanded a studio version be built in England. When Welles fled, the ingenious Reed improvised, casting assistant director Guy Hamilton as Harry Lime in shadow, having him dress in a black coat and hat and run across an arc light to project that large ominous shadow.

Welles is almost as famous for this role as for *Citizen Kane*, but his screen time is considerably less. While he makes the most of his scenes, which include a desperate run through a sewer system that looks like a Rembrandt painting, *The Third Man* is as much about Martins's dilemma, his

awakening to the sordidness of life, and Anna's refusal to awaken to it. Acting credits are superior throughout, from the leads to the decoratively weird characters who cross Cotton's path and help flesh out this bizarre world. These include a carping old landlady perpetually wrapped in a blanket, and a strange child who convinces a mob that Martins is a murderer.

The DVD includes the restoration of Reed's original, more cynical opening speech (David Selznick replaced it with a tamer version by Joseph Cotton, also available here). There are also a couple of radio drama versions, a solid stills gallery to go with the production history, a quickie restoration demonstration, concert footage of composer Anton Karas playing his famous zither ("He'll have you in a dither with his zither!"), two different trailers, and subtitles for the hearing impaired. All considered, a masterful use of the DVD medium in the service of a fine film. ▼

The Third Man is available from Criterion Video.

Jack Off Club

Circle J

Mandatory clothes check Tuesdays and Fridays 8:00 p.m.
Open daily 10 a.m. - 12 a.m.

369 Ellis/San Francisco/415.474.6995/Metro: Powell

LIVE! Man to Man

1-800-PRO-MALE
\$1.25/min 18+ Discreetly billed to Visa/MC

1-900-860-MENN
\$1.49/min 18+ Compulene, Reno, NV

STR8owned@NOBHILLtheater.com

GAYowned@newmeatCAMPUS.com

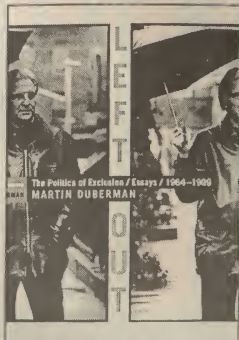
Revisiting gay history

by Deborah Peifer

Left Out: The Politics of Exclusion/Essays/1964-1999 by Martin Duberman; Basic Books, \$30

Martin Duberman was present at most of the great events of gay liberation, but unlike so many who claim mere presence, Duberman thought about what was going on. *Left Out* is a remarkable collection of essays that span the history of the great civil rights movements of the latter half of the 20th century, for people of color, for women, for queers. More intimate than mere history, more political than mere memoir, *Left Out* shows us how things happened and why during the years of great social upheaval. The essays are personal and partisan and profound. They are also entertaining, touching, occasionally infuriating, always interesting.

Don't make the mistake of skipping Duberman's introduction. Here he lays out the intellectual and ethical basis of his writ-



ing, and it makes fascinating reading: "Generalization doesn't come naturally to me — though in saying as much, I may be risking my credentials as a historian. The older I've gotten, the more wary I've become of the emphatic voice and its confident pronouncements. ... Tentativeness, intricacy and interpretive restraint are what now strike me as the hallmarks of a trustworthy account." But Duberman is no mush-mouthed ap-

peaser. "I would want to distinguish pronouncements from convictions. These selected political essays of mine over some thirty-five years are full of decided convictions: the baleful influence of corporate culture, the iniquity of many aspects of American foreign policy, the tenacity of white racism, the nonpathological nature of same gender desire, the crippling falsity of the traditional male/female binary."

Duberman is not merely preaching to the choir in this collection. He asks even those of us who agree with him to follow his argument, to challenge his conclusions, to think again about those questions for which we have reached our own answers. I particularly admire his willingness to revisit those questions himself. The essays are reproduced as originally written, but Duberman follows each with updated information, new thoughts, new questions. The result is an extraordinary history of our turbulent times, and a reminder of how much is left to be done. ▼

A long, strange trip

by Robert Julian

Wisconsin Death Trip by Michael Lesy; University of New Mexico Press, \$25

The title of Michael Lesy's curious nonfiction opus, *Wisconsin Death Trip*, is as provocative today as it was when the book was first published in 1973. Newly reprinted and released by the University of New Mexico Press, Lesy's work contains a series of historic black-and-white images from the end of the 19th century, interspersed with excerpts of newspaper reports from the same period — all taken from Jackson County, Wisconsin sources. The subject is daily rural life in this farming community, and the author occasionally interrupts the quotations with his own narrative insights in each of the book's three sections.

What emerges from this collage of photos and text is an undeniable sense of how vile rural life was at the turn of the last century. Many of the ills of modern society (including homelessness) were fully present, complicated by high infant mortality, widespread poverty, social isolation, a rugged physical climate, and primitive medical care. Women killed their own children rather than see them succumb to disease; suicides were common; arson was rampant as a means of personal retribution; and the courts frequently declared people insane, shipping them off to State-run nut-houses, where they at least received three meals per day.

The photos which illuminate the text are taken from glass plate negatives found in the archives of the Jackson County Historical Society. Dating from 1885-1915, they are surviving works produced by three rural photogra-

phers of the area. Newspaper excerpts like the following characterize Lesy's not-so-fun house of horrors:

next page ►



From *Wisconsin Death Trip*

REVIEW

Gay theatricals vs. country folk

by Marv. Shaw

Two Gentlemen Sharing by William Corlett; Alyson Publications, \$12.95

Green, period and bucolic, Bellingford, a English village somewhere down-country from London, is hardly ready for metropolitan sophisticates, but Richard, an older, rich theatrical producer, believes it is the ideal place for himself and much younger model Bless, who have just bought Hall House in order to escape the hurly-burly of London.

They have hardly settled when Rich is called off to America on a deal, leaving Bless to cope with a housecleaner improbably named Doris Day, and various singles and small groups ensconced in cottages named Pinchings and Cockpits. Right next door is Towers, where a retired Brigadier has an advantageous spy nook from which to keep Bless under surveillance.

Into this unholy stew are plunked Laurence, another refugee from the London theatrical scene; Maggie Heston, hot after young flesh; and retired ballerina Lavinia, who is avid to dance again. A starchy vicar and a troupe of middle-aged women round out the picture. The Brigadier sizes up Bless and Rich as two poofers, and the campaign is on to freeze out the "incomers" as unwanted newcomers.

As the events spin out, one in particular builds the pressure, Lavinia's "comeback." Typical is the bitchy conversation between the Brigadier's wife Rosemary and his sister, a strong catfight in which a pause is "so pregnant it almost reached the point of Caesarean section."

As the moment of Lavinia's re-entry to the world of the dance approaches, the most improbable drag queen thrusts (his) her presence into the imbroglia. The performance degenerates, with the two newcomers climbing out of the mess and into each others' arms.

Rich and Bless re-establish their love in spite of the wreckage of others' affairs, in particular Lavinia's "comeback." In truth, they do become "two gentlemen sharing." ▼

be free. be crazy. be safe.



BERKELEY CA CHICAGO IL SAN JUAN PR

24/7 MEN'S BATHHOUSE

2107 4th St / Berkeley
510.845.8992

www.TheSteamworks.net

Come and go

Sol LeWitt at the Modern

by Michael McDonagh

One of the central discoveries of modern art is that it's an unfinished affair. The conceptual art movement, which began in the '60s, went even further by claiming that the artist's idea was just as important as the art. It could, in some cases, even be the work of art itself, though I doubt Yoko Ono really expected anyone to follow her instructions and eat her book *Grapefruit*. Still, the movement has impacted our culture in funny ways — we don't even blink when someone says that their life is "a work-in-progress."

Watching three painters execute a huge Sol LeWitt "wall drawing" in the Atrium of SFMOMA for its retrospective devoted to the pioneering conceptual artist made this perfectly clear. It also reminded me of the opening scene in the 1987 Taviani brothers film *Good Morning Babylon*, where a group of artisans patiently restore the face of an old Italian church. In both cases, other artists "finished" an artist's work, and the ideas in that work were both bigger and simpler than the people who painted them. And though LeWitt has others execute his huge pieces, he's not interested in the artist/assistant issue as a master/slave relationship, but in doing away with the dictatorial role of the artist in Western Art.

This also happens to coincide with how we see male roles now, even though LeWitt has been making non-macho art since the early '60s (he's 71). But all of this is just a fancy way of saying that this artist doesn't impose his ideas in a negative, aggressive way. On view till May 21, the Modern's show is the first full-scale museum retrospective that LeWitt has had since 1978. It includes over 200 works in many forms — paintings, postcards, books, posters, sculptures (which he calls structures), photographs, and drawings which are as elegant and precise as any architect's.

Environmentalism

And then there are those justly famous wall drawings, which envelop whole rooms. Their very bigness makes them environments in much the same way that Monet's water lilies series are environments the viewer is in. LeWitt's rhythmic permutations of a simple visual idea or set of ideas gives them an undeniable kinship with the music of Philip Glass. These wall drawings — which are, in most cases, really paintings or frescoes — energize a room.

Two black-and-white ones get their drama from their size and scale. #295 (1976) "Six white geometric figures (outlines) superimposed on a black wall" gives a feeling of enormous and enormously open vertical space, while #343 (X) (1980) "On a black wall geo-



Wall Drawing #911, 1999, by Sol LeWitt. Acrylic paint. Courtesy Marian Goodman Gallery, New York.

metric figure (X) in a square. The background is filled in solid white," has an almost threatening sense of motion.

Other LeWitt wall drawings produce entirely different effects. The white or nearly white-on-white ones like #46 "Vertical lines, not straight, not touching, uniformly dispersed with maximum density, covering the entire surface of the wall" (1970, pencil), for example, have an open sense of space, while dense ones like #565 "On three walls, continuous forms with alternating 8" (20cm) black and white bands. The walls

are bordered with an 8" (20cm) black band" (1988, India ink) have a paradoxical look and feel — they're closed-in yet jazzy.

Still others, like those with lines of irregular length on single, primary colors, radiate infinity. The range of forms and the amount of invention is amazing, and I was constantly struck by the drama in these pieces. You'd never think that something as abstract and, well, conceptual could be so purely beautiful and dynamic. But there

they are — pyramids, squares, rectangles, cubes, arcs and loopy lines — brilliantly colored or severely monochromatic. When the show's over, they're painted over, powerful moments, intimate moments here and gone. ▼

Sol LeWitt: A Retrospective is on view through May 21 at SFMOMA, 151 3rd St. A large and very heavy catalog accompanies the show.



Five-Pointed Star with Bands of Color, 1991, by Sol LeWitt

Wisconsin

◀ previous page

"Elsie Whitsan, 4 years old, child of Henry Whitsan died at Neenah of grief Her mother died a few days before and from then until her death the child cried without stopping. Physicians say that death was caused by a broken heart."

"Mary Karban, wife of Wenzel Karban, a farmer of the town of Neva, committed suicide by eating the heads of 4 boxes of matches. She was only 16 years of age

and had been married last fall."

The cumulative effect of reading these stories and viewing the photos is both fascinating and mind-numbing; repulsive and compelling. To Lesy's credit, I cannot recall another book that even remotely resembles *Wisconsin Death Trip*. It is a scholarly work, dense with facts, and one whose dry, intellectual presentation demands a great deal of the reader. But this work of nonfiction may well be the *ne plus ultra* documentation of rural suffering in late 19th and early 20th century America. ▼

Nob Hill Adult Theatre

"Famous from the day we opened"

729 BUSH ST. @ POWELL

INFO: 415-781-9468

-Future Headliner-



1ST & 3RD MONDAYS AT 9
WET UNDERWEAR CONTEST

AMATEUR STRIP NIGHT
EVERY TUESDAY AT 9PM
\$50 CASH PRIZE

WEDNESDAYS FROM 7 - 11
GENTLEMEN'S NIGHT
FREE CHAMPAGNE & FOOD

LIVE SEX SHOW
THURSDAYS AT 9

120 Channel Video Arcade
Live Shower Shows!
Voyeur's Lounge!

EROTIC TALK: 976-2244
(18+ / \$2)

To experience a
major eruption!



8 SPY-CAMS - SEE IT ALL LIVE!
STAGE CAMS, SHOWER CAMS, DRESSING ROOM CAMS!
www.nobhilltheatre.com





women.

love.

women.



vanessa
redgrave



chloë
sevigny



michelle
williams

ellen
degeneres

sharon
stone

if these walls could talk 2

HBO FILMS PRESENTS A TEAM TODD PRODUCTION VANESSA REDGRAVE CHLOË SEVIGNY MICHELLE WILLIAMS ELLEN DEGENERES SHARON STONE "IF THESE WALLS COULD TALK 2" MUSIC BY BASIL POLEDOURIS PRODUCTION DESIGNER NINA RUSCIO PRODUCER MARY KANE EXECUTIVE PRODUCER ELLEN DEGENERES EXECUTIVE PRODUCERS SUZANNE TODD JENNIFER TODD "1961" PAUL GIAMATTI ELIZABETH PERKINS MARIAN SELDES WRITTEN AND DIRECTED BY JANE ANDERSON "1972" TELEPLAY BY SYLVIA SICHEL STORY BY SYLVIA SICHEL & ALEX SICHEL DIRECTED BY MARTHA COOLIDGE "2000" WRITTEN AND DIRECTED BY ANNE HECHE

this sunday at 9pm/8c

HBO
IT'S NOT TV. IT'S HBO.®

To order HBO call your local cable operator or a satellite provider.

www.hbo.com ©2000 Home Box Office, a Division of Time Warner Entertainment Company, L.P. All rights reserved. ® Service marks of Time Warner Entertainment Company, L.P.

OUT & ABOUT

Fri 3

Space 743

One-day-only exhibit, "Six Degrees of Fabrication," by Will Shank, B.A.R. contributor, photographer, and former head of conservation at SFMOMA. He presents a whimsical comparison of Old World and New World architectural sites and sights from Gaudi to Watts Towers, from Pompeii to Hearst Castle. Free. 6-8pm. 743 Harrison St. (at 4th St.). 777-9080.

Escape from New York Pizza (downtown)

Poetry & Pizza presents a dramatic reading of Lynn Lonidier's "The Rhyme of the Aged Mariness: a lesbian-ecological opera." All proceeds benefit Guerrilla Girls, a group of activist women in the arts who fight discrimination. Lonidier, whose works include *Clitoris Lost* (1989), was a founding mother of the S.F. Women's Building. She died in 1993. Readers include Janine Canan, editor of Lonidier's last book of poems. \$5 donation (includes free pizza). 7:30pm. 333 Bush St. (at Montgomery).

Community Music Center

Free concert: chamber music by Jennifer Chung (flute), Robert Bailis (clarinet), Bryan Baker (piano), Amanda Hahn (flute) and Monica Scott (cello). They'll play pieces by Bach, Robert Beaser, Vivaldi, Villa Lobos and others. 8pm. 544 Capp St. 647-6015.

Chabot College Little Theater, Hayward

The Southern Alameda County Gay and Lesbian 2000 Film Festival, hosted by lesbian comedian Regina Stoops, presented by CommPre (Community Prevention of Alcohol-Related Problems). Short films include "Below the Belt," a snapshot of teen love and coming out, and "Sleep



Beach Circle, 1999, hand painted on infrared photograph, by Rebecca Martinez at Sightings Gallery. See Wednesday.

Come Free Me," a women's piece mixing fantasy and reality. Feature film: "Bedrooms and Hallways" by Rose Troche, a comedy on the trials and tribulations of lust and love. \$9 (\$7 student/senior). 25555 Hesperian Blvd., Hayward. Tix: (510) 247-8208.

La Peña, Berkeley

Holly Near, singer/songwriter and ambassador for peace, helps La Peña celebrate its 25th anniversary. Near's performing career coincides with several decades of social and political activism, from anti-Vietnam war campaigns to major demonstrations for gay rights, civil rights, human rights, and women's rights. \$17. 8pm. 3105

Shattuck Ave. (510) 849-2568.

Eighth St. Studio, Berkeley

Gala opening night: Impact Theatre presents "Commedia 2000: Soccer Mom vs. Monster Bud," live improvised comedy about a raver kid, a street punk, a cheerleader, a stoner, and Mom. Explicit, offensive & crude. Masked performers improvise dialogue within a loose story structure. \$20 (\$10 students). 8pm. 2525 Eighth St. (below San Pablo, btwn. Dwight & Parker), Berkeley. Tix: (510) 464-4468.

Sat 4

Cellspace

The Cubby Creatures, local indie rock provocateurs (*The Blessed Invention*), present "The Telethon for the Benefit of Suzie," a spirit-raiser for somebody named Suzie who's down and out after too many bong hits. Featuring Transyack's Pippi Lovestocking, self-actualization guru Reverend Myrtle Motivation, and local bands. Hosted by MC Andy Peters. \$5. 6pm-midnight. 2050 Bryant (at 18th St.) Info: OH-CUBBY.

Berkeley Unitarian Universalists

"In Song & Struggle," an International Women's Day event celebrating human rights and ten years of Berkeley Copwatch. Six hours of music, dance and poetry bringing together women artists. Proceeds go to Copwatch to support its efforts to defend the right of everyone to fair treatment under the law. Featuring Shelley Doty, Rebecca Riots, Gwen Avery, Gelen & Green, Laura Chandler, and Rachel Garlin, plus spoken word by Aya de Leon, comedy by Karen Ripley, and dance by Women in Black. \$8-\$12 sliding (NOTAFLOF). 4-10pm. 1924 Cedar St., Berkeley. Info: (510) 548-0425.



The Sweat Girls appear in the Working Women Festival. See Sunday.

Hertz Hall, UC Berkeley

The 15th Annual Jewish Music Festival presents Jacques Fromental Halévy's 19th century masterpiece, *La Juive* ("The Jewess"), the only Jewish-themed opera in standard repertoire, laced with irony, anti-Semitism, betrayal, and unrequited love. Stephen Guggenheim, tenor, plays Eleazar, a role Enrico Caruso considered one of his favorites. Lise Lindstrom, soprano, is the sought-after Rachel. \$28 (\$25 seniors/students). 8pm. Tix: (510) 848-0237, ext. 227. Repeats 7:30pm on Sun., March 5 at the SF Conservatory of Music, 1201 Ortega St.

Chabot College Little Theater, Hayward

The Southern Alameda County Gay and Lesbian 2000 Film Festival presents the feature film *Better than Chocolate*, a women's romantic comedy filled with color, music, sensuality and love. Plus shorts "Trevor," a look at one boy's self discovery, and "Boot Camp," a satirical men's piece with a funny musical twist. \$9 (\$7 student/senior). 25555 Hesperian Blvd., Hayward. Tix: (510) 247-8208.

CenterStage, San Rafael

"Ben Franklin: Unplugged," featuring solo performer Josh Kornbluth in his hilarious attempt to channel the spirit of the great Ben Franklin. \$24. 8pm. Also 3/5 at 5pm. Hoyt Theater at the Osher Marin Jewish Community Center, 200 North San Pedro Rd., San Rafael. Tix: 479-2000 or BASS.

Montclair Women's Cultural Arts Center, Oakland

Singer Cris Williamson appears in a solo concert for two nights only. She was a founding member of Olivia Records, which released 17 of her albums including the legendary *Changer and the Changed*, which has sold more than 250,000 copies. \$20 advance; \$23 door. 7:30pm. Also on 3/5. 1650 Mountain Blvd., Oakland. Tix: (510) 339-1832.

550 Barneveld

Gus presents "Metropolis," featuring a special Mardi Gras masquerade ball. With guest DJ Luc Benech of Paris, plus resident DJs Matt Consola and Derek. On the boxes: Big Tom's Red Hot Men. Dress code: costumes, masks, beads, extravagance; come as you aren't. \$20. 10pm-6am. Off Bayshore Blvd., btwn. Oakdale & Industrial (follow the searchlights). Info: 646-0890.

Sun 5

Metropolitan Community Church

In honor of Women's History Month, author Barbara Essex (*Bad Girls of the Bible*) gives a talk on Jezebel. Free. 11am. 150 Eureka St. Info: 863-4434.

Shelton Theater

Opening: "Starship Shakespeare," an original comedy by Ben Donenberg who combines the Bard with science fiction characters and scenes just for the fun of it. The play explores what might happen if Hamlet, Iago and Lady Macbeth were beamed aboard a starship. Written in iambic pentameter. \$27 Sun. & Thur.; \$29 Fri. & Sat. 8pm. Thru 3/12. 533 Sutter St. (btwn. Powell & Mason). 665-3491.

Boadecia's Bookstore, Kensington

Jim Provenzano, Tommi Avicoli-Mecca, Denise Noco-Leto, Giovanna Capone and others read from the new Three Guineas Press anthology, *Hey, Paesan! Writing by Lesbians & Gay Men of Italian Descent*. Free. 7:30pm. 398 Colusa Ave., Kensington (Berkeley). Info: (510) 559-9184.

il Teatro 450

Gala opening: "The Sixth Annual Working Women Festival," introducing the new Working Woman of the Year, performer Rhodessa Jones, co-artistic director of Cultural Odyssey and creator of the Medea Project: Theatre for Incarcerated Women. Plus silent auction. The festival includes the renowned Sweat Girls performing their "Motherlode" piece March 22-26. \$15. 8pm. 449 Powell St. (btwn. Post & Sutter). Info: 433-1172.

Eagle Tavern

The Golden Gate Men's Chorus hosts a beverage benefit for the chorus. With great food, a triple hot auction for a dinner date, and raffle prizes. 3-6pm.

177 Townsend

Pleasure dome welcomes DJ Jeff Johnson to its fierce lineup. Johnson is gaining national recognition for his super mixes of progressive house and trance music. With DJ Michael Manjaforte. \$7. 21+ w/ID. 177 Townsend St. (at Third St.). 289-6699.

1015 Folsom

Gus presents "Mass," a massive T-dance ritual & sound party featuring DJ Phil B (Aftershock). \$20. 6pm-midnight. 1015 Folsom St. (at 6th St.).

Mon 6

Kimo's

QComedy.com presents Gay Comedy Showcase, hosted by Nick Leonard. Tonight's lineup (subject to change) includes comedians Carla Clay, Bridget Schwartz, Michelle Collins, Maggie Dolan, Ken Miller, Erin Souza, Kirk Reed, David Guiney, Jane Barbone, John Hoogasian, Bob Douglas, and Jeff Kryser. \$5. 8pm. 1351 Polk St. (at Pine). Info: 541-5610.

The Freedom Forum

Journalist Jon Katz discusses "Geeks," the true story of how two working-class teenagers — self-proclaimed "geeks" — embraced computing to blunt the pains of high school and harnessed the Net to escape dead-end jobs. Free. 5:30 reception; 6:30pm program. One Market Street, Stewart Tower, 21st floor. Reservations required: 547-4127.

Tue 7

Plush Room

Jazz vocalist Jacqui Naylor heads up the fundraising effort to restore the 1920s Steinyar Parlor Grand piano for the S. F. Public Library. Naylor's stylish, groove-driven arrangements

Calendare by Mark Mardon

Get (gender) blasted!

Pick up a copy of the Harvey Milk Institute's current spring course catalog, turn to the section for youth, and there you'll see a description of something called "Genderblast: A Workshop." It may look innocuous, but as with gender, looks can be deceiving. It really marks the start of something big, and it looks to be a blast, as advertised.

Genderblast is the brainchild of one Jaron Kanegson, founder and director of Youth Gender Project (YGP), a recently formed organization serving the Bay Area's "genderqueer" youth.

Says Kanegson: "There are very few places for trans, gender-variant, intersexed, gender-questioning, or other genderqueer youth to come together and network in a social and educational setting. Our event will provide that."

The free workshop, to be held at the Harvey Milk Civil Rights Academy (4235 19th St.) on Saturday, March 4 from noon to 4 p.m., is open to all genderqueer youth plus their friends and allies of all ages. It begins with a panel featuring youth and young adults relating their experiences of what it's like to be genderqueer. After lunch, everyone will join in small groups to discuss pertinent topics.

The facilitators for one such group, tackling medical issues for genderqueer youth, include Karen Aguilar, a health educator from *Proyecto Contra SIDA por Vida*, Kristi M. Bruce from the Intersex Society of North America, and Jed Bell, former editor of the FTM International Newsletter. Other groups will delve into questions of cultural diversity and gender identity; and making your organization, classroom, or Gay-Straight Alliance friendly to youth of all genders.

"I'm proud to have such a stellar event leading off our youth program," says Mark Menke, HMI's program director. He adds that Genderblast and YGP "will provide the filling for an often overlooked niche." It will inaugurate a youth/adult partnership using a peer-based model to empower and support genderqueers of all ages and ethnic, cultural and racial backgrounds.

Kanegson comes to this project with an impressive background as founder of Gender Garden at The Pacific Center in Berkeley and former director of Changeling at LYRIC. She holds a BA in Women's Studies from UC Berkeley and an MA in English from San Francisco State University. ▼

For more information about "Genderblast," phone HMI at 552-7200 or YGP at (510) 665-9234.



The Kinsey Sicks glam it up at New Conservatory Theatre. See Wednesday.

range from works by Milton Nascimento, Cole Porter and Frank Loesser to Led Zeppelin and Aretha Franklin. \$15 plus 2-drink minimum (a portion of proceeds benefit the piano fund). 8pm. Thru 3/19. York Hotel, 940 Sutter St. Tix: 885-2800.

Kimo's

Justice 4 None presents an evening of courtroom comedy improv madness. The audience becomes the jury as actors assume the roles of judge, lawyer, plaintiff, defendant and witness. It's Judge Judy meets Monty Python. Featuring Diana Brown, Glen Havlan, Mark Sargent, Alison Lustbader, Cary Silberman, Howard Stone, "Drew Todd, and Barry Weir. \$5. 8pm. Tuesdays thru April 11. 1351 Polk St. Info: 387-6959.

Alliance Française

The French Film Club screens Robert Bresson's *Lancelot du Lac* (Lancelot of the Lake, 1974; 80 min.). Having failed to find the Holy Grail, King Arthur's knights return to the Round Table disillusioned and defeated in this poetic study of the end of chivalry. \$5. 7pm. 1345 Bush St. 775-7755.

Venue 9

Footloose's Women's Work project presents Esther Aviva, choreographer, with dancers Esther Aviva, Colleen Brennan and Anne Kohlhaugen in "Orisha Suite for Strings." Inspired by the Afro-Cuban Lucumi tradition, these dances invoke and honor various archetypal deities. Set to classical string quartet music, incorporating and expanding upon Afro-Cuban traditional movements. Also solo dance by Deborah Hull and humorous monologue by Lauren Crux. \$6-\$10 sliding. 8pm. 252 Ninth St. (btwn. Folsom & Howard). 289-2000.

A Different Light

Opening reception: The Male Figure Group celebrates the start of its 14th year with a show of sketches of male nudes. Host Mark I Chester and members of the group will be present. Free. 6pm. 489 Castro St. Info: 431-0891.

Wed 8

New Conservatory Theatre Center

"New York or Bust," in which the queerly outrageous acapella group

The Kinsey Sicks offers a sneak preview of material of the group's upcoming off-Broadway show. \$20 (\$22 Fri. & Sat.). 8pm. Also on March 9, 10 & 11. 25 Van Ness Ave. (at Market). 861-8972.

Yerba Buena Center

"Culture Clash Anthology: A 15-Year Retrospective." The nation's premiere Chicano/Latino performance trio returns to its home and its roots. Created, written and performed by Richard Montoya, Ric Salinas, and Herbert Siguenza, "Anthology" showcases cutting-edge theater with an outrageous performance style that combines politics, poetry and sheer silliness. \$24-\$28. 8pm. Thru 3/12. Theater, Yerba Buena Center for the Arts, 701 Mission St. (at 3rd St.). 978-ARTS.

ODC Theater

"Transbay Expressions," a hip-hop performance series curated by Youth Speaks and the Black Dot Poetry Collective. Featuring six Bay Area poets rehearsing for the National Teen Poetry Slam Festival. \$6. 8pm. 3153 17th St. (at Shotwell). Info: 863-9834.

Sightings Gallery

Opening reception: "A Show of Ones," the photographs of Rebecca Martinez. Unique hand-painted images fuse

photo techniques with oil on paper. Free. 6-8:30pm. Thru April 22. 435 Bryant St. (btwn. 2nd & 3rd streets). 546-1132.

Thu 9

Orpheum Theatre

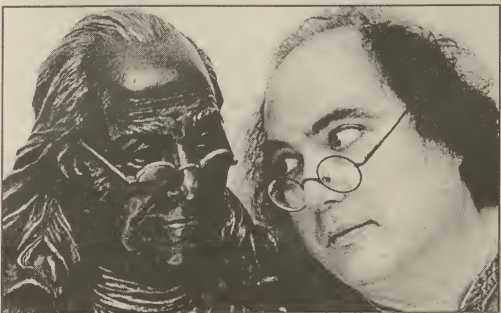
"Minnelli on Minnelli," a tribute by singer/actress Liza Minnelli to her father, film director Vicente Minnelli. She recreates moments from his films, including "The Band Wagon," "Meet Me In St. Louis," "Gigi," "An American in Paris" and others. \$45-\$125. 8pm today thru Sat.; 2pm Sun. 1192 Market St. (at Hyde & 8th). Tix: 512-7770. Info: 551-2000.

Instituto Italiano di Cultura

Opening reception: *La Musica Degli Occhi* (The Music of the Eyes), a collection of images dedicated to the historical theaters of Emilia Romagna. This photographic journey winds its way across the region, from the city of Piacenza to the city of Rimini, offering images of some of the 80 theatrical edifices situated both in large cities and small village centers. Architect Pier Luigi Cervellati will talk about restoring the Teatro Verdi in Busseto. Free. 6pm. Exhibit runs thru April 7. 425 Washington St. (btwn. Sansome & Battery). 788-7142.



Starship Shakespeare blasts off at Shelton Theater. See Sunday.



Josh Kornbluth in Ben Franklin: Unplugged at CenterStage. See Saturday.

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

Deadline is the Friday before issue date.

This Week's Dinner Specials



Chicken Picatta with lemon & capers served with Spinach & Cheese Ravioli with creamy basil pesto sauce\$11.95

Chicken Cordon Bleu stuffed with honey-baked ham & fontina cheese served with vegetable, and garlic mashed potatoes ..\$10.75

Red Snapper Italian Style with Fettucini-fresh red snapper with tomato-caper sauce and parmesan cheese served with fettucini\$11.95

Grilled Fresh Salmon with lemon-dill sauce and garlic mashed potatoes or chef's rice\$12.95

Prime Rib au Jus with baked potato and creamy horseradish\$13.95

Patio Cafe

531 Castro Street, between 18th/19th
Breakfast/Lunch served from 9:00 AM
Dinner Served from 5:00 PM

Back in the Castro!

Luisa's Incontro Ristorante

Fabulous Authentic Italian Cuisine in a Romantic Setting.

Luisa's Incontro Ristorante

4230 18th St./Diamond

Hours:

Monday - Thursday 4-11
Friday/Saturday 4-midnight
Sunday 4-11

For reservations
415.437.6722

"brilliant"

- Gay Peoples Chronicle

"tartly lyrical,
swift and flexible"

- The Advocate

"frequently turbulent,
sometimes erotic and
ultimately touching"

- Bay Area Reporter



For 6,245 more adjectives, read

PINS
a novel by
JIM PROVENZANO

at A Different Light
and other bookstores

www.myrmidude.com

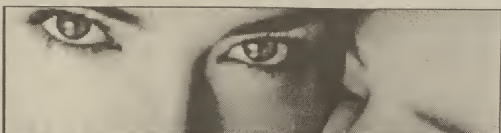


MIMO
design by Dado

MERCURY MAIL ORDER
4084 18th St. (2nd LEVEL)
11AM - 7PM Monday - Saturday
Online catalog
www.mercurymailorder.com 621-1188

Auto~Erotica
design by Dado

4077A 18th St. ~2nd level~
Open Daily 861-5787
Lubricants~Condoms~Erotica
www.mercurymailorder.com
~Home of The Dildo Mines~



GOT MILK?

PEC PARTY
FRIDAY March 3
9 - close
ChestMan International.com
1st Friday of the month
POWERHOUSE
1347 Folsom @ Dore Alley
San Francisco, Ca 94103
415-552-8689 powerhouse-sf.com

EROS and
HOT HOUSE VIDEO
Present

DESCENT
STARRING
Aiden Shaw

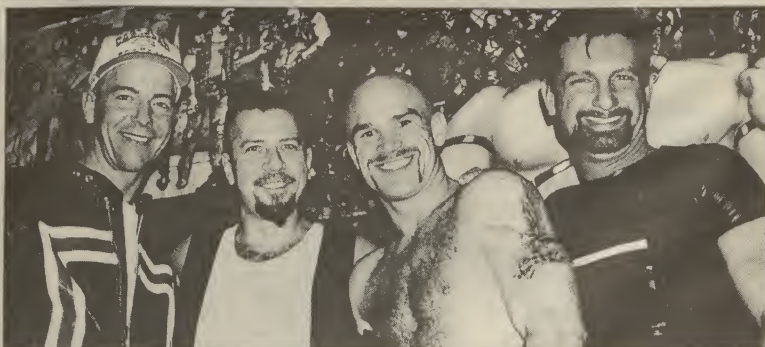
EXCLUSIVE SHOWINGS
EVERY NIGHT

EROS

2051 Market at Church • Info: 864-3767 • Massage appts: 255-4921

FIRST TIME? VISITOR? Open daily
Check out our special Day Pass from 4 pm

LEATHER SCENE



Four of the six contenders for the title of Mr. SF Leather 2000, from left: Tom Basch (Mr. GDI Leather); Bob Miller (Mr. Edge Leather); Lance Gear (Mr. Powerhouse Leather); and Rob Esmonde (Mr. Daddy's Leather). The contest will take place Friday, March 10 at Club Townsend.

Mr. San Francisco Leather judges named

by Mister Marcus

It was a moment many were awaiting. The Mr. San Francisco Leather 2000 committee had been working hard and diligently since the first week of January. So when Patrick Batt, executive producer of the Mr. San Francisco Leather 2000 contest, announced the names of the judges for this year's competition, a chorus of hosannas could be heard. Batt produced a list of seasoned leather people who now must face the awesome task of choosing our man to send to Chicago next May to compete for the Int'l. Mr. Leather 2000 title.

Because of his distinguished year with the title, Mr. San Francisco Leather 1999, Werner Tillinger, heads the list as Chief Judge. At the dais with him on judgment night will be Int'l. Ms. Leather Pam Meyer; SF Leather Daddy André English; Phoenix Uniform Club member and past first officer Dennis Silva; PO Plus owner and former Mr. DC Eagle Paul Moffett; and AEF President Peter Fiske. ICF Man of the Year Andy Rose and SF Leather Daddy's Boy

Lance Brittain will be the judges' assistants. Finally, Tim Wong and Int'l. Mr. Leather 79 David Kloss will serve as tally masters.

The theme of this year's production is "It's Reigning Men — the Sequel." Show producer Jason Ladd has cooked up some juicy scenarios for the event. I won't reveal what's in store, but I'll bet Werner Tillinger will never forget his final walk as he makes his way to the stage for his farewell address!

At least four of the Int'l. Mr. Leather 2000 judges will be in attendance, and leather title holders who will be competing in Chicago next May are planning to attend as well. It will be another sell out and thanks to the ICF Motorcycle Awards voters who for the third year in a row, voted the Mr. SF Leather Contest the best!

And the contestants? Well, it is expected that six men will vie for the title, including Mr. GDI Leather, Mr. Daddy's Leather, Mr. Edge Leather and Mr. Powerhouse Leather and Mr. Marin Leather. In addition, (but not available at my deadline), there may be two or three men sponsored by leather oriented businesses. All of this is

good, but it's also disheartening that certain bars that "claim" to be leather bars do not field their own contestants.

Tickets for the contest are on sale now at both Auto Erotica (4077A - 18th St) and at Mister S Leather; they cost \$20 in advance or \$25 at the door.

Tonight, if you so desire, you can meet all the contestants and the judges at The Meet & Greet at 2000 at the Edge.

Tomorrow night, March 3, you'll have an opportunity to roast Mr. Tillinger at Daddy's at a benefit for the AIDS Emergency Fund, with Lenny Broberg emceeing and entertainment by Charlie Pacheco.

On Sunday at noon, the contestants will meet the judges for their personal interviews at an undisclosed location. From then on, the suspense will build. Yes, we do have a contest. Yes, we do have a show. Yes, San Francisco's leather community will, as always, shine!

Powerful shindig

Last Friday, February 25, Mr. Powerhouse Leather 1999, BJ Cavnar, staged the contest to pick his successor. Only two contestants vied for the honor — Lance Gear and John Caldera — never-

next page ►

EVENTURES IN LEATHER

Throughout March

Leather Daddy André and Daddy's Boy Lance continue their month long clothing drive with pickup points at Daddy's, the Edge, Powerhouse, and Eagle.

Thursday, March 2

Meet and Greet contestants and judges for the Mr. San Francisco Leather 2000 contest at the Edge, 2000, followed by the monthly Big Basket contest.

Choosing Mr. June 2001 on the bare chest calendar, 2130 at the Powerhouse; Judging will be Marcus Wonacott, David Polizzi and one other individual. Win \$100 and fame!

Weekend March 3-5

Selection of Mr. and Ms. Baltimore Eagle at that esteemed establishment in Baltimore.

Friday, March 3

Boot mavens, get thee to the Loading Dock for free boot shines and to salivate over other men in boots, boots, boots!

If your interests go a little higher up the anatomy, check out the Big Nips, Big Pecs at the Powerhouse from 2200 to closing, presented by Chest Men International. \$1 draft Foster's if you're shirtless! No cologne.

Seven days to go for Mr. San Francisco Leather Werner! You can roast him at 500 degrees Faren-

heit at Daddy's from 1900-2200, emcee'd by Lenny Broberg. Like your meat well done? This is the night!

Saturday, March 4

Golden Gate Guards \$7 beer/soda bust at the Lone Star, from 1500-1900. Always fun with the Guards at the Lone Star!

Wednesday, March 8

The Ring presents: "Body Harness Basics," demos and hands-on practice at Club Eros. Doors open 1830-1900. No one admitted after that. For more info, call 415-437-0883 or email: thering@ix.net.com.

Golden Shower Buddies at 933 Harrison. Doors open from 2000-2300. Call 863-HEAD.

Friday, March 10

Mr. San Francisco Leather 2000 competition at Club Townsend. Doors open at 1930; show's at 2000. Tix available at Auto Erotica and Mister S.

Saturday, March 11

At the sparkling new Dixie Belle Contest in Kansas City, MO, Mr. Dixie Belle Leather 2000.

In Calgary, 3SM of Calgary presents "Ides of March Fetish/Fantasy Workshop" all weekend. Call (402) 265-7789 or email:

Family values porn

by John F. Karr

Continuing our survey of kink-free videos, we have a touching tale of marital fidelity tested and proved. And while Studio 2000's *Trust Me* ultimately reaffirms the emotional stability of monogamy, it actually serves up a whole lot of promiscuous, good old-fashioned suck 'n' fuck, seasoned with a touch of romance.

Congratulations go to director John Travis, for a script that is both entertainingly earnest and succinct, and for sex scenes that are uniformly taut, revealingly photographed, and cast with well-matched performers who actually seem to excite each other. The video is also a small coup for Studio 2000, whose output can be spotty. The company loves over-scripted, ineptly performed pot-boilers and mysteries, which all too often also feature sex that isn't more than professional. Although they've featured the striking Jon Eric in several videos, they've persisted in starring Mark Slade. He's the guy who crossed over from straight films to gay, but was strictly DOA, weighing down several Studio 2000 videos. *Cuffed* showed neither the appreciable Tommy Lord nor Ben Damon to advantage, and when the company got on the Balkan bandwagon and imported a handful of those remarkably beautiful Czech slabs, for their *Czech Point* video, the boys were pretty to look at, but zomboid beyond belief.

In *Trust Me*, however, they have a superb cast all the way down the line, and a swell new star in Buddy Jones, who first attracted attention with his brief turn as a sadistic customs agent in Krist Bjorn's *Hot Times in Little Havana*. Jones looks like Jean-Claude van Damme's younger brother, with the action star's chiseled body, dynamite ass, and (presumably) uncut cock. Which, on Jones at least (I have no info on Jean-Claude), is a pop-up beauty that's sheathed in velvet skin, shaved to a whisper, and sitting high and proud atop aching tight little balls. The intense sexual hunger he displays at first contrasts so deliciously with his subsequent dialogue scenes. He goes



Van Damme look-alike Buddy Jones and Chris Steele in *Trust Me*

from gangbuster to pixie, his sexual ferociousness replaced by dimpled cheek and twinkling eye. In the video's opening scene he comes on strong, lavishing his fierce love on his hubby, the dark and husky hunk Chris Steele, and beating off like a porno Jimmy Cagney. Jones is a jaunty little jockey of a butch gay boy, and I love him.

He's to be away from his lover for the first time in their five-year marriage, and immediately after an absurdly moony leave-taking, doubts his lover's fidelity. He imagines what must be going on in his absence — because, of course, there are goings-on in his absence — and, after an impressive bought of infidelity, guiltily hurries home to console himself on the end of his lover's substantial prong.

Trust Me is a feast of fabulous cock and hot guys, with a quantity of quality hard-ons on a succession of handsome men (and two youths). Try the video's second scene, a sizzling threeway involving the gardener, pool boy, and meter reader, as played by the massively hung Anthony Cox, the fabulously assed Blake Harper, and the sensational newcomer Rick Hammersmith, a dirty

blonde muscleboy whose anal technique upstages the consummate antics of Mr. Harper. All I can say is, Wow. This is historic.

Shortly after, neighboring studmuffin Drew Peters stops by to taunt Steele, who gives in right away, and screws the kid well, while throttling his firm boy cock like a stick shift to heaven. And what of Buddy? Although he hates that his lover "tricks out," he doesn't see the contradiction in his own stopping at a porn theatre, "to get things off my mind." Yeah, whatever.

He tries to resist the advances of salacious Marco Antonio, but when the young Argentine bombshell whips out a mammoth uncut beauty, Buddy dives right in. And how stirring Marco's cock looks, lying heavily against his stomach as he's slammed into the back of his seat by Buddy's energetic fucking. Then Buddy flees home, for an impassioned reunion with Steele, and a climatic fuck that's a strong ending to a treat of a movie. With skillful directing, an ingenious plot, ingenious photography, and a tasty array of buff men and boys whose cocks are a beauty pageant unto themselves, *Trust Me* delivers the goods. ▼

Mister Marcus

◀ previous page

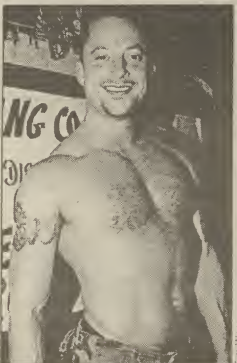
theless, emcee Lenny Broberg managed to stretch it with aplomb and lots of laughs.

Judges BJ Cavnor, Keith Truitt, David Kloss and Paul Tucci seemed to enjoy the affair, especially when an unsuspecting cutie from Sacramento was hauled onstage to get a rise out of the audience.

When all was said and done, Lance Gear took the title vest and the \$150 cash prize. He will compete for San Francisco's highest male leather title.

Elsewhere

In San Diego, the Mr. San Diego Leather 2000 contest was slightly dampened due to the fact that Ms. San Diego Leather 2000 Dorothy "Doe" Blake had passed over only a few days before. Nevertheless, a fitting tribute was paid to our fallen sister that evening. Five men competed for the title, which was earned by Mark Chipman. Mike Pennington was the first runner-up, and Greg Stevens the second runner-up. Mark will compete



Chris Goad is Mr. May 2001 on the bare chest calendar. He won the spot over six others on Thursday, Feb. 17. Mr. June will be chosen on March 2 at the Powerhouse.

at Int'l. Mr. Leather in May.

On Friday, February 25, the 10th Pantheon of Leather Awards ceremony took place in New Orleans. At my deadline, only a partial list of the winners was re-

ceived, those being:

Man and Woman of the Year: Joseph Bean and Viola Johnson.

Reader's Choice, Man: Ryan Goldner.

Reader's Choice, Woman: Queen Cougar.

Western Regional Award: Gary Virginia.

Mid-Western Regional Award: Dean Ogren.

Canadian Regional Award: Dean Ross (former Mid-Atlantic Leather 1999)

Lifetime Achievement: Wally Wallace of NY (posthumously);

Forebearer: Pat Califia.

Couple of the Year: Ryan Goldner and Scott Reikofski.

Peter Fiske and Committee should be happy to know that the Leather Leadership Conference 3 held here in San Francisco last April won the non-profit event of the year award, and the Club of the Year went to the Black Rose organization in Washington, D.C.

Leather is alive and well all over the world. Be proud of your chosen lifestyle. Until next week, keep living, keep laughing and keep loving — just do it in leather! ▼

a taste of leather
Erotica Emporium

www.atasteofleather.com
Serving the community since 1987

Feed Your Kink!

Castro Store:
2370 Market Street
(415) 552-4500

Folsom Store:
1339 Folsom Street
(415) 252-9166

• Completely updated with many new features •

Better Than Ever!

Most Features FREE!

San Francisco
415.781.MEGA

Oakland
510.452.2600

San Jose
408.885.8800

Palo Alto
650.988.1999

Use FREE Code 2102

MEGA phone

100% Local Voice Personals & Live Chat • Men Seeking Men • Women Seeking Women
Call our friendly Customer Service for the MEGAPHONE in your area. 800.289.1489, 18+ only. ©1999 PC

(415) 621-7551

9 AM - 10 PM, Mon - Sat
11 AM - 7 PM, Sun
2199 Market St, SF, CA 94114
Or send \$3 for our Catalog

Image Leather

hey, buddy

BLOW BUDDIES

call 415-863-HEAD
www.blowbuddies.com

Wed. March 8th

Dark Cuban

Cuban 32, 6'185#, HIV-, fit, romantic bottom seeking HIV- masculine tops 25-45, for sexual, hot and romantic sex encounters. ☎ 71551

Hairy Little Fuckbuddy

47yo, hairy, bearded, healthy, poz GWM, 5'8", 140, muscled, versatile wants same (hairy, poz, versatile) for rough sweaty mutual butt-fucking. Leather, b&d, 69ing also. ☎ 71552

Nice Dick For GAM/GLM

35, GWM, 8", cut, top 5'9", 155# needs GAM/GLM to service me. If you like 3 way GLM, 22, 8", uncut. Can join. S.F., daytime. ☎ 71553

ISO Gay Or Bi Men

Straight W/M 50's good shape, HIV-, nice body and butt for play and cuddling etc. Open to all that enjoy giving sensual pleasure. Your place. Penn. to S.F. ans. all. ☎ 71581

Train Me For Your Pleasure

HIV- 40yo Italian stud needs dog/slave training. Also into heavy humiliation (sic). Involve your friends? You be HIV- w/boyish good looks & smooth body. ☎ 71610

Seek'g SF's Tiniest Asian Cock

WM, 5'10", 165lbs., 35, HIV-, bottom. Will your cock and balls fit into my mouth? Wanna get rimmed? Wanna fist me? Call! ☎ 71582

Hot Smooth Muscular

Bottom into bondage/sm. 31, 150#, very blue eyes, GWM. rope me, torture my tits, then come all over me. ☎ 71583

Sex Only

All races 18 to 30 for safe clean sex. HIV- clean hygiene, submissive, straight, and kissable. GBM, 48, 5'10", 220 muscle, ch.49", swollen nipples, good natured, HIV-. ☎ 71584

Bottom Sex Pigs Wanted

Well-hung uncut BM needs very experienced mature males for deep safe plowings at your place. Deep throats, aroma, men of color, a plus. Non-racist only! ☎ 71585

Chub & Big Bear Orgy

Daytime orgy being organized for chubs & big bears. Call for info. ☎ 71586

Afternoon Sex Buddy Needed

Like lots of hugging, deep kissing, cuddling, touching, I'm top- like mutual oral. Me: attrac. GWM, 46, 6'5", 250lbs, stocky build. You: attrac. GM (White, Asian, Latin), slim, smooth, moderate body hair. ☎ 71600

Believe It Or Not...

There is a tool worth the trip from SF to Oakland. The owner ain't young or pretty, but has 8" to massage your throat fast and hard. No voicemail, beards or goatees. ☎ 71601

Daddy Top

5'8", 160lbs, nordic top with 8" solid thick manmeat needs trim, tight, small butt bottom to deep throat and deep stroke. HIV+. ☎ 71602

Hairy Top Stud

Me: 39, 170#, 5'9", buzzcut, stache, muscular hairy chest, 8" cut, poz, aggressive, passionate total top; you: GWM, attractive, under 45, slutty nasty bottomboy, eager to please horny daddy. ☎ 71603

Hard Dick Phone Sex

Storytelling and cock stroking. Hot stories and fantasy. Morning hard-ons shooting cum. Evening erections explode. Don't stroke alone. Call me! ☎ 71605

Naked Raging Hard Cocks

Jack off and show off. Naked studs stroking stiff tools. Nude exhibitionist excitement. Nude men jerking erect throbbing cocks. What is your hot naked fantasy? ☎ 71606

Hot Top 4 Asian or Latino

Bend over, I'll drive. 33/5'9", 160#, muscles, 8", cut. Take it all in your mouth, up your ass. Daytime encounters for your pleasure. ☎ 71607

Just Shut Up And Ride

WM 35, 5'10, 200lbs. blond/blue muscle hunk (47"ch, 33"wb/8"arms) wants looking masculine men to pump me or get pumped. Also love to get massaged and jerked off anytime. ☎ 71608

Sonoma County GWM 6ft Hung Top

HIV- handsome. Seeks cocksucker bottom short muscular for hot times HIV- ND, no cigs. 25-45. ☎ 71609

Fisting Bottom Wanted

Love to suck my dick too, and the world is yours guy. Also into w/s, bondage, etc, have playroom. ☎ 71611

I Am Looking For White Gay Men

To take care of my horny dick. Please call my box number to arrange appointment from 8am to 4pm, everyday. ☎ 71612

Wanna Get Fisted?

Me: HIV+ 47, 5'8", 140lbs gry/bm top- You: hungry butt. ☎ 71604

Submissive Slave Avail 4 Training

I am 38, 5'8", 130lbs., short dark brown hair, grey eyes, smooth, clean shaven, slim build. I am into most scenes and would like to be trained as a slave. I enjoy aggressive men and service them in and out of bed. ☎ 71613

LESBIAN**Seeking Lesbian Couple**

Professional gay couple (one American, one European), seeking lesbian couple (one American, one Foreigner) to share problems. ☎ 71521

FETISHES**Young Slave For Dog Training**

Very cute 26yo. submissive boy from Eastern Europe wants to be fully trained as doggy by experienced demanding dog trainer under 36. Full satisfaction guaranteed. ☎ 71522

Thirsty Piss Pig

Insatiable appetite for piss & butt. GWM 37, 5'9", 130 gym toned with a mouth that can't get enough. Looking for GWM in good shape into satisfying my appetite. ☎ 71523

Cigar Smokin Dirty Talkin Top

GWM 5'10", 40's, hairy 32 waist, dark hair into nasty role playing-cop, with in-shape bottoms- uniforms suits A+. ☎ 71524

Velvet Lined Deep Throat

GWM-37-buzz cut-handsome HIV- available daytime and weekends for your pleasure. ISO-very masculine, HIV- (35-55)-top- too good to be true! ☎ 71525

Bottom Feeder For Ass Worship

Enjoy having your asshole and cock licked and sucked your way with all the accompanying raunch you want by an obedient worshipful bottom feeder. ☎ 71526

Butt Play Intern Needs Patient

For practice addition to tongue, fingers and toys + +. Must be able to follow directions. G.L. mature guy. 5'11" 175. ☎ 71527

Sniff My Butt

Cute buttlips for groomed, fit, gentlemen. Deepen your tongue! S 71528

FeetSheerSocksAnyOneOutThere

Attractive Latino 33, 5'11", 190, dark features, size 12 shoe, Virgo, n/s, n/d, would like to meet Latins, Whites or Asians into same fetish, under 38, n/s, no games. ☎ 71554

Penis Confinement

Erotic chastity, yoga. Unable to respond to your ad in December. I'm still interested. ☎ 71555

Big Pecs Fetish

GWM, 5'10", 165lbs., in shape, swimmers build, great butt bottom, looking for muscular top with a big muscular chest. ☎ 71556

Sewerdog Into Extreme Raunch

Bi WMA, 48, 5'11", 240, brn stache/buzzcut. Redneck, greased-down, crud dirty machine, digs big maduros, redman spit, and other dudes into heavy raunch. I'm real versatile. No limits. ☎ 71557

Two Nipple Pigs Look For 1 Or

More nipple pig. One top Cuban bisexual male 48yo 5'8" 160 pounds 7 1/2". Muscular German bottom gay male 45yo 5'9" 180lbs. Both with big nipples and into heavy tit work. ☎ 71559

Ball Shaving

Muscular, WM will shave and massage other masculine WM buddy's nuts. No fee plus free blowjob for big bears and chubs. ☎ 71617

Seeks serious NippleWorkOutBuddy

45yo of 200lb, stocky nipple pig...brn/bm, s&p goatee, tats & piercings- looking for serious muscular masculine nipple stud for heavy workouts with growth in mind... Please call!!! Serious+ + + ☎ 71560

Thirsty Toilet Dad

50yo discreet HIV- dad seeks kick back HIV- healthy top, to service your sweaty hard or soft dick, pits, feet, tall skinny a plus. Will consider all raunchy tops. ☎ 71561

FFT Wants FFB

GWM 56, HIV- with nice big hands. Desires GWM 30+ HIV- with hot hole for fun and exploration. ☎ 71587

Pounded Below The Belt

Seek hot young men who get off on abuse below the belt, mild to slugfest. Me: 39, very muscular, defined. You: built, hot, tough. Big cock/balls A. ☎ 71588

"Disabled Dad"

GWM 47y.o. 5'10", 195lbs. (using crutches) ISO younger "son" for romance & possible LTR. S 71615

Injured?

Leg in a cast, bandaged, on crutches, in a neck brace? I can care for you. Goodlooking GWM, 5'11"/160/36yo, seeks similar who needs some help & TLC. ☎ 71616

Daytime Asshole-Eater!

Get your asshole eaten by a pro! ☎ 71614

Young Slave For Dog Training

Very cute 26yo. White submissive boy from Europe wants to be fully trained as doggy by experienced demanding dog trainer under 36. Serious please. Full satisfaction guaranteed. ☎ 71618

COUPLES**3 Way Relationship Wanted**

Hot, sexy, GWM wants to join couple for 3 way LTR. Prof. by day, ltr by night. This boy is 5'6", 130, furry, gym toned. You are VGL probably 35-45 and hot. Rest is negotiable. ☎ 71562

Fantastic 3-Ways Two GWM 38 And

40yrs., goodlooking seeks similar or other couples. ☎ 71563

OTHERS**Only Decent, May Apply.**

I like virile man to pose for me. To view you completely naked, not naughty, but natural. Older male cleric has artistic interest. Upper Haight. ☎ 71529

Daytime Workout Partner Wanted

Looking for morning or afternoon workout partner in my downtown basement gym (weights, mats, more). Also wrestle, box- if you do too, great but not necessary- Let's pump together. ☎ 71564

Geek To Geek

Tall GWM conservative older geek 50's HIV-, smoker, non gym bunny, into arts, spirituality, history, looking for younger geek for friendship and what faith brings. ☎ 71589

Birdwatching

Gay man into bird watching invites others to form a group for field trips. Please call. ☎ 71619

Safe sex is hot sex! ☎ SAFE

**Gay Comics #25**

QUANTITY

\$7.50 ea. post-paid (S&H included) \$8.00 Canada • \$9.50 Overseas



Gay Comics #24
Gay Comics #23
Gay Comics #22
Gay Comics #21
Gay Comics #20
Gay Comics #19
Gay Comics #18
Gay Comics #17
Gay Comics #16

Gay Comics #15
Gay Comics #14
Gay Comics #13
Gay Comics #12
Gay Comics #11
Gay Comics #10
Gay Comics #9
Gay Comics #8
Gay Comics #7
Gay Comics #6
Gay Comics #5
Gay Comics #4
Gay Comics #3
Gay Comics #2
Gay Comics #1

ORDER FORM

Name

Address

\$4.00 ea. post-paid (S&H included)
\$4.50 Canada • \$6.00 Overseas

I hereby verify that I am over 18 years old.

Signature

Mail to: Gay Comics • 395 Ninth Street • SF • CA • 94103

Our new **BAR**TALK personals system can help you reach out and touch someone besides yourself for a change.

Our **BAR**TALK personals systems is new and improved!!

In order to bring our advertisers and respondents a better personals experience,

we've introduced a completely new program, just in time for the new year!

Placement of ads and deadlines remain the same. Enjoy our new improved **BAR**TALK!

BLOCK OF TIME™ — DON'T WANT TO USE THE #900 LINE?

You can purchase time on our system by calling 1-800-321-6845 and requesting a 10, 20, 30 or 60 minute Block of Time™ with discounts of up to 20%. The cost is \$1.99 per minute and you may use your Visa, Mastercard, Discover or American Express.

You will be able to respond, browse and retrieve messages by using your Block of Time™ account from any touch tone phone!

BAY AREA REPORTER PERSONALS

MASSAGE

Therapeutic Massage
Castro location



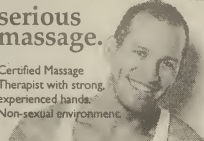
Tom DePue, CMT
(415) 626-6560
tomdepue@aol.com

MAGIC TOUCH
DREW CMT
415-255-0850
\$60/in-\$70/hr out

Inquiries are Welcome
Full body massage by my strong hands.

Mon-Fri 3-10pm/Sat-Sun 11-10pm
Weekends/Holidays 11-10pm
Civic Center private parking available.

serious massage.

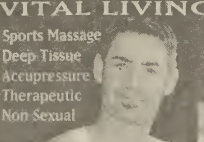


Certified Massage
Therapist with strong
experienced hands.
Non-sexual environment.

kealoha 241-9031

MASSAGE

VITAL LIVING



Sports Massage
Deep Tissue
Accupressure
Therapeutic
Non-Sexual

STEVEN (415) 206-0648

14 Year CMT



Avail on short notice.
Seniors welcome!

Rich
752-4465


EAST BAY



RELAX-FEEL GREAT!
SWEDISH
DEEP TISSUE
NATLY CERTIFIED

JIM 510-644-1625

STRONG SENSITIVE HANDS
DEEP TISSUE MASSAGE
BROCK 227-6062
NON-SEXUAL



Massage is Good...
... for your mind and body.
Enjoy a relaxing and therapeutic
1 hour or 1 1/2 hour massage

CERTIFIED MASSAGE THERAPISTS
Gift Certificates available

always tan & trim
SAN FRANCISCO

OPEN 7 DAYS A WEEK
550-B Castro Street
415.626.8505
Major Credit Cards Accepted




MARK CARMODY
swedish bodywork • soul nurture
certified and experienced
415 • 861 • 5441



photography by greg bruce.

SESSIONS by GARY cmt



Body Electric Trained
Sacred Intimate
Tantric Coaching
Breath Work

Day and Evening Appt. Available
Pgr# 679-0262

Artful Heartful Massage




Swedish
Acupressure
Deep-Tissue
Neuromuscular
Non-Sexual

David Liebendorfer
CMT/NMT
864-1260

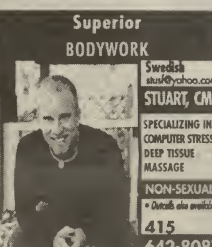
Photo and design by Steve Savage (415) 626-2610

INTUITIVE BODYWORK
Regenerate
Through
Nurturing,
Sensitive,
Balancing,
Touch



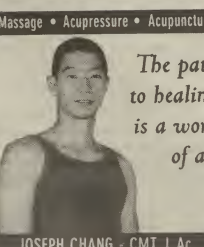
(415) 447-2700
Jack Walder, CMT

Superior BODYWORK



Swedish
stuart@choo.com
STUART, CMT
SPECIALIZING IN
COMPUTER STRESS/
DEEP TISSUE
MASSAGE
NON-SEXUAL
• Details also available
415
642-8087

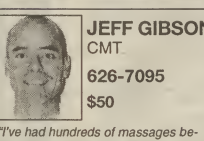
Massage • Acupressure • Acupuncture



The path to healing is a work of art

JOSEPH CHANG • CMT, L.Ac.
tel: 415.626.6189 near Van Ness/Market

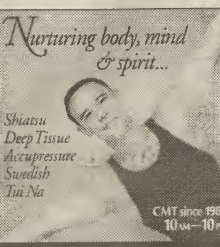
JEFF GIBSON
CMT
626-7095
\$50



"I've had hundreds of massages before and yours is the best- the best of the best."
Joe Marchal, Olympic athlete

- Deep Tissue
- Sports massage
- Neuromuscular Therapy
- Soft Tissue Release
- Swedish
- Cross Fiber
- Trigger Point
- PNF Stretches

Nurturing body, mind & spirit...




Shiatsu
Deep Tissue
Acupressure
Swedish
Tia Na

Eric Masao 673-3662

CMT since 1999
10am-10pm

Strong Bodywork




You're in Good Hands!
Treat Yourself to the BEST.
Certified, 10 years/Castro

Tom Lombardo 553-4073

Photo and design by Steve Savage 415.626.2610

MIKE CMT



Intuitive, Sensitive Touch
Swedish • Deep Tissue
415-290-2459

Cute, fit, 29, hard, shaved bod

NAKED MARINE
Mutual touching 415-289-7002

SPECIALIZING IN MEN
FULL BODY SENSUAL MASSAGE
Strong * Healing * Nurturing
Michael 707-887-9218 * CMT

EAST BAY BLOND MASSEUR
Full body erotic massage in the nude!
Cum and relax. Sean 510 639 7086

Berkeley. Esalen/Sports Massage
VISA/MC Kent CMT (510) 845-3036

SEXY ISRAELI
Great massage by handsome,
friendly, experienced CMT 245-1352

GREAT BODYWORK
Swedish/Trager/deep tissue
Sensual-nurturing-replenishing
415.706.1630 or 679.3578 pgr
Jeffsca@pacbell.net

Friendly pro w/talented, affectionate
hands, will honor your body + bless
you with bliss w/slow,sensual touch,
masculine nurturing, relaxed eroti-
cism and solid massage. \$50 TOM
764-6319

NUDEKNEAD CMT
\$55 toned Latin 415-552-1106
nudeknead@aol.com

Midwestern Guy attr broad shoulders
muscular dark hair gives a great
Swedish massage 221-6716 * Darryl

Therapeutic/Sensual Massage By
Friendly ExpCMT\$40/Hr.\$50/90min
Neil 431-5993/376 2047 Pgr

Fremont CMT, Jim, mature, great
guy gives intuitive nude erotic
fullbody massage. \$40 an hour.

Jim 510-527-7630 Eves/SA/SU/MO

SANTA ROSA HIDEAWAY
Superb massage from Swedish to
firm disciplined plus fantasies ex-
plored by by mature masseur in coun-
try setting. Also group programs and
lodging. Roger 707-525-1771.
www.sr-hideaway.com

E.Bay Jock, Italian, 6', 180 Lbs
Swedish nude massage 9AM-9PM
JOHN (510) 658-2437

HOT EROTIC RUB
Hot Hawaiian-Jap, gorgeous butt
* Loads of Relief* 650-592-4620

Muscular Sexy Nude
Expert certified massage therapist
does sensual erotic & professional
Swedish on table. Jeff (415)553-8804

Relax Release Enjoy a sensual
fullbody massage by 37 CMT 90 min
\$45. Great hands Stan 641-8221

27yo Latin hunk invites U2 relax
CARLOS*IN/OUT*807-5079
http://home.att.net/~Sensual Massage/

Luxurate in the Ultimate
BARE BEAR
massage 1 hour, professional, erotic
24 hours. 7 years experience
Pete 552-7383 \$50/in, \$70/Out
http://only.at/IKneadyou

Mack's "Full Body Massage"
IN&OUT CALLS. HOTELS TOO!
Pgr 415-251-0563 anytime..

Castro *Certified* only \$40
****WANNA MELT?***
Jim de Masseur* 621-4517

IN SONOMA COUNTY, CALL JOE, C.M.T.
For a firm & satisfying hands-on
experience. Your place or mine in
Petaluma * Call (707) 766-8269

Great Massage for=In/Out 614-0397
BY CUTE CHINESE BOY

LET DAD WORK ON YOU!
YOUR BUTT MY TABLE
WWW.JWEATHERMAN.COM
CMT*JOHN*415-646-0920

Magical Massage Mastery that
heals while it pleasures from a
cmt who knows how to electrify
the body. Oak Greg 510-547-1364

Peninsula Full Body-Erotic Deep
Muscle-Swedish-Sports Therapy
Healing touch In/Out 650-367-7528

Older men welcome. Great massage
Nude cute guy.Don (415) 351-2034

Therapeutic & sensual bodywork
SAN MATEO/SFO
Exp'd, trained, Joe (650) 347-2937

4 HANDS OF JOY
Enjoy a sensual, fun massage with 2
caring, play men. 415-308-7100 by
apptmt.

20% discount to other body builders
& in-shape guys. Great massage.
Mention discount. 221-6716. Darryl

GREATBODYWORK
Swedish/Trager/Deep Tissue
Sensual-nurturing-replenishing
415.706.1630 or 679.3578 pgr
jefscfa@hotmail.com

RAGIN'CAJUN
One hour professional, erotic
massage by Cajun/Italian ex-football
jock 24hrs, \$50/in \$70/Out.
Peter 552 7383. Relax in my hands.
http://only.at/IKneadyou

NAKED CMT-BRADLEY
\$60 * 415 378-4170

GET WHAT YOU NEED
Erotic nude massage by 30yr old
W/M 5'7" 150# E-Z 24th St BART
Big hands in/out student discount
RED 415-609-1363

SEXY ASIAN
\$60 Jim 267-1817

Cute, Smooth, Tender
26Y/O ASIAN
In/Out-\$60

DAVE*567-7693

Erotic nude massage by well-built 48
yo man 24hrDwntnSF 3982441Mark

5'7"X135#Smooth 23yo relaxing
ASIAN RETREAT
Older Men & tourists OK 790-7888


Erotic full body massage
RUSSIAN RIVER
By sexy well-built stud. \$45
Out extra 707-865-2093 *Bob

HOPELESSLY ROMANTIC CHINESE MASSEUR
Sensual and prostate massage
available 415-251-0261. Call Now!

Touch Me All Over/X-Rated Rub
By Hot Nudist/Ken/346-4966/\$60

PERSONALS

MASSAGE

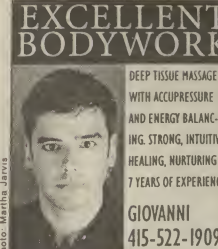


Spirit Rising
T.G. Phillips, NCBTMB
415.505.8980
email: TOPAXIS1@aol.com
Safe, Healing Massage



Paul CMT
Strong, Caring, & Professional
522-2970

GREAT MASSAGE!
Experience a Sensual Massage
REGENT PHOTO
* Clean
* Private
* Twin Peaks
* E-Z Parking
Call Danny
9am - 10pm
415-647-9777 \$10 OFF W/ THIS AD



EXCELLENT BODYWORK
DEEP TISSUE MASSAGE WITH ACCUPRESSURE AND ENERGY BALANCING. STRONG, INTUITIVE, HEALING, NURTURING. 7 YEARS OF EXPERIENCE.
GIOVANNI
415-522-1909


Great Massage...
...in a friendly, nurturing environment
Swedish CMT
Deep tissue
Darryl (415) 221-6716



MASSAGE BY TONY C.M.T.
10am - 8pm
(510) 536-5437



SIAM TOUCH
Accupressure
Relaxation
Magic Sensualness
Full Body
Noi cmt
(415) 474-4479



Healing Massages
R.L. Bates
(415) 567-6847



COIT TOWER MASSAGE
by a Certified Massage Therapist
the ultimate San Francisco experience
Gary (415) 788-5505

Sensual Massage by Jeff
Young, attractive, 6% bodyfat
Loving, affectionate
over 6 years experience....
Just imagine the possibilities...
(925) 340-3228
located in East Bay (out-calls also available)
www.homestead.com/boymassage/boy.html
e-mail: Boy2RubU@aol.com

FULL BODY MASSAGE
BY
Goodlooking, Friendly, Masculine, Discreet, South American Latin Male
RAUL 863-4236
mail@raulsc.com

MUSCULAR MAN
SOOTHES YOUR MUSCLE TENSIONS.
CMT JOHN 550-6857

Relax in My Hands
*intuitive *certified
non table
10am-9pm
Jon
415-255-1986
Castro location

TOUCH OF HARMONY
Swedish
Deep Tissue
Sports
Shiatsu
Accupressure
Evenings and weekends only.
In and Out
Jeff CMT
#282-3797

Swedish Massage
Mike Richard CMT
phone 621-5569
pager 303-1043
www.massage.com

BODYWORK 4 MEN
IN OR OUT 7 DAYS
10AM - 10PM
SF HOTEL GUESTS ENCOURAGED
MARK
415.646.0528
SUPERIOR FULL BODY SPORTS MASSAGE

LOVING STROKES
Nurturing, Sensual
Healing, Satisfying
STRONG HANDS
SENSITIVE & EXPERIENCED
From Stress Reduction to Simple Relaxation
STEVE C.M.T.
821-2985

Jim
Masculine Touch
415-310-6624

COMPLETE RELEASE
CONCORD-WALNUT CREEK
FULL BODY/FULL PLEASURE
BY FRED OR BUTCHY
90-MINUTES/\$35
CALL: 925-682-5675

BLOW-AWAY FULL-BODY DADDY MASSAGE
LUSH SATISFYING
JAS
CASTRO LOC. 864-5447

Personal Touch
Therapeutic & Erotic
Deep, Satisfying Massage
Certified & Discreet
Daniel 626-4192 Eves/Wknds

Paul C.M.T. 252-7449
Swedish
Deep Tissue
Erotic
Serious to pure pleasure
unhurried in perfect balance everytime

JEFF
5'11"
150#
Br/Bi
Great Touch
Super Friendly
Convenient Location
CMT
415-863-6420

San Jose-full body Swedish CMT
\$30/Hr-\$45 1 1/2 hr. In Calls Only
6AM until 10PM-7 Days - Showers
Anthony (408) 288-6169. Air Cond.
Back in SF! \$50/75 min.
INTERACTIVE MASSAGE
Derek, CMT (415) 255-1164

34yo, dark Blond/Blue, muscular
TALL BLOND 6'3"
Swimmer's build, hairy chest. Hot
Massage 415-449-5968 Out Only
Deep Tissue & Swedish attr musc
great shape Italian 221-6716 Darryl
Colonics by a Hot Dad * 241-0567

QUALITY DEEP TISSUE FULL BODY
Sexy, muscular, hot, big black dude
5'8 175; evenings, weekends. In/Out
Page (415) 201-0579 - Darryl

EROTIC & VERY HOT
Nude oil rubdown given by nasty
uninhibited lean smooth guy with
hot butt - Mutual touch is welcomed
Call Scott * 921-1550

FULL BODY MASSAGE
HOT GUY 510-232-3825

GERMAN BOY, 24
Cute blonde CMT gives Swedish/Deep
Tissue massage using table, hot oil.
(415) 929-9224 * Nob Hill

Relaxing & Sensual Massage \$40/Hr.
5'8"150 boyish 46 * 333-3424

FOR ASIAN MEN
Attractive blonde CMT 24, gives
Swedish/Deep Tissue massage (415)
929-9224. Jason 24/7 * Nob Hill

MALE SOUL BODYWORK
Love the body, know the soul.
Massage, taoist erotic energy
work, intentional touch,
intuitive readings. 646-0685.

ACHING FOR A MASSAGE?
Deep, rich, relaxing, strong, therapeutic
massage for in-shape guys by
28 yr old Spanish/French guy. Student
discounts & day/eve appts avail.
Eric * 841-5870

Massage/energy work transcends
stress, trauma, dis-ease and
stagnation @ cellular level.
Transformation! Rob 235-4269
QUANTUM SHAMAN

HAYES VALLEY HEAVEN
Enjoy the experience of sensual,
nurturing touch in a quiet Hayes
Valley location.
TOM * 552-7014 * CMT

FULL BODY RUB DOWN
with handsome stud David
650-938-3728 Videocam avail

EURO-ASIAN NEW IN TOWN
Sensual erotic massage in the nude
Call 235-8146 * Nick

CASTRO SWEDISH NUDE
massage by 24 yo 6ft 180Lbs 32w
44chest. Smooth bod, great tan-lined
ass, shaved hotspots-Patrick-Castro/
Out/Hotels * 791-1214. Relax!

Superb sensual massage by
handsome athletic Asian CMT pvt
clean ez park nr SFO best time
late night call Shin 650-579-3553

NUDE NOB HILL
EX COLLEGE JOCK BOY
6'6" 225LBS OF SOLID
MUSCLE CERTIFIED W/
TABLE & OILS \$75IN
NUDEINNOBHILL@HOTMAIL.COM
415 225-7743 10A-10P

Smooth relaxing hands 34, 6'1" 185
Handsome Rob pgr: (415) 267-9561
\$50in/\$60out eves & weekends

POWER BEAR MASSAGE
Tim, 6'2", 220# sensual, unrushed
body fulfillment 415-595-3564

Hot surfer, blond/bl, big, 25, 150
5'9"CMT in/out hotels welcome. Duo
massage also avail 251-0174 Kyle

Relaxing &/or erotic by a very
smth nude masc Asian * 560-6353

MENLO PARK NEAR 101
Sensual-Swedish full body-private
\$50-great hands Bill 650-328-3210

WALNUT CREEK
Fullbody energy massage 8am 8pm
\$35 phr (925) 256-7135

Eastbay comfort warmth & more
sensual massage by nude masseur
Bob \$25/hr (510) 843 4408

Intuitive energy medicine
assessment/balancing @cellular
level*one-time treatment! \$100
'til 3/9 then \$200! Rob 235-4269
QUANTUM BALANCING

Incredible massage by tall Texas
charmer 6'6 195# 60/in 80/out
Attractive *Attentive *Affectionate
WAYNE * 252-7443

HOT NUDE STUD
6'2", 200, 32y. old. Gives hot nude
sensual massage. Ph. Anthony at
510-533-4398

DUAL ASIANS/HISPANIC
Young hot charming. U can have
either of us or both. Daniel (415)
282-2811. Ez parking. 10am-8pm.

HOT & DEEP
Great massage by sexy experienced
C.M.T. Intune myself to you 2076025

SOAR IN BLISS!
C.M.T. pro-massage Swedish, shiatsu
in/out 7 years exp. 208-8099

Sensual massage by Latin boy
Out only \$60hr Alex 415 449 7421

29yo 6' 155# sacred intimate
provides deep inner peace with
taoist technique *Dillon 235-4boy
LIGHT*SPIRIT*BODY

Certified Masseur from Spain. 33,
handsome.Therapeutic.Erogenous
Massage. In. Oakland save area
(510)533-0682.Pager: (510)389-2394

Italian Handsome Friendly Built
6'1" 178 mature asnd sexy. SF/EB
Ev/wkend sensual rub 807-9822

ECSTASY EXPERIENCE!
For athletic well-built men attractive
muscular masseur.Erotic, nude, non-
routine, unique. Warm ambience
8am-10pm * 305-5609

I Strive to Achieve
EXCELLENCE
in life and my full-body erotic.
massage is no exception!
I am a vcery defined,
handsome, blond gymnast.
\$55 * Kevin * 864-1190

SHIATSU MASSAGE
DEEP PRESSURE THERAPEUTIC
Non-Sexual
Castro Area
431-5469

Great deep Swedish, Shiatsu, Reiki
14 yrs exp;NoeVal.Ed \$45 647-4388

HOT EROTIC MASSAGE
Athletic 24 5'9" 145 blonde blue
Price starts @ \$65 Matt 346-4472

BUILT TOUGH
Muscle Texas guy,5'8", 175 Lbs
Prof. trained. Castro. 431-8862
Cute Latin boy Eddy, Sensual, nude
massage 21 y/o 5'6" 130 Lbs, 55/hr
415-245-9721. Friendly

Total body massage. Hot, sensual
naked 707-425-8920

In San Jose by CMT. Sensual full
body massage. No sex.408 947-0793

Simply no comarison. 792-8028
ASIAN GQ LOOKER

HUNK/BODYBUILDER SF
John. Pgr 650-997-7307

Sensual Massage for Men
Piedmont/Montclair Area
George * 510-601-0451 8AM-7PM

ASIAN STUD
29 SMOOTH AND MUSC-
ULAR FOR MASSAGE CALL
415-681-0681

EROTIC MASSAGE
by a cute nude masculine hairy chest-
ed guy. Quality full body work! Nice
release! SF, Marin, Peninsula, San
Jose, East Bay. 510-912-8812 Brice
\$80 Outcalls

Erotic Nude \$50 925-689-6076

Lay back & enjoy erotic nude
MASSAGE IN MARIN
Smooth, slim guy Andy * 461-4135

6' 180Lbs Br/Bi 27yo handsome
YOU'VE HAD THE BEST
NOW TRY THE BEST!!
Minoan Joe 415-648-2050

MASSAGE

Ryan H.H.P.
Full Body Massage

Swedish
Accupressure
Reflexology
Sports Massage
Table
SOMA
EZ Parking
415.244.4290
New Location.
New Hours.
9am-9pm

JAPANESE

Deep Tissue
Full Body
Swedish
In/out

Ken 668-0640

NOB HILL

Swedish/Deep Tissue Massage
Blonde Hair Blue Eyes 24
JASON (CMT) 415-929-9224
24 Hours In/Out 7 days

**PROFESSIONAL
MASSAGE THERAPIST**

5'10" 205 lbs

STRONG, DEEP, SENSUAL

CALL ROBERT (415) 567-6015

BodyElectric CMT 140Lbs 5'11 will seduce your body with nurturing touch. Hot butt & prostate or erotic enemas in private Oakland studio, 10am-9pm. Visa/MC Paul (510) 336-1999. www.massagerotic.com

**MIDWEST
INTENSIVE**
on erotic spirituality. See web:
http://members.aol.com/drkpriane/inde
x.html. (April workshop) or brochure
(415) 552-7417

Sexy Latin boy Joe sensual nude
massage 21 y/o 5'6" 130Lbs 55/hr
In/Out 415 252-0430 251-1586

Need Variety?
Some Like it Hot!
THAI MASSAGE
Page:790-9237 * Rak

HEALING HANDS
32 yo Runner
Firm & Gentle
Kirk * 415-210-5070

Deep tissue, Swedish, Full-body erotic
massage by yng blind bb-trainer
Jeff \$55 In/Out * 864-1190

STATUE OF DAVID
In warm living flesh 4u2 play!
Warm, sensual, powerful hands. Hot!
Experienced CMT out 415-3102930

fun, luscious, lovable model
Chris Fox

Erotic Massage
(415) 270-7887
outcall only

**Gentleboy of
BERLIN**
www.berlinboy.com
Handsome 30yo, with a passionate touch
for your unabashed pleasure.
Br/bt/5'9"/150W/P" uncut
\$60/1 hr. \$80/90min.
Sliding Scale for PWA

PHILLIP
(510) 644-0221
DAYTIME DISCOUNTS

Professional Swedish Massage
John, CMT
Special
Daytime Rates

Castro Location
Easy Parking
In Calls only
(415) 845-5832

swedish • sensual

F J A N C O

www.mexicanlatinoboy.com
PAGER 841-8476

**EROTIC
SPIRITUALITY**
Specialized session: Taoist/
Tantric, Erotic Massage, Anal
Massage, Erotic Body Prayer, Etc.
A traditional massage required
before more specialized work. For
men working on both body and spirit.
Kirk Priane, Edd, CMT, website:
http://members.aol.com/drkpriane/
index.html

HANDSOME EROTIC CMT
Oakland * 510-839-1333

JUNGLE-BOY-25
Gorgeous, fun, exotic \$40 279-0533

WALNUT CREEK
Therapeutic • Sensual • Massage
(925) 938-2416

Relaxing Sensual Massage \$40/Hr
5'8" 150Lbs boyish 47. * 333-3424

EROTIC 24 HOURS
C.M.T. (415) 775-4771 24 Hours

Magical Massage Mastery that
heals while it pleases from a
cmt who knows how to electrify
the body. Oak Greg 510-547-1364

Peninsula Full Body-Erotic Deep
Muscle-Swedish-Sports Therapy
Healing touch In/Out 650-367-7528

**PAUL
CMT**
9AM-9PM
518•1324

Southern Comfort

Wade CMT 415-420-8096
http://members.aol.com/rubst

Come feel the
heat of Thailand.
Sensual Thai MSG
by Kob 346-7975

ASIAN JOCK

Nude Swedish Massage
SENSUOUS TOUCH
Eric 564-6277
\$40/N \$50/OUT

**Sore
Muscles?**

Call one of
our Massage
ads for
relief.

Older men welcome. Great massage
Nude cute guy. Don (415) 351-2034

Therapeutic & sensual bodywork
SAN MATEO/SFO
Exp'd, trained, Joe (650) 347-2937

4 HANDS OF JOY
Enjoy a sensual, fun massage with 2
caring, play men. 415-308-7100 by
apptmt.

20% discount to other body builders
& in-shape guys. Great massage.
Mention discount. 221-6716. Darryl

GREATBODYWORK
Swedish/Trager/Deep Tissue
Sensual-nurturing-replenishing
516.706.1630 or 679.3578 pgr
jefsfca@hotmail.com

RAGIN'CAJUN
One hour professional, erotic
massage by Cajun/Italian ex-football
jock 24hrs, \$50/In \$70/Out.
Peter 552 7383. Relax in my hands.
http://only.at/IKneadYou

GET WHAT YOU NEED
Erotic nude massage by 30yr old
W/M 5'7" 150# E-Z 24th St BART
Big hands in/out student discount
RED 415-609-1363

25 YEARS OLD
PAGE GARY 415.270.9516

ITALIAN

**GREAT
MASSAGE!**

Hot Oil Swedish
Quality Deep Tissue Massage
by a friendly, muscular, handsome man

244-7131
Castro Location

MODELS/ESCORTS

SIZE 12 FEET - HOT - TOP
Gd Lking Foot top 40yo, 6'1", 195#
Scott (415) 790-0902 In/Out calls

Goodlooking, 6'1", 165 Lbs
ASIAN TOP
\$80/\$100 * JIM 267-1817

Mike, 35, 5'10", 200#, Bld/Blu
Clean-cut, Muscle Hunk
In/Out \$100 (415) 863-8932

LEATHER/SM/FANTASY
40yo top 6'1", 195# 7"uncut, flattop
Gd lking into bondage, s/m, w/s,
f/f, cbt, violet wand, toys, boots.
Beginner? Have playspace & equip.
Scott (415) 790-0902 Pg# In or Out

Be the happiest man alive 792-8028
CUTE ASIAN BOY

BLK HANDSOME STUD TOP
Very discrete and friendly clean
slim built with boyish looks and
well endowed also stays hard
first timers welcomed out only
CEDRIC PGR VM 510 639-6576

5'7" 135# sexy, slim, smooth 908-8888
ASIAN PORN STAR
Hot, horny, handsome \$65in/\$85out

FIST FUCKED
Hot Italian will top you with
my fist Chris 771-3234

Huge hung 10x7 size 11 feet
nice balls loves to show off.
J/o top get srvcd 415-256-6743

BORN TO SERVE MEN
HOT, HUNGRY, HORNY BOTTOM
Ale, 242-4230, 24 hrs. in/out

ASIAN COLLEGE STUD
5'11" 167lbs 8" uncut, total top,
smooth torso, suave 415-251-0261

8" Nudist/Oral/Ken/346-4966/\$60

Hndsm hairy massively endowed
CHOKE ON THIS!
Hung 10x7 34 6" 150# runners bld
dominant mascln gentle strength
& arousing edge aggressive top
loves 2b serviced verbal kink
SF Bay outcalls Tom 415-256-6743

Hot x-smth Asian bottom 5'8", 140
swim bld bubbly 560-6353

Sedona MASSEUR
BY APPOINTMENT

Strong
nurturing
touch

San Francisco & East Bay
Alan, CMT (415) 595-6335
HEMPHANGHANDS@AOL.COM

PAUL, CMT

Strong,
Caring,
Professional

2970

TOM
459-4217
10am-11pm
MARIN/SF

JRL HOT STUD 4U
24 GWM clean cut 6' slim fit
masculine 7" cut bubblebutt
versatile. In/out \$100-up
Call JRL Anytime 415 791 2778

BB Bottom In/Marin, Out/BayArea
Ted* (415) 459-3488

HUNG ITALIAN TOP
Ex model, go-t, hairy chest
Call Chris 771-3234

Naked runner \$40 SF & Peninsula
Big Balls 7.5" 53y 650-347-2468

BONDAGEMASTER
For 15 years the expert at bdsm
http://www.bondagemaster.com

Handsome 22yo w/packed shorts
SOCCER JOCK
Lean, athletic body- versatile
Kevin pg# 605-5328 In/out 24/7

Italian stud, Black hair brn eyes
6ft, swimmer's build, defined chest &
legs, bedroom eyes, beautiful ass,
8"uncut. Outcalls, Pref/hotels. Gino
22. model looks Hourly/over night.
Don't you want it now. 436-0402VM

5'8" 140# 32yo hairy toned tats
INTENSE FIST
Small expert hands
Digger 415-215-8396 Out only

**BLACK
EX-FOOTBALL
PLAYER**
5'10", 235 solid pounds! 36w 50ch
MASCULINE! DOMINANT!
\$150 IN \$200 OUT
Steve 415-224-0475 (pager)

EXCELLENT TOP
Very handsome, hung, passionate,
creative, strong & gentle, & fulfill
your fantasies, friendly 207-6117

Hot Hawaiian-Jap 2 rockhard
smooth globes of butt! Loads of
relief, hot & horny!! 650-592-4620

STRAPPING LAD
Open-minded, cute, I give great mas-
sage among other delights! In/out will
travel. Nathan 208•8099

PERSONALS

MODELS/ESCORTS



Lou Cass
415-267-0ASS
PGR-303-9653



HORSE HUNG FARMBOY
6'3 Butch Top In/Out
STEVE (415) 313-4041

LEATHERMAN PLAY
6', 195, 7 1/2 cut, 33 hairy, pierced gym body nastyman play, b&d, ws, ff, tt cbt, va, limits-pushed....
RAY (415) 672-3007

DOMINATION!!
Exp. S&M, versatile, handsome, will travel 24hrs in/out 208-8099

EXCOP
Feet back and spread!
Masculine, solid, goodlooking, 190 6'2", hairy, buzzed, goatee. Trip 415-235-8944 excoprub@aol.com

AFFECTIONATE 9X6
Cute 30 6' 170 nice smile. Friendly passionate intelligent companionship. Older welcome 415-251-3164 Scott

Handsome and sexy. Italian 6ft. 180lbs, 8 big inches, versatile
JOEY (510) 658-2437

33yo thick, hairy, solid muscles
HANDSOME BLUE COLLAR MAN
Call if you want to service, be dominated, or just shown some affection. All types 902-0748 or pg 201-6533 in/out

TOTAL BLACK TOP
Here to use you the freaky way you need \$160 Ty 510-532-0591 out only

EXCEPTIONAL MALE ESCORTS
OLYMPUS ENTERTAINMENT FOR MEN SF & BEYOND 415 648 0734 www.olympus-sf.com

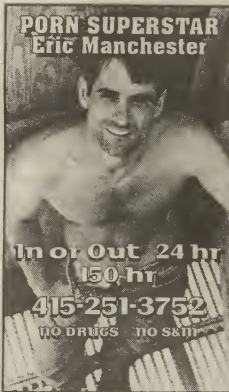
CLEAN-CUT JOCK
28, 5'10", 160, crewcut, blue eyes tight body, 6-pack abs, 9c and thick VERS, IN/OUT 902-9477

HOT SALSA
Sexy, slender Latin jock smooth, clean uncult any area 415 469-2042

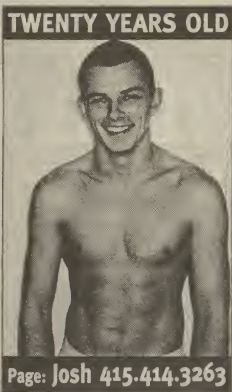
21yo, 5'10", 150#, thick & uncult
HOT LATIN BOY
Tan, lean, hard and smooth body with friendly top energy. Affectionate. Passionate kisser. Call Rick 415-264-8000 or page 415-245-2032 24/7 out



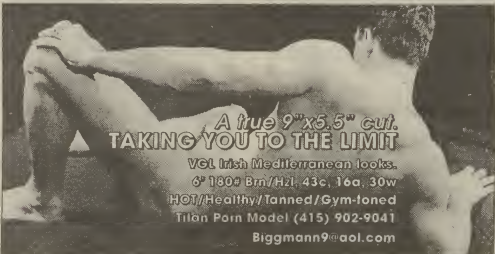
Bodybuilder
Mr 6'0"
Wt 190lbs
Age 28
No Attitude
All types welcome
Taylor
415.244.3551



PORN SUPERSTAR Eric Manchester
In or Out 24 hr
150 hr
415-251-3752
NO DRUGS NO S&M



TWENTY YEARS OLD
Page: Josh 415.414.3263



A true 9"x5.5" cut.
TAKING YOU TO THE LIMIT
Vel Irish Mediterranean looks.
6' 1800 Bm/Ht. 43c, 16a, 30w
HOT/Healthy/Tanned/Gym-toned
Titan Porn Model (415) 902-9041
Biggm9@aol.com

EROTIC NUDE MESSAGE
By good lknng, blind/bl, 6' swimmer. Friendly, sexy, tender to raunchy. 100 in/more out. Ez freeway & bart. Brad (510) 418 0979 (in Berkeley)

MIAMI BEACH BOY
9 CUT. THICK, 25
Vgl ripped, tan
Out only. 415-540-2301

FORMER MARINE
200lbs. body builder brn hr hzl eyes, great tan, shaved body, easy going, relaxed, open minded, avail for 24 hrs. Call me Collin 415 245-1654

HOT LTN 4 RENT
HANDSOME, HUNG HARD, LEAN
Very good looking Texmex, tatts goatee, 6pak abs, killer smile
DIRTY HOT MAN
EDDIE (415) 637-7088

SUBMISSIVE SLAVE
Enjoy your fantasies. All scenes. Older men welcome. Hotels. Call 24hrs. 346-4677

SIZE MATTERS- 9X7!
Erik 24-Hours hard-on 807-7776


R U EXPLORING?
Size matters/sexy.hard.raw.long 9x7 tool/top. Safe.sane/S&M call AUSTIN 415-431-6253 \$100

BIG MIDWEST MAN
Visiting S.F. 15Feb-15Mar
Handsome ltl/ger Top
Muscular, 6 ft. 220# 38 yo.
Vince 917-805-0922

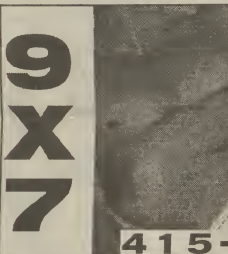
Asian 29 5'7" 140 415-412-7261
Tom http://come.to/tom101/



1-800-616-7340
STEVE
6FT, 170#
MUSCULAR HUNG TOP
IN SF MAR/ 2-9th
OUT ONLY



Luke Steele
THICK
6' 215# Solid
cell: 902.0748
pgr: 201.6533
IN/OUT
lukesteale.com



9x7
415-305-6258



PIERCED 6'1" 155 TLC
9x6 TOP
ATTRACTIVE \$100 in/\$125 out
415.350.0501

PARTY GUY "9"
Call: (415) 775-4771 24-hours

STR8 BOY NEXT DOOR
24yo clean cut exmilitary, Italian, brn hair, eyes, hot firm smooth body 6' 175#, gorgeous tool. Ask about personalized j/o videos. Angelo 415-540-2265 out 24hr.

Handsome & hung bear age 42 \$60 outcalls only Dave 503-1629

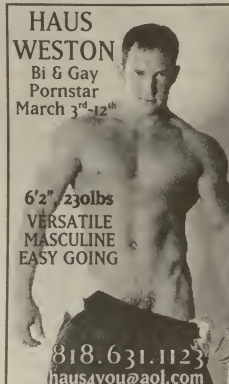
9"rod, small firm butt, masculine, versatile. Page 415-210-2624.

LEATHER TOP!
Handsome, Expert Master Light to Heavy Sensual s/m
TOM 415-487-1296

FRIENDLY, SEXY, FUN!
See me at reedparker.com or Call 415-401-9378

pic at www.loving.com
EXOTIC FILIPINO/WHITE
21YR 5'6", 120LB VERY CUTE
Jake (415) 519-7546 140/in 150/out

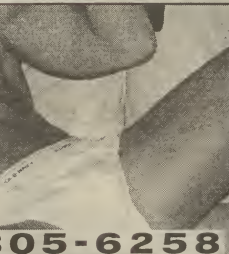
5'9", 180#, 46c, 30w, 17a, hot hung
MUSCLE STUD
Clean cut, very defined, masculine Have buddy for 3ways. Out calls only. 415-309-4298.



HAUS WESTON
Bi & Gay
Pornstar
March 3rd-12th
6'2" 230lbs
VERSATILE
MASCULINE
EASY GOING
818.631.1123
haus4you@aol.com



ONE TRUE STUD GERALD
510-392-1205
IN/OUT



X-MILTRY BB
6', 190#, 30w, 48c, 16a
Paul (415) 225-9072

Lean, athletic, muscled stud boy 31, 5'10", 170#, 8x6 versatile top uninhibited play Jake 709-0338

10X6 "UNCUT"
Kicks back for service *24Hours
Big fat tool 503-0504 Pgr 790-6423

SEXY SEXY SEXY
Hot young gymbod student 22 for fantasy & fun you'll get wet! Page Wes 270-5239

"Nationalism is an infantile disease. It is the measles of mankind...Our schoolbooks glorify war and hide its horrors. They inculcate hatred in the veins of children. I would teach peace rather than war, I would inculcate love rather than hate".

Albert Einstein

Dark Irish, blue collar, shvd. hd. Gotee, tats., tight, hard & hung.

NEW AD
Jack 219-3725 in/out-24hrs.

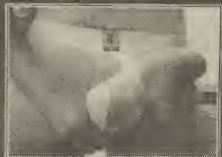
Horny Stud. Open to all fantasies. Hung long & xxthick. Sexy quality, **STRICTLY TOP**
Mike 415-861-7399 \$90. Call now!

MODELS/ESCORTS

S/M SENSUALITY

—long, & slow—my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959

TOM 415-256-6743



outcalls sf bay area
SFBAY10X7@AOL.COM

S&M
TOPR
O
G
E
R

Dominant, Experienced
Master of Physical S&M
CBT, TT, BONDAGE
gradual—sensual to intense
(415) 626-3034

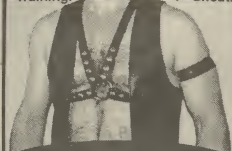
hot man available
good looking in shape 28 yo.

versatile
lots of fun!

david
415-722-1460

Dominant Leatherman

Bondage, 40yo,
SM, WS, 6'1", 195#,
CBT, Brown Hair,
F/F, flat top,
Fetish, Blue Eyes,
Slave mustache,
Training, 7" Uncut.



Beginners Welcome

Have equipment and playspace.

Scott (415) 790-0902 In/Out
http://209.133.75.78/scott/index.html

6'4" 245lb
MASCULINE STUD
BODYBUILDER
COLT MODEL TYPE
HUNG BIG
EXTREMELY GOOD-LOOKING AG-
GRESSIVE • VERBAL DOMINANT
TOP
INTO WATERSPORTS, BODYWORSHIP,
DOMINANCE, SPANKING, ALL AS-
PECTS OF SAFE SEXUAL FANTASIES.
TOP SCENES ONLY
LANCE 415-915-0013

Oh Daddy!
10.5 x 7.5
6'3"
190
48
www.sfhungdad.com
VM/PGR
(415) 224-9382

MACK 227-7448
www.macksf.com

MAN NEXT DOOR
Muscular 37 6'4" 200#
Auburn Blond, Lightly Furry
Hung \$100 SEAN 280-5062

www.homohealth.com
1-800-GETDRUGS
Everything for the
Healthy Homo
-HIV meds-
-VIAGRA-
-Gay stuff-
order online-
Hh homo health

ALL AMERICAN
JOCK
REX, 26, 6'
Very Goodlooking, Blond, Muscu-
line, Muscular Bodybuilder
46" Chest / 32" Waist/Thick &
Well-Endowed • Outcalls Only
415 708-1521

NEW AD
Collin
Jennings
Recent Photo - Totally Shaved
(415) 245-1654

21 YEARS OLD
Blond 5'10", 150 lbs
Out Only
790-5076 pgr

TY Latimore 415-841-6294
9" & THICK

Brit Boy
Tommy
No Attitude
Cute 22 Br/Br 5'9" 150lb
Ph. 415.235.1114 Pgr. 415.414.1114
Harbour Studios 510.865.9646

LOVINGS.COM
SF ESCORTS
MASSEURS
(415)386-7697
to advertise
FETISH, ANYONE?
Are you a man with a unique imagination?
Special cravings? Enjoy erotic
adventure tailored to your special kink.
Mild to edge. Private playroom.
Call LEATHERMASTER
436-9379

Sensual Msg. Escort
Body/Foot Worship
Discount for 2 clients
346-7975 Kevin
ASIAN DREAM

Hard versatile top Latin sexy.
You want quench your desire
don't think pg. 415 560-1769.

STR8 GUY
Unbelievably attractive
Muscular kinky & fun.
Sm ok 415-372-0458

5'10", 160 very fit & toned body!
9.5 & VERY THICK!
100%real no bs or don't pay! damn
creative, fun, adventuresome, out-
going & 100% very real! I live in
S.F. even though I have a 510#
24hrs. Shane 510-729-7958 v.mail!!
510-630-6964 pager. Let's play!!!!

33yo construction worker stud
HANDSOME BLUE-
EYED MAN
w/thick hairy muscles 6'215#
17", arms, 50"chest, 35" waist
902-0748 pg 201-6533 in/out

MUSCLE STUD
200lbs top/leather/kink/ff/w/s
Joe 888/918-1762-Joestack.com
SF East Bay Chris 925-689-6076

MIXED BOY TOY
1/2BLK & WHITE, 24YRS OLD
cute, masculine, well-hung
Call Jason 510-839-7380

FRENCH MARINE
Bodybuilder,
220lbs, 6'1", 52ch, 21"A,
26 years.
New in town from
Paris, France
(415) 251 4260

Cute hung German boy. Great
bottom & oral srvc \$80 in/out
Eric 440-1038

MEET YOUR MASTER
Sadistic, leather master trains
slaves. All scenes. \$80.00
Master Tony 674-3638. Call Now!

CHARMED!
Gdkg man for
a funtime-28yo
veratile in-
sape- 8 1/2"
Call Steve @
415 722-1460

HOT ASS (510) 522-2269

New New New
Hot body hung-huge & thick 10x7
Nice buns Andy pgr 212-0123

29yo 6'155# 7.5" sincere pleasure
shvd head*hyr chest *enjoy many
scenes with Dillon 235-4269 cel vm
BLUE EYED SPIRIT

SOUTH BAY BOY
25, 5'11", 165#, blonde hair, toned
120/hr. Pager/voice: 408-882-8669
http://members.aol.com/SnJoseStud

You: massage small endowed hunk.
Enjoy yourself. Out. 510/466-0455
Blond dancer, kinky leather
Fetish top. Vick (415) 337-3848

EROTIC MASSAGE
By a cute nude masculine hairy
chested guy. Quality full body
work! Nice release! SF, Marin,
Peninsula, San Jose, East Bay
510-912-8812 Brice \$80 outcalls

HUNG BLACK TOP
9.5x6c 28yo 6' 185#
Top, talented, masculine, athletic
Nate 415-577-9583 150/out 24hr
www.blackhungtop.homepage.com

CUTE 26YR OLD
5'8", 135# smooth brown/brown
clean cut Chad (650) 755-2366
Out calls only \$100

Montana stud 24 yo 385 4824 out

HOT BLONDE AUSSIE
Big tool, handsome face, great
butt, nice body, good attitude
Call Robert 415 378 4192. 24/7

VERY HANDSOME, VERY
WELL BUILT, MASCULINE
SEXY, BOTTOM.
35yo, 5'9", 175# Hard, solid, body.
44"ca, 30" w/16", a tight muscle
butt. Short hair, green eyes,
clean shaven. Serious only.
Peter 415-595-3643 \$150

BLOND TOP GUY 10X6
BLU EYES, 6'3"NICE LEAN
BUILD GR8 LOOKS CALL WILL
921-3727 LOADS OF FUN!

WAY HUNG XTHICK
UC ON A 6'175 TANED/TONED
BLND BLU 33 XHORNY STUD
SCOTT @902-7378

Cleancut masculine stud! uncut!
SUPER THICK!!!
MEGA+THICK!!!
Joe 431-MALE \$95. S.F. only!

DONKEY D!4#
6'3", 210lbs. of smooth muscle.
Tan, vgl. Men's Fitness model
44" chest, washboard abs, 24" thighs
hung 9"x7". Porno videos include:
"Skuff", "Man Hungry", "Chicago
Bound" day rate until 6pm. 24hrs.
415-305-6258

Party boy club kid hot & smooth
Submissive slave boy open to
scenes bd/ws/cbt/shave/groups
SF/Ebay 925-306-0957 24hr \$100

INDIAN LINGAM
Escape, fantasy, hot, \$40-279-0533

9X5.5 HOT & HORNY
5'11" 150lbs. lean toned muscular
briefcase.yahoo.com/sfrentboy
cell ph 415-298-5239 out only

CHARMING
28" w 135# 5'10"
slender & smooth
open-minded & affectionate
curious? 415-393-9020 out only
\$150 www.cyberbellion.com
HANDSOME

CUTE VALLEYBOY
Athletic bi-sexual student
straight from Central Valley
23, White, swimmers build, dark
brown hair, green eyes, tanned
w/very light body hair, 5'11",
165lbs, 8" nice thick smooth cock
very friendly and easy going
Justin (415) 208-0927 7days/24hr
incalls Nob Hill, outcalls in SF

IRISH/ITALIAN
MUSCLE STUD
Very masculine mature 215 pounds
thick friendly \$150 in or out
Mike 917-992-4528

Sexy blond jock with w/shrd abs &
Incredible pecs. 5'9", 165, 8-
1/2" canned masculine, & very
handsome, \$100/\$120.
Javel 664-1190

GREEK GOD
EXTREMELY MUSCULAR
Well hung, masculine, bodybuilder
smooth, hard, virile youngbuck, 26
handsome, cleancut, affectionate
out calls only, hotels, welcome
service this!! Pager #313-1587

MANSTYLE PLAY!
Hip-hot-handsome-superhung-it's
SKINHEAD DAREN 9X7
Queer-skin n2 kink/vanilla masc
verbal & superhot! Call 406-0899

9X6 24-HOURS
(415) 775-4771 24-hours

ESCORT WANTED:
Blond, redhead, extra tall, uncut
get my attention, but front/rear
oral top with aggressive verbal
attitude, filthy mind/ mouth and
dominant style essential. Let's
talk! 206-679-7262 Aaron

AUSSIE HEAT!
The 6', 180#, blond Adonis is back!
Smooth, hardbuilt, deep satisfaction
Nice bondi surfer! out 310-2930

JIMMY PHAVER
TOPESCORTSF@AOL.COM
Tan, lean muscle, versatile and fun
blonde hair and piercing blue eyes
\$200/FIRST HOUR;
\$100/THEREAFTER
244-4734

New New New
Hot body hung-huge & thick 10x7
Nice buns Andy pgr 212-0123

XXXWEB

San Francisco
FetishFACTORY
 the kinky boy next door
www.sf-fetishfactory.com

WWW.MANZONE.COM
 LIVE HOT FREE!

amateur porn website
www.SF-Fetishfactory.com

WWW.GAYSEX2000.COM
 gaysexlive.com Live XXX models!!!
 gay-chat.com free gay chat!!!
 marinestuds.com real military studs
 blackstud.com hot black action!!!

WWW.HOMONATION.COM
 Meet local guys & more online

www.handsontouch.com/spawn
 RELEASING INTERPLAY

Nasty Website?

Advertise it.
 Get results.
 Call 881-5019 for
 details or email
baradv@aol.com

m4m4sex.com

... an absolutely FREE site

Uncensored Personals
 (of local men seeking sex)

All with True Photos
 (with privacy options)

Hourly Sex Now Listings
 (of Men looking to meet, NOW!)

Sponsored by Advanced Communications 212-686-4334

PEOPLE

TEA ROOM TALK

HOT TEA ROOM STUD PARTY
 CALL NOW AND JOIN THE ACTION
 PHONE SEX FOR THE GAY 90'S
1-900-745-2733

CAN'T GET THRU? 1-900-884-1060
 VISA 1-800-585-HUNG (4864) M/C

BAY AREA MAN FINDER

GET LAID TONIGHT • LOCAL PHONE NUMBERS
1-900-745-2083
 IF YOU CAN'T GET THRU, TRY 1-900-933-1030
 \$2 49-3.99/Minute • WWW.XAPEX.NET • 18+Years



**MAN
SEX**

1-900-505-2323
\$1.99/min 18+

Good Head in Sonoma County.
 Call Days 707-823-3895

PENIS ENLARGE
 FDA vacuum pumps & surgical add
 1-3" Permanent Help Impotence.
 Free brochures Dr Joel Kaplan (619)
 574-PUMP. drjoelkaplan.com

I like macho but submissive guys.
 Bottom ass-play skills a plus!
 (415) 752-0971

Good head by the best * 285-8390

Bare-Assed Spanking
 Experienced, Safe: 647-0984

WE BUY PORN!
 Magazines and Videos. Call Steve at
 621-1188, M-F, days

FORMER MR DC EAGLE??
 Looking for former holders of the title
 for a 30yr reunion in DC in Nov 2001
 Contact Wayne Nesbitt, POB 15329,
 Wash,DC 20003 or send me email to:
wnesbitt@gwu.edu

Dominant dad wants boy for workover
 and fun. Reliable only * 665-4825

United Tops & Bottoms 835-2152

SEX WORKERS

Erotically-gifted men on paths
 of sexual service are invited to
 Sacred Prostitute Master
 Class with Joseph Kramer
www.erospirit.org/classes
 415 552-7200

BODY TRIM

Back, butt, balls, etc. \$20+
 In/Out. Frank * 510 506-5655
 Late Nite OK

**HOT LIVE 10¢
DISCREET
CHEAP**

Call 1-900-505-2324 to
 get your \$5 membership
 then call your local
 number & chat live with
 local hot men for only
 .10/min. 18+

San Francisco (415) 765-1574
 San Jose (408) 342-4128
 San Mateo (650) 598-3908
 Pleasanton (925) 600-3085
 Berkeley (510) 986-5519
 Concord (704) 707-0471

PLAY GAY SOFTBALL

Exciting friendly team looking
 for you-year round fun 826-6858

Heavy duty cock & ball work!!
 for men who know what they need.
 Bring your nuts to a man who knows
 what to do with them! Call Sam!
 771-2154

MR SF LEATHER 2000

next Friday, March 10, Club Townsend
 Tickets \$20 Advance or \$25 @ door.
 Available at Auto Erotica (4077A
 18th St) and at MISTER S Leathers.
 Don't miss the first major leather
 competition in our city in 2000!

All male group sex, hot, naked, nasty.
 For details call 707-425-8920

Congratulations to Mark Chipman,
 Mr. San Diego Leather 2000. Good
 luck in Chicago in May!

SF Top needs W bottom boy 25-40
 for regular day/eve sessions. 551-1520

Vers WM gym bd 5'11" 8" nds WM
 w. big cock, hairy butt 776-7472

CONGRATULATIONS TO:

LANCE GEAR

Mr. Powerhouse Leather 2000
 Good luck at Mr. SFL on March 10th

Dominant dad wants boy for workover
 and fun. Reliable only * 665-4825

SEX WORKERS

Erotically-gifted men on paths
 of sexual service are invited to
 Sacred Prostitute Master
 Class with Joseph Kramer
www.erospirit.org/classes
 415 552-7200

Quench Your Desire!



**THE
CONFIDENTIAL
CONNECTION®**

Someone Wants To Meet you!

www.confidentialconnection.com

Just \$1.99/\$2.49 per minute for certain optional features. 18+ Nova Media, Inc. does not prescreen callers and takes no responsibility for personal meetings. 800-825-1598

Join The Party
 Browse, match chat!

**voice
MALE**

www.voicemale.com

Record & listen to ads FREE!
415-247-5555
 use free access code: 3977

SPANKING!
CP -
DISCIPLINE
PARTY

MARCH 10, 2000

Friday Night

9:00 pm - 2:00 am

926 Natoma Btwn 10-11th st.

Sponsored by Man's Hand Films

Ring In The New Year
 With A Hot Horny Guy At...

MANSCAN®
 LIVE MEN 24 HOURS!
1-473-407-8191

Meet Someone New? not old too

BODY TRIM

Back, butt, balls, etc. \$20+
 In/Out. Frank * 510 506-5655
 Late Nite OK

United Tops & Bottoms 835-2152

Congratulations to Mark Chipman,
 Mr. San Diego Leather 2000. Good
 luck in Chicago in May!

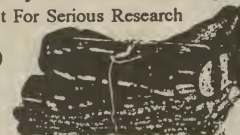
SF Top needs W bottom boy 25-40
 for regular day/eve sessions. 551-1520

LA & M Leather Archives
& Museum

Now Open Every Saturday 4 PM until Midnight
 Open By Appointment For Serious Research

(Send for Free Brochure)

6418 N. Greenview St.
 CHICAGO, ILLINOIS 60626
 (773) 761-9200



Artwork by Rex

501c(3)

CONTEST SHOW

**Mr. San Francisco
Leather 2000**

Friday, March 10

Club Townsend

Tickets \$20 Advance

\$25 @ door.

Available at:

Auto Erotica (4077A 18th St)

MISTER S Leathers.

PEOPLE

Explore your desires...

Bi-Curious?

FREE Access
code 3954
415-247-2000

**HOT, HUNG
& HORNY**

1-473-407-8506

INT'L TOLL APPLIES 18+

NEW GAY PARTY LINE

Hot local men are waiting to talk to
you right now. Try it for FREE!!

Call (415) 956-3737

Enter free trial code: 2152
www.interactivemale.com

24 HOUR MEN!

24 hours a day hot, hung
men are looking to hook up
on Club VoiceMALE®!

415-247-5555 code 4185

**415
976-7666**

25 Hrs = \$2

18+
from 11 am
everyday

**LATE NIGHT
BOY PARTY!**

Join the Party TONIGHT
on Club VoiceMALE®!

Where hot men come to play!

415-247-5556 code 3981

WANTED!

BAY AREA MEN

- Live Talk
- Meet Ads
- Voice Mail

24 Hours
\$2.00
976-7500

Free
(415) 981-8123

MAN2MAN

Join the Meetline!

1-206-496-MEET

Live 24 hrs

Meet MEN Right Now!

MRN

MrN MrN

Preview each guy before you
decide to connect live!

Try it for
FREE

(415) 707-2400 (510) 281-2400
(408) 539-2400 (650) 649-2500
(707) 582-2400 (925) 955-2000

San Francisco & largest...



Have you called this month?

Key in FREE Trial Code 2160

Live connections and Talking Classifieds.

interactivemale®

PROUDLY CONNECTING THE MOST MEN

San Francisco [415] 956-3737

Pleasanton [925] 426-5588 • Berkeley [510] 238-8877

Concord [925] 687-5755 • San Mateo [650] 595-1199 • San Jose [408] 257-4411

Quickee response and retrieval line (no membership required) 1-900-505-2323 \$1.99/min.

www.InteractiveMale.com

Callers must be 18+. 24 hour customer service available at 1-877-264-6282. Browse at www.interactivemale.com

BAY AREA REPORTER CLASSIFIED ORDER FORM

DEADLINE

NOON on MONDAY.
Payment must accompany ad.
No ads taken over the
telephone. If you have a
question, call 415.861.5019.
Display advertising rates
available upon request.

RATES

First line, Regular 4.50
All subsequent lines 3.00
CAPS double price
BOLD double price
X-BOLD triple price

PAYMENT

- ☐ Cash
☐ Personal Check
☐ Money Order
☐ Visa
☐ MasterCard
☐ American Express

Minimum \$10 charge.

CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

CONTACT INFORMATION

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

**MAIL WITH
PAYMENT TO:**
Bay Area Reporter
395 Ninth Street
SF, CA 94103
OR FAX TO:
415.861.8144
OR E-MAIL:
baradv@aol.com

THE NUMBER

THE ONLY NUMBER YOU'LL EVER NEED



(415) 392-8400

Try it for free. (415) 392-1584.

You must be 18.

THE DUNGEON



**1-800
800-8900**

**1-ON-1
GROUPS
VOICE MAIL
FANTASIES**

As low as 10¢/minute
on your Visa/MC or CompuQuest.

**Get that CD
your friend's,
friend's, friend
promised he'd
loan you.**

IMPORT SALE ON NOW

Lucky for you, waiting for that import was worth it. Now it's 20% off, and tons of others are on sale too. Including all of the ground-breaking bands from Groove Armada to the classic groove masters like Blondie. Leave it to Virgin to travel the world looking for great music so you don't have to. And let's face it, if you could do that, you wouldn't need to buy your cd's on sale, would you?



STOCKTON + MARKET | 415-397-4525

virginmega.com